

GERMAN.

Schiller, Wilhelm Tell; Schiller, Geschichte des Abfalls der Niederländer, B. I.; *Schiller, Maria Stuart; *Körner, Epische Fragmente Unterlegte Texte, Gelegenheitsgedichte, and Leyer und Schwerdt; Composition and *Conversation in German; History of German Literature (Gostick., Period 7.)

*ITALIAN.

Tasso, Gerusalemme Liberata, Canto XII.; Dante, Inferno, Cantos I. to VII., inclusive; Translation into Italian; History of Italian Literature (Sismondi's Literature of South of Europe, as far as Chap. XV.)

*SPANISH.

Grammar; Quintana, Vida, del Cid; Moratin, El si de las niñas; Translation into Spanish; History of Spanish Literature (Sismondi's Literature of South of Europe, as far as Chap. XXX)

*Comparison of Etymological and Grammatical forms in Latin, Provençal, French, Italian, and Spanish (Sir J. Cornwall Lewis's Origin and Formation of the Romance Languages.)

§ 6.

ORIENTAL LITERATURE.

Lecturer—J. M. HIRSCHFELDER, ESQ.

Subjects of Lectures :

FIRST YEAR.

HEBREW.

Grammar, to the end of Irregular Verbs (Gesenius's); Genesis, Chapp. I., II., III., IV., & V.; Psalms, I., II., III., IV.; History of the Hebrew Language and Literature.

*Only for Candidates for Honors.