

Editorial

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Pitter patter of little feet...

Well, I suppose it's time to let the rest of campus in on the latest development here at the Gateway. No, it's not a new typesetter, and the thermostat still hasn't been repaired in the production room. The really big news is the anticipated arrival of the very first Gateway baby.

I know that not everyone is going to be quite as excited about the news as I was — after all, I'm the producer of this project — but I wish to share a few thoughts on what it means to be 'with child' on this campus:

— It means having to block swinging doors with one's elbows because nobody around here seems to believe in holding the door for a pregnant person.

— It means a lot of hoofing it all over campus to find a quiet place to take one's required afternoon nap.

— It means maintaining one's dignity under the occasional barrage of silly and sometimes hurtful jokes from fellow students and co-workers.

— It means seeking alternatives to SU Daycare in HUB Mall (where I could have easy access to my child during the day in my last year) because they only take children between 2-1/2 to 5 years of age. Convenient for them (children are toilet-trained by then), inconvenient for myself and anyone else whose child does not fall into that 2-1/2 year age cohort.

— It means biting one's tongue when overhearing otherwise seemingly mature, educated students, and professors, making stereotyped comments about unwed mothers — I am one, **by choice!**

— It means feeling very special among one's peers who, for the most part, have been enthusiastic and supportive of my venture into the parenthood zone.

This year we have a record number of mature students enrolled at our fine institution and with more and more people opting to have children 'outside of wedlock' it occurs to me that a regular column on issues affecting student parents (that is, students who already are or are thinking of becoming parents) might be of interest to some. Before attempting such a column, some feedback would be nice, so please write me (Managing Editor, the Gateway, Rm. 282 SUB) and tell me what you think about the column.

We look forward to hearing from you.

Kathleen Beechinor (& Co.)



When I grow up, I wanna write for the Gateway!

Letters

laugh along with us

To the Editor:

With the increase in social and economic problems that Gateway writers have brought to students' attention, (i.e.: a predicted Alberta recession, high international student fees, lack of housing in Vancouver, lengthened hockey playoffs, un-nutritional pizza, and the phenomena whereby everyone is hating their bodies — see *What-U-Wear* Sept. 25) it's great to be able to laugh at, and with, the Gateway's great new cartoons.

Wonderful artistic endeavors, guys!

C. Meroniuk
Arts II

P.S. Perhaps St. Joseph's College could help "enlighten" deficit problems at the University of Calgary this year.

MBA's and their BMW's

To the Editor:

RE: As a past graduate of the Arts Faculty, it is a pleasure to find a fellow colleague who appreciates BMW's as much as myself. I feel the acceptance of Mr. Sveinson's suggestion that the Business Faculty accept a BMW as their new logo would be highly appropriate. In appreciation of Mr. Sveinson's outstanding contribution of supreme intelligence and pure thought (ever consider an advertising career, Bill?), I, on behalf of all MBA and Undergraduate Business Students, wish to declare Mr. Sveinson as BMW King for the Week starting October 6th. Come on all you guys who are subject to having the hair on the back of your neck stand-up when you think about BMW's, let's here it for Bill! YUP! YUP! YUP!

Garrett Hall
MBA I

Thanks Gateway

To the Editor:

I would like to take this opportunity to thank the Gateway and Heather Moore for the article about the International Student Center, which appeared in the Sept. 23/86 edition. Thanks again for your support.

Carmen Michaud
Director ISC

Hack Yakk

To the Editor:

Given the misleading nickname 'Journalistic Hack', my dual position as both a Science Councilor and a Gateway volunteer is vulnerable to misunderstanding. In particular, the prevailing speculations about my respectability in Gateway is fictitious with the newspaper's continual acceptance of my submission. As to avoid conflicts of interest, I am kindly advised not to report news stories about student politics. However, I will quit writing only in response to requests from interested authorities.

I apologize if my choice of subject in last Council is inappropriate and has been approached in a questionable manner. I hope I have not been offensive in obstructing the External Commissioner's activities in Gateway. My concern is simply the propriety of a SU paid employee, given his highly political position, to have access to news material prior to public readership. No Gateway staffer nor students politicians are behind my initiatives. Indeed, Mr. Ken Bosman's literary merits are to be praised. However, doubts about neutrality come to my mind when one's submission appears with his quoted comments in another 'controversial' newstory in the same Gateway issue. Thus, I consider my concerns legitimate and part of my Councilor's responsibility.

Ken Hui
SC Councilor

Editors Note:

The Gateway constitution states: "Voting members of the University of Alberta Students' Council may not hold Gateway voting privileges. They may make contributions to the Gateway."

Further, submissions from all students are always welcome and your participation in the production of your paper will better ensure that it reflects all of our various perspectives.

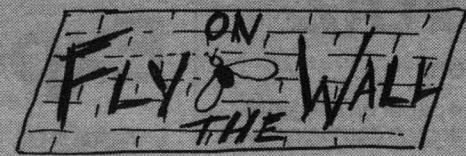
Well excu-u-use us!

To the Editor:

For years I have endured mindless bleatings of the slogan, "driving (or etc.) is a privilege, not a right"; but two and a half repetitions of this pernicious cliché on a single Gateway editorial page (Sept. 23) is too much. Those of you who say this must agree that privileges differ significantly from rights somehow, else the claim would be pointless. But just what do you think the difference is? You don't really know? Well, I'll tell you.

Editor in Chief: Dean Bennett
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Advocate: Denise Whalen
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"Go tell everyone, the Red plague is coming," shouted Stephen Pandke from atop the P.M.T. machine. Rob tried unsuccessfully to stuff a sock into his mouth. "Can it you insipid commie pinko," he cried. "If Juanita hears you she'll start playing the 1812 Overture and I just can't stand to hear those damn cannons." Phil Eckert looked on smugly. "Well, I never," he snickered as he grabbed Mike Spindloe's romper stomper boom mirror. "Why I can see Matt and Emma and Cam and Alex and J. and Drag Ruiu." "Hey," shouted Kathleen, "no one saw me." They all turned to stare coldly as Greg Whiting and Rod Campbell stuck their tongues out. "Nyah, nyah, this is the Suzanne school of diplomacy," Greg Halinda and John Watson just smirked and called for their slippers and pipes. Mathieu Welsh ran off to get them while Elaine Ostry told Melinda and Roberta the most dreadful of secrets. "Look," cried Rachel, "I think Rob is about to become apoplectic." "Hah," sniggered Dean, dictionary in hand, "I tell you that means absolutely nothing." Don Lindquist smirked in disdain and Keith Zukowski refused to acknowledge Daddy-o's comment. Alex Miller just shook his head at the kids from hell and Jeff reached over and shut out the light. Colleen Weber could be heard giggling in the corner.



by J. Dylan

At the end of the courtyard between Tory and the Business building, the end which is closest to Hub Mall, stands some vending machines and a dollar bill changer. There are two men at these machines. Two little men who cannot decide what to buy.

One of the men is standing in front of the Candy N' Sweets machine. There are ten selections — fifteen, counting gum and lifesavers. He stands with one hand in his pocket and his other hand at his mouth. His eyes are locked on the chocolate bars in the display tray. He is the epitome of concentration.

In front of the chips and peanuts machine stands the other little man. He has inserted his money, but now he can't decide what he wants. His hand is hanging in the air, ready to push the selection buttons upon command.

I can see that they both want to make a decision, but they can't. They look at each other and smile, then giggle and shake their heads. The little man at the chip machine, throwing caution to the wind, shuts his eyes and presses two buttons. Out from the tray falls some corn chips. His friend, pressured by time, puts his hands on his hips and, thinking real hard now, makes his selection: a Twix.

The Round Corner By Greg Whiting



Right: Tennis racquet. Left: Tennis racket.

Gateway

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