BY MARY CECIL HAY.

CHAPTER VII. Such a gusty and wet November afternoon was it that Joyce Heringham hastened almost nervously to close the shutters, to draw the curtains over her

she stood still upon the rug, looksuch small and quaint and bright surnow and then there broke from her lips | hidden his eyes.

a happy snatch of song. hastily. "No man should compose through the familiar garden door, because he would not bring the cutting evening wind into her presence; and so had been its keynote instead of—of—hopelessness."?

hastily. "No man should compose the sound of ner voice, sain localing down upon her as if he too saw no one have been just as beautiful if hope had had been its keynote instead of—of—hopelessness."?

"Oh, Horace, pity me!" But the core, for pardon never seemed even to

closely to her side, "this is a moment that I know what joy is? Listen!" to gladden a man's heart indeed! Surely I was hidden somewhere in that long thought of yours? Surely it touched

have fancied me just then?' Then as she read the delight that this ly, as they still stood in the bright.

you at the Rectory until our marriageday. They will consent to your leaving

with Joyce Rohan."

shy eyes; "and I think 'a week or two' you to keep me waiting before you try it. Joyce Rohan! It does not sound quite so strange to me as it does to you,

love, for I have uttered it a hundred times to myself, in hope and longing." "Please, please do not utter it again,"

Joyce," he said, as he drew the table to love-light in his eyes. And when the —ought to do." the fire and sat beside her while she people, speaking of her, said how pretty she looked, and how happy now, in my little unimaginative love, what grand improvements we are going to spite of her nervous suyness, they said too, a little wonderingly, that, if she "And until the old house crumbles"

tion, then, at present?" inquired more proud of her. need so very much repairing?"

worthy of its mistress."

"Who is she?" "Do you know, Joyce, I feel actualdarling over her new home!"

"All over it?" questioned Joyce, cate eyebrows. "How tired she will of it. Now, love."

for she is but a mite among women." ence ? "

gentle hands and kissing it. "On that assurance. day, at any rate, she will allow it—that all words."

at a meal."

Half an hour afterward, when the

"To-night," he said, "you are going at last to grant my old request. Joyce, "I will write it now," she said, in a strange, intense whisper. "Where my darling, surely at last you will sing am I to write?" to me-and sing the song I choose?"

"On this line, dear," responded Mrs Argyle House.

Raby, wondering over the question, beentreated, as he took up the passionate, cause she had more than once laid her pathetic love-song which he himself had own finger on the spot. But Horace LONDON HOUSE written. "I-I-think that is such a had answered too, by taking his bride's difficult song to sing. Why do you hand within his own, and guiding it to

answered, quietly, "I knew the man white fingers. who composed it; and I should like to And still she paused, while her hand one sad thought of his."

ed to know him, and he was most un- close room is making you so sadly pale. the success of his last song, no aim beyoud the earning of his daily breed on many contract to write it for you, and
A LL sorts of Advertising Cuts prepared at short
youd the earning of his daily breed on many contracts. youd the earning of his daily bread, no our marriage was not legal?" friend except an idle lounger here and "Would he?" questioned Joyce, just SCHOOL TEACHERS: You can easily in there, who, by some inscrutable error, sought for his patronage. What a life it— Darling, why are your eyes so sad it— Darling, why are your eyes and compassionate? The man, as I sign—or signed—wrongly?" | pleasant and pro Address, Address,

anged for him- I believe." "How asked Joyce, still without

ioining him at the piano. 'How!" I cannot tell you how, my And then she bent her head and wrote love, for, if I did, you could not really understand. You would say I exagger-

full longingly at the closed and shutter- and she turned and took his hand down strangers round them could have power ed door which led into the garden, and of her own accord she saw why he had to suppress:

the opening of the kitchen door was absently taking the seat she had vacatreach him.

upon his chair, and he, ignoring both And, passing the bride, it was to the words and acompaniment, wreathed the | bridegroom's side that the rector's wife me, love, however far away you may words and acompanies, who words and acompanies, crept with such true compassion on her and varied the tune so fancifully, that face, though the girl's slight form tot-"It was only of you," she confessed, and varied the time so laministry, that the direction weakness, as she leaned

store for you—which is that I am invited to stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, this love of the stay for a week or two at the Oh, my love, tell me that the hopeless-Oh, the stay for a week or two at the Oh, t ness has passed, and that this is how is-killing me!" "A week or two! Only a week or two! My love, how good you are!"

Hush, Horace, do not tell me of those said Horace then, the words fall in "How?" faltered Joyce, her face past days! Never tell me; I—I— heavily from his lips, while still his could not bear it. It is a strange fancy eyes rested on the girlish form in a very I know, but in our happy present we intensity of anger and despair. "You "Because, my darling, they will keep can afford to lose the past, and—need have told me enough. You have lied

not touch the future." them only when I take you. They will welcome Joyce Heringham with the greatest delight, but they will part only with Jovee Rohan." through every hour of every day; the future which begins from that hour in his forehead, and his lips white with when we meet each other in the quiet rage, "could not lie more ingeniously "Joyce-Rohan," said the girl, in a little church over there. My love, why usly sad, disheartened voice. "I do you shiver? It shall be as warm you!" do not like those names together, that morning as this dear little room of "Horace," she pleaded from her

"I do," he declared, with the hearti-"I do," he declared, with the heartiest content, looking laughingly into the
shy eyes. "and I think a week or tro," shy eyes; "and I think' a week or two' is, as you say, quite long enough for you to keep me waiting before you try." to tell you of it—once. I know how CHAPTER VIII.

strictly private one, it seemed to Joyce that when I came, you—might care for that she was the centre of a dense crowd me. I thought you never would love and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Langs, and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. Fain in Smulders, Back and Droptings in Threat Emergy. she pleaded; then—with an unexpected all the way across the Rectory lawn any woman. I thought so, Horace. change of tone and expression—"Shall and up the church-yard path, as she Oh, believe me!"

she had been the greatest beauty in the "Is it in a very dilapidated condi- land, the squire could not have looked Joyce, very much engrossed, it seemed, At the quaint little flower-decked ham had been made man and wife : and

upon what she was doing. "Does it altar, Horace Rohan and Joyce Hering-"You nipping child, it needs not an now, among a little group of friends, atom of repairing; only an immense they stood in the small and rather overamount of beautifying to make it heated vestry, while the register was opened for the concluding rites to be performed.

"This is the end, love," Horace ly glad now of what has lately caused whispered, with a smile, as he put a pen me many a mortification," he went on, into his wife's hand, "and we shall with a smile-"that you have never both be glad. I want you all to myyet seen the old house. Oh, the pleasure of that first day, when I take my that the air is oppresive here, dear. I gave such particular orders that the church was to be warm, because one with a pucker in her straight and deli- day you shivered at the very thought

"Yes," she said, absently, but, in-"Will she? Then I will carry her, stead of looking down upon the open page, she only looked up into his face "And has she no sense? Will she with a strange, wistful, silent gaze

allow you to treat her with such irrever- "Your maiden name, Joyce," said the rector's wife, coming up to the table "She will allow one thing," Rohan and standing at the bride's left hand, said, taking the grave face between his with a little air of encouragement and

"My maiden name-my own?" Joyc she is precious to her husband beyond questioned, but still without turning her eyes from the handsome, rathe "Will you care for a second cup, amused face of her husband, as he wait-Horace? Please to remember you are ed close beside her, his own fingers touching hers as they held the pen.

"Your old name, darling, for the tray had been taken away, Joyce took up her sewing and sat down beside the will have the book carried out. If not amp; but Horace gently drew the work write it quickly, dear little wife, and then we are at liberty to go."

"On this line, dear," responded Mrs

the blank line. "Because, strange to say," he "Now," he said, releasing the small

see how you, my darling, interpret this shook a little as it lay upon the book. "Does it seem so strange to you, my "He must have been very unhappy love, to write the old name for the last "He must have been very unhappy when he wrote that," Joyce said, sitting quite still with idle hands.

"He was dear. If was then I chance." "Come, it is not very long, and this "He was, dear. It was then I chanc- "Come, it is not very long, and this happy. A man with no hope beyond | Suppose I have to write it for you, and

sympathy of yours; and now everything laughed Horace, touching her fingers once again to hasten her. "I see," she said, with quickening breath and wide and troubled eyes.

"EVELYN CARMICHAEL." They were only two words, and as ated if I tried to compare his present she began to write, her husband had hopes and ambitions with those which been looking proudly and tenderly ittle latticed windows, and to light the were all he cared for when I knew him down upon her. Yet, when she dropamp and stir the fire into a blaze. in London. Of course you would; for ped her pen and lifted her face to his, what can you understand, my gentle fixing her eyes yearningly upon it, as if little girl, of such a marred and broken she forget every one save him-as if ing down into the fire, in that thoughtful, intense stillness which seemed so life? Now, will you sing the song for she felt his presence only, and cared for PRESERVE CROCKS. essentially to belong to her. A very pretty picture the girl made, so small and quaint and bright herself, and with longing the symphony as if she dreaded | had died. She saw how cold and rigid roundings. This day Horace was to return from London; and was it not quite her. Sitting almost behind her, and pallor spread slowly to the tightened possible that he would come to the cot- shading his eyes with his hand, he wait- lips. And there broke from her a pititage? So now and then she glanced ed. And when the song was ended, ful cry, which no consciousness of

"Oh, Horace!" "It is too sad," she said, rising Slowly he stopped back from her at hastily. "No man should compose the sound of her voice, still looking

she did not turn to meet him, fancying hopelessness.'?

"The man was hopeless," said Horace, cry for pardon never seemed even to

"Joyce, dear love," he said, joining the same air, Joyce, if its despondency for either the world held no one else; her upon the rug, and drawing her had turned to joy? May I try?--now and one by one the strangers who had come to rejoice with them turned silent-She listened, standing with her hands | ly and sadly from the room.

confession gave him, she went on grave- the middle of a bar, he lifted his hands lips dry and stiff as the low whisper with a laugh, and imprisoned hers, she passed them, "it was Joyce Heringhan caressing fire-light, "if you are so glad whispered, as she laid her lips gently who died; and I—I did it for—the of such a little thing, Horace, how are you to bear the great surprise I have in on his forehead.

"I know who wrote the song, Ho-You—alone! You are—my husband,

> skilfully. As skilfully "—the words DRY GOODS, "Our future !" he echoed, with un- passed his teeth almost with a hiss-

wicked I was—I always knew it. I tried to prevent your caring for me. Though the squire's wedding was to You-you knew I did. I would not be unannounced, and, so to speak, a strictly private one, it seemed to Joyce have come—here, if I had ever guessed that when 1 came, you—might care for

we have tea, or don't you care for it?" and up the church yath, as show we have tea, or don't you care for it?" walked, leaning upon the rector's arm, "I have believed you far too long," "Of course I don't care for it. with snowdrops scattered on the carpet he said, still strangely, pitifully mo-What man in his senses would care to ather feet. And then within the church tionless, while the veins rose higher in be waited upon by the little hands it was all like a beautiful dream. A his weary, anguished face. "There is which he has walked so many a mile dream of leaves, and flowers, and gay no need of more deception. You can just for the sake of touching? What forms and happy faces with only one go now, Miss Carmichael, to your own man of intelligence would care to be thing real, only one form and face quite home—to Hilton Guise. I am glad to talked to by the girl whose voice is the clear and distinct before her from the think it—it has been prepared for your moment Horace met her with the de- reception, though I-had no right to do light and pride which he never tried to it. You are its mistress indeed! Go "I have a hundred things to tell you, hide, and with the warm and steadfast and reign and govern, as you knew you

"Oh, Horace, listen to my one exbrain, while such a storm of passion surged about him. And as they passed him by unheard, he bent a little, and -looking still into her face-laughed.

forged-by-a dying girl, her head between her hands, with a perfect agony of contradiction on face will, in which she left me all she had But she signed twice; and-and I did all the rest. It was I who deceived, not she-never Joyce! And even you,

To be continued.

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TO-LET.

LEMONS. WM SINCLAIR.

ed; "but-could it really have been So they stood facing each other, as if

whispering the truth in her surprise most jubilant among its full, impassion- against the table with both hands, in real need of its support. ed chords.

And when, quite suddenly, even in "Horace," Evelyn said at last, he

"If I had known that," cried Evelyn, with a momentary feverish flash of darspite of her nervous shyness, they said ing, "I could have gone long ago-long

into dust I-will never disturb you there.

But her words could not reach his "Evelyn Carmichael, why do you stay here? You forget that my father's house is yours, and-ready for you. It has been yours for a long time, justly yours; not left to you by a false will-

"No! No!" cried Evelyn, clasping "It was not Joyce who did it; it was I -only I! She thought she signed her own will only-her own innocent kind Horace, shall say no words of blame o

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Newcastle, May 14, 1878. D. T. JOHNSTONE.

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Dated the 21st day of May, A.D. 1878. RICHARD CARMAN, WM. WILKINSON,
Plaintiff's Solicitor. 4

NOTICE. A LL persons having just claims against the tate of the Late Peter Gray, of Chath Farmer, decased, are requested to render the soluly attested to A. H. Johnson of Chatham, torney-at-Law, within three months from date, all persons indebted to the said Estate are requed to make immediate payment to him.

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St John March 10 '78