

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

An Actor Popular Here Weds Mabel Taliaferro

She is Now Bride of Tom Carrigan, Whom Harkins Brought to St. John—Praise for Miss Emma Dunn—Trip Around World for Harry Lauder

Tom Carrigan, who was very popular here on the last visit of W. S. Harkins to the Opera House as leading man with his company, has joined the benedictine. His bride is none other than Mabel Taliaferro, one of the best known actresses on the American stage, and with whom he appeared in St. John in a motion picture production of Cinderella, when he played the role of Prince Charming. The marriage was solemnized in Lapeer, Mich., on June 1, but it did not become generally known until recently in St. John, where he and his wife have been sojourning. Mr. Carrigan is under contract to a Chicago moving picture concern. His age is given as twenty-six on the records, and that of the bride the same. The young husband was well known as an amateur in St. Louis before he went to New York, where he studied for the stage and then became a member of one of David Belasco's companies. Mrs. Carrigan was Mrs. Frederick W. Thompson, from whom she was divorced March 16, 1912. Geo. M. Cohen has dramatized "Seven Keys to Baldpate." Cicely Hamilton is dramatizing "My Little Sister" for Charles Frohman. Yvette Guilbert will tour America in 1914 at \$1,500 a performance. Richard Harding Davis has written a new farce for this autumn entitled "Who's Who?" George Fawcett is to be starred this fall in the title role of "The Prodigal Judge." Bullie Burke has a new comedy with purpose, "The Land of Promise," by Somerset Maugham for next season. Sir James Matthew Barrie, who, by the way, like Emerson, refuses to have his title on the billboards, will tour America this fall during the season of his cycle of comedies. Fred Huxtable, who was comedian with the Fiske Stock Co., in St. John, has been signed with a road company producing "Rebecca of Sunnybrook Farm" for next season. Here With Harkins Of a former Harkins actress in St. John, an exchange has the following showing an admirable trait of character: Emma Dunn is seeking a permanent country, or at least suburban, home. "It's a ghastly prospect to go to the country every night after the play," she says, "but the children need country life." Whatever the children need they get. But that by no means signifies that they

FRITZI SCHEFF PLAYERS STRANDED IN CHICAGO AND PASS THE HAY



town, W. Va., this week. The company expects to open about October 1 with a new play by H. S. Sheldon, author of "The Havoc." Harrison Gray Fiske announces the coming production of a new comedy by Ferenc Molnar, which scored a success in Vienna. In the new comedy one of the principal characters, after that of the actor, is a critic, who is a "friend of the family." There is no triangle involved, but the relations of the critic to the family give rise to amusing episodes. Charles Frohman's new things for the season include:—A new Barrie one-act play "Half Hour" and Stanley Houghton's "The Younger Generation," for Blanche Bates; a four-act play by John Galsworthy called "The Mob" and new comedies by Edward Sheldon, Stanley Houghton, Alfred Sutro, H. H. Daries and Thompson Buchanan; a new Henry Bernstein play also a four-act comedy by Callaet and Fiers. One of the first to be presented at a Broadway Theatre will be the work of Christy Mathewson of the Giants in collaboration with Rida Johnson Young. The title will be "Fair Play" and it is desired to present the human interest side of the great national sport. During the New York team's training season Miss Young went south with the Giants at which time she and Mr. Mathewson made the outline of the story and agreed on the details of the play. Lauder 'Round the World When Harry Lauder completes his tour of the world during 1914, the Scotchman will produce and take part in a play he has written of Scotch life. The production will be made in London shortly after the 1915 New Year's Jan 5, next. Lauder opens his sixth American tour under the management of William Morris. He will play 18 weeks in the States then call for Australia remaining over there five months, returning to England by way of America, playing a few more weeks in the states while en route. Following his return home, "Arny will go to South Africa, still under the direction of Morris who will accompany him on that trip. By the time he returns to Europe, 1914 will have about faded away. Cyril Maude will include "The Beauty and the Beast" in his American repertoire and in his company will be found his daughter, Miss Marjorie Maude. Oliver Morosco will present in New York in September "The Escape" a new play by Paul Armstrong, the author of "Alias Jimmy Valentine." It is a drama of men, women and economics. It tells the story of a New York girl's struggle first for existence then for happiness. The girl will be played by Miss Catherine Calvert. Richard Bennett has obtained the rights to "Maternity," by Eugene Brieux. The first play by this famous author to be produced in the United States was "The Three Daughters of M. Dupont" in which Laurence Irving and Mabel Hackley appeared. Bennett has decided upon the new play in which she will appear in Paris in October or November. It is by Tristan Bernard, and gives the actress a fantastic role. Its name has not yet been announced. Final arrangements have just been completed by Messrs Comstock and Gest

REAL ABILITY WINS OVER MERE BEAUTY

Thousands of Women Testify That Mere Beauty is Only "Selling Plate" in Life's Race.

Many suffragettes, stenographers, have given their testimony this week to the ceasing of beauty by ability. Ability is The Telegraph and Times choice, picked to win and played against any odds in the race of life. "We don't want your pity—we want work," is the slogan of the suffragette stenographers, who declare that they wish to make ability such a necessity to employment that the low wage and the frequent reprimand will soon become relics of a forgotten past and "woman" will occupy the same position as "man" in the business world. If you believe in woman's suffrage, help to place her in the same class as her male associates in business. If you are a woman, do not depend upon your beauty to protect you from reprimand—win respect and admiration by your ability. Every workingwoman, every suffragette should secure the erudite eliminator known as "The Telegraph and Times" Dictionary. The last week has been a greater success than was anticipated. Hundreds of men and women have been brought to realize that their ignorance of English is their real bar to success, and that the "handy" helper of The Telegraph and Times Dictionary is the real means to overcome the shortcoming. No consecutive coupons and a small expense bonus get the book for you. Toronto, July 18.—The will of the late Senator Archibald Campbell, of West Toronto, who died last February, was filed for probate today. It disposes of an estate of over \$200,000, most of which goes to relatives. John W. Ransome starred in a piece some years ago under the direction of Stair & Havenin. The Vitagraph Co. has arranged to reproduce it on the films, featuring Ransome.

Stage Stars in Pictures By a New Corporation

How the Movies Have Brought Blessing to a Fine Old Actor—John Bunny Has Bought Himself a \$15,000 Home on Long Island

In addition to the various stars and near stars that will be engaged by the Liebler-Vitagraph Film Co. for the dramas and spectacles to be staged for moving pictures by this new corporation the regular company now employed by the Vitagraph of America will be used in the production of these plays. This company includes many players well known to Broadway. There are Maurice Costello and John Bunny, idols of the moving picture "fans" of all localities, Sydney Drew, Courtenay Foote, who was leading man for George Arliss two seasons ago; Charles Kent, a fine old character actor, associated with the old-time stars, L. Rogers Lytton, conspicuous in the support of Sothers; Mrs. Patrick Campbell and other stars; James Young, who was leading juvenile in Viola Allen's Shakespearean productions, Hugh Mack, Louise Beaudet, Edith Storey, Edith Halleran, Anna Stewart, Kate Price, Julia Swayne Gordon, Earle Williams, William Humphrey, Harry Northrop, Van Dyk Brook and about sixty others. In connection with this roster of players, one is reminded of one great blessing "the movies" have brought to the actor. Take Charles Kent for example. Ten years or so ago he was playing the King in "In the Palace of the King" with Viola Allen. He brought the role to distinction born of a mastery of the technique of acting won through several decades of experience in the very best schools. His performance of the role still stands out in the memory. Then came a serious mishap, and Mr. Kent lost his voice. The stage had lost one of its few finished character actors. What was sad, Mr. Kent had lost his source of income. But then came "the movies," and with them the old actor's salvation. Bunny Buys a Home It must pay to be popular in moving pictures. Here is a former Harkins player in St. John, and a prime Vitagraph player now, namely, John Bunny who purchased last week a 12-room house for a home in Glenwood road, Pittsburgh, Pa. at a price said to be in the neighborhood of \$15,000. Of another former Harkins player in this city, an exchange says: "Frank McGlynn has not lost any of the 'know how' during his absence from the Edison studios, as his work in The Bells amply testifies. There is a power in his work that compels attention and admir-

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