

The New Venetian Relief Embroidery

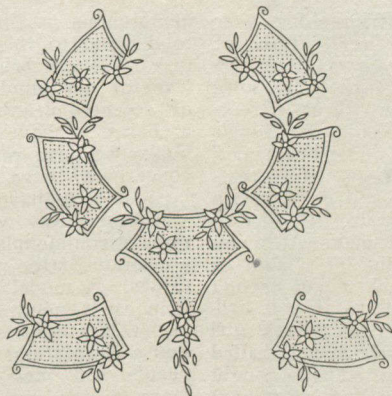
ANOTHER beautiful embroidery has just appeared and is being added to the others which are having such a wide spread vogue. It very seldom happens that so many new ideas are brought forward as during the present spring and summer season, and this new idea is a revival and adaptation of one of the beautiful laces of the Venetian Point variety. It is now called Relief Embroidery because the flowers

3, one each into the others and two into the last, thus making six stitches on the second row. Then work to the right again repeating as on last row thus increasing the number of stitches to eight. Then work three or four rows without increasing, thus forming the widest part of the petal. Begin to narrow by omitting a stitch at the outer edge of each row, see figure 4, and narrow thus until only one stitch remains fastening this into the fabric underneath and finishing the thread firmly on the under side of the material. The result will be a petal a little longer and fuller than the stamped flower, and will thus round up beautifully, carrying out the name "Relief Embroidery."

The punched background and the remainder of the



No. 8535—Waist on linen, \$1.25
Waist on 35-inch voile, 75 cents



No. 8526—Waist on linen, \$1.25
Waist on 45-inch voile, 75 cents

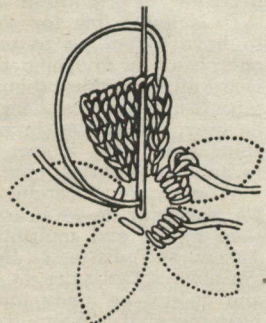
design should be embroidered before making the raised petals. The centre of each flower is composed of two or three French knots.

The punched embroidery has already been described in this column, and full sized diagrams showing the method of working the stitch have also been given. Special needles are required for this work. They are very coarse and puncture the material, thus forming the open work effect.

The waist illustrated above may be embroidered on either marquisette or light weight linen, either of which is suitable for this embroidery and another beautiful design is also shown, No. 8526, which, too, shows a beautiful combination. These waists are stamped on two yards of material, which allows for a set-in sleeve.

Embroidered collar sets are quite an important item among dress accessories this season, as the present simple one-piece gowns and suits do not require any other trimming and the sets illustrated here are very beautiful.

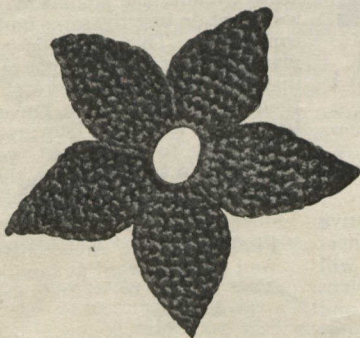
No. 8229 has been embroidered on a medium weight linen and the beauty of this set cannot be shown by a mere illustration. A button holed edge finished



Figures 1, 2, 3, 4

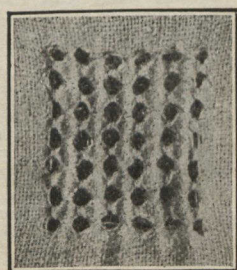
and solid satin stitch, and the finished effect is exquisite. The work is not difficult, and suitable materials for this are a medium weight linen (similar to that used for Punched Embroidery), and Marquisette.

Work each petal separately (one at a time) and have them entirely free or in relief from the fabric underneath



Finished Flower

excepting where they are fastened into the top and base of each petal. Study the diagram No. 1 before commencing the stitch. Thread an embroidery needle which will freely take a stranded cotton thread

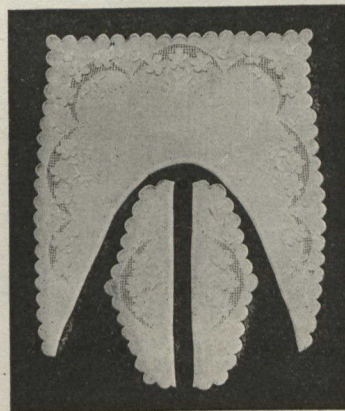


Punched Embroidery

(about three strands) and make one stitch across the base of petal near the centre of the flower; into this bar thus formed work four button hole stitches working from left to right, see figure 2. Then work back to the left, putting two stitches into the first, see figure

or tinted linens only, as we do not supply embroidered articles.

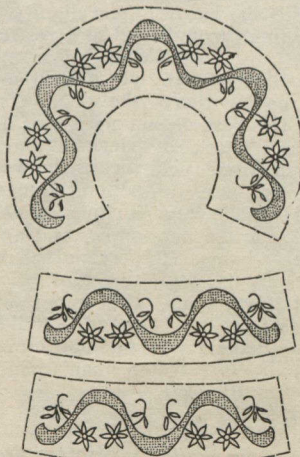
For further information regarding any of the articles described in these columns address Belding Paul Corticelli Limited, Dept. L, Montreal, P.Q.



No. 8229—Collar and Cuff Set, 60 cents

this set, but No. 8236, which shows another set, is to be edged with narrow lace, linen Cluny being one of the fashionable laces for this purpose.

The prices quoted in these columns are for stamped



No. 8236—Collar and Cuff Set, 60 cents

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— 35 CENTS —

we will send you

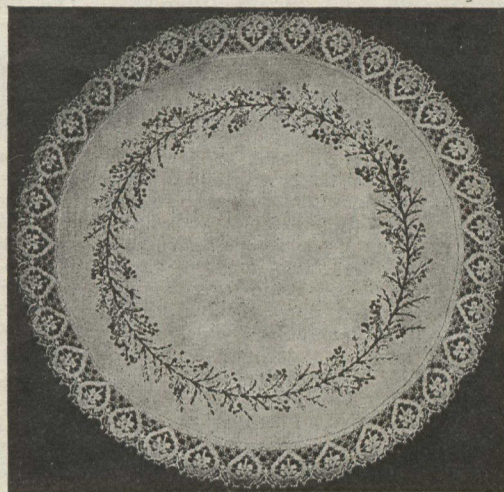
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