

ther the wedding shall be at church or at home.

The former is preferred by those who think the rite hallowed by the place, and is the more fashionable—and costly, if, as is usual, a reception follows the ceremony.

The chief expense of a wedding—the cards, the carriages for her family and attendants, the floral decorations, the services of an organist and a sexton, and, naturally, the provision of refreshments at the house—are assumed by the bride's family.

The bridegroom's expenses are the ring, a gift for the bride, bouquets for the bride and bridesmaids, the carriages used by him and his best man, by the clergyman and his ushers, and that in which he drives away with his wife, en route for the honeymoon.

He pays the clergyman's fee, entrusting it to his best man. The amount ranges from \$5 to \$100. He conforms to custom in sending to his best man and ushers the gloves and ties to be worn at the wedding.

A house wedding has the advantage of the house atmosphere, and appeals to the sentiment of many. The preparations needed are but the floral decorations, refreshments, and music, if desired, as at a reception.

The bride should make an early choice of her attendants (and the bridegroom should do the same). ask the services of two, four, or six of your favorite friends, according as you are to have a large or small wedding, reserving the role of maid of honor to the most beloved.

The bride decides what her attendants shall wear, and, as the young women assume the expense themselves the bride will not impose one that is unwelcome, and will consult their taste. The bride arranges with one dressmaker to make them all—the price being much lower than a single gown. The same arrangement is made for the hats. The bridesmaids usually dress alike. The maid of honor's gown varies slightly. White, over a pink or pale green, with flower-wreathed hats, and bouquets of matching blossoms, makes a pretty costume.

The bride names the wedding day and selects the clergyman, but the bridegroom should call to request his services.

If the ceremony is to be in church, it should early be engaged, and the sexton interviewed.

He arranges for the awning and carpet at the church door, a man to open carriage doors, and, if all the church be reserved for guests, another collects the admission cards. The sexton attends to all, and sends the bills. His own fee is a gratuity—from \$5 to \$25.

For a house wedding, or wedding reception, the caterer provides the awning, the man for carriages, etc.

Florists give estimates for the decoration of church and house. Palms and flowering plants may be hired, and it requires no great skill to dispose of them prettily without a florist's services. The organist should be engaged, and the musical selections determined.

The wedding feast is an important item. A caterer is consulted, or if in family conclave it is decided whether to offer one's friends a breakfast, the usual reception refreshments, or the simple courtesy and generous hospitality of "the best one has to give" if dependent on home talent.

The most fashionable hour for the ceremony is "high noon," but any hour may be selected. An afternoon wedding gives more time for preparation and requires a less elaborate menu, consisting usually of bouillon, chicken, or lobster salad, or both, with tiny sandwiches or plain bread and butter, or with cresses or cucumber, and ices, cakes lemonade and black coffee. Fruit punch, or "Wine cup" may replace champagne. This menu may be expanded or curtailed. A glass of sherry and a bit of cake, or ice cream and cake have been offered at many a wedding.

For refreshments at noon, it being

the luncheon hour, one hot dish—croquettes, hot oysters, or patties, should be provided, added to the above menu.

The guests are served from the dining table, decorated with flowers at the centre, the salads at one end and ices at the other, with plates and small silver at hand. Dishes of cakes and sandwiches are placed at intervals between, and candles, with shades matching the color of the flowers, flank the centerpiece. The bouillon, served in cups on trays, is passed around, and the lemonade or punch is on a table in a corner of a room.

The bridal party is seated at a table apart or in a separate room, and served in courses. It may be a simple little feast—fruit, bouillon, creamed oysters, croquettes, with salad, ices, cakes, the black coffee, and something in which to drink the health of the bride and bridegroom.

At informal weddings, the few guests are seated at table with bridal party.

Everything may be hired of a caterer, or one's household equipment—china, silver, table linen, etc.—supplemented.

The wedding cake is packed in small boxes, decorated with the initials of bride and bridegroom, and tied with white ribbons. The charge per hundred boxes is \$30 with initials, and \$25 without. Where economy is necessary the cake may be made at home and sent to a bakery.

The boxes are heaped upon the hall table at the bride's house on the wedding day. Each guest takes one upon leaving the house.

As soon as the form of wedding is decided, careful lists should be made of the entire acquaintance of the bride, bridegroom, and their families.

The invitations, ordered a month before their sending, and issued two or three weeks before the wedding day, are engraved on heavy, white note paper, folding once to fit the envelope, which is inclosed in an outside one. The name is written alike on both envelopes but the outer one receives the address.

Mr. and Mrs. Bruce Talbot
request the honor of

presence at the marriage
of their daughter
Gladys
and

Mr. John Cary Livingstone
On Tuesday, June the First
at twelve o'clock
at St. Bartholomew's Church.

The guest's name is written in by hand, but, as this entails more labor, some still use "the honor of your presence." An orphan bride issues her invitations in the name of her nearest relative, but not of a younger unmarried sister.

Invitations for receptions are engraved on large cards, "requesting the pleasure" of the guests company, naming the date and time—half an hour after the ceremony. For a breakfast, the same form is followed, interpolating "at breakfast." For a "sit-down" breakfast, the letters R. S. V. P. are added. Smaller cards are inclosed for admission to the church, if desired, and sometimes others, giving the bride's future residence and reception day.

Invitations for house weddings are engraved as for a church ceremony, but "the pleasure of" the guests' company is requested, instead of "the honor of" their presence. No extra cards are inclosed, the hour indicating the form of entertainment.

At country weddings, where guests come from a distance, cards are inclosed giving particulars about the trains. Guests pay their own expenses. No mention is made of the fact that carriages will meet the trains and return guests to the station—it is taken for granted.

At small, simple weddings, the invitations are sometimes in the form of friendly notes written by the mother of the bride, or in her parents' names.

Mrs. Kingsland's article on "Wedding Preparations" will be concluded in the June issue.

\$300 THE WINNIPEG PIANO \$300

Owing to the great demand for a Full Scale, full toned Piano at a reasonable price capable of withstanding the varying temperature of heat and cold to which this country is so peculiarly subject, we have had specially constructed for us one of the finest medium priced Pianos yet produced, The Winnipeg Piano, by one of the largest and most representative piano factories in Canada. The action is of the very highest grade, providing the most beautiful touch and perfect double repetition, obtainable in any Piano. Height 4 feet 6 inches, width 5 feet 3 inches, depth 2 feet 3 inches. Case double veneered inside and out. Seven and one-third octaves, three pedals, 88 keys, highly polished, walnut or mahogany cases.

Fully Guaranteed for Seven Years.

This new style Piano guaranteed to contain the same action as is regularly sold by local agents at \$450.00, will be sold and delivered F.O.B. cars, Winnipeg, on terms of \$12.00 cash and \$3.00 per month. Quarterly or fall payments can be arranged. Write for descriptive catalogue No. 72.

THE WINNIPEG PIANO CO.
295 Portage Ave., Winnipeg.

Agents for Knab, Bell,
Haines Bros. and Marshall
& Wendell Pianos.



\$500.00 CASH in prizes for St. George's Baking Powder LIMERICK

\$200.00 will be given to the person sending in the best last line.
50.00 to the person sending in the 2nd. best.
25.00 " " " " " 3rd. "
5.00 each to the next twenty-five best.
1.00 " " " " " one hundred best.

And a Special Weekly Prize of \$5. for the Best Last Line Sent in Each Week

AGAIN, we give you a chance to share in the \$500 offered as prizes for the best last lines submitted for St. George's Baking Powder Limerick.

This second Limerick contest continues until May 31st.

Nearly all cheap Baking Powders are made from alum. It is against the law to use alum in England. St. George's Baking Powder is made from 100% pure Cream Tartar. Use St. George's and avoid alum poisoning, indigestion and other stomach troubles. Get a can of St. George's and compete in the Limerick contest, but by all means use the Baking Powder and see for yourself how good it is.

CONDITIONS:

1. Each week, a special prize of \$5.00 will be awarded for the best last line sent in that week. The Limericks, winning the weekly prizes of \$5, will also compete for the \$500.00 prizes.

2. Carefully remove the trademark from the tin of St. George's Baking Powder by wetting the label with a cloth dampened in hot water (be careful not to get the baking powder damp). Paste or pin the trademark to the corner of the coupon in the space provided.

3. Competitors may send in as many lines as they like, provided each is accompanied by a trademark cut from tin of St. George's Baking Powder.

4. The Editor of The Montreal "Star" has kindly consented to act as judge, and all answers must be addressed to The Editor, St. George's Baking Powder Limerick, Star Office, Montreal.

5. All answers must be posted not later than May 31st, 1908. The names of the prize winners will be published in this paper as soon after that date as possible.

6. No trademark, cut from our sample package, will be accepted.

7. No personal explanations will be made, nor the receipt of limericks acknowledged.

CUT HERE

LIMERICK

A young lady near Napanee
Said "Thank you, no Alum for me;
My cake must be pure
And St. George's, I'm sure

Paste or pin the trademark from the label of a tin of St. George's Baking Powder here.

I agree to abide by the decision of the Editor of The Montreal "Star" as final, and enter the competition with that understanding.

Name.....

1 2 3 4
D Address.....

City.....

Dealer's name from whom you bought
St. George's Baking Powder.....

Dealer's address.....

Address this coupon, with St. George's trademark attached, and your line and name plainly written, to The Editor, St. George's Baking Powder Limerick, Star Office, Montreal, before May 31st. If your dealer does not keep St. George's Baking Powder, send us his name and we will tell you where it may be obtained.