

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

How to Make the Best of a Loveless Marriage—The Girl of 21 Who Contemplates Selling Her Youth for a Meal Ticket—Should a Faithless Wife Have the Care of Her Children?

DEAR MISS DIX—I was married at the age of 15 and am now 25. My husband is good to me. I have a beautiful home, good clothes, my own car, but I do not love my husband, although I respect him as the father of my child.

My husband and I get along amicably together. He does as he pleases. I do the same.

Now, what I want to know is: am I doing right in living with a man whom I have no love for and whom I can never love?

HOPE.

ANSWER:—It is a criminal thing that any girl child of 15 should be permitted to wreck her life in its very beginning by getting married. She is utterly incapable of making a proper choice of a husband, her tastes are unformed and there is hardly a chance that the man she marries will be the one she would have selected for her mate.

But what is done is done, and there is no use in holding post-mortems over it. You did marry at 15, and inasmuch as your husband has kept his part of the bargain and has treated you kindly and tenderly you have no right to break yours. Marriage is a contract, and because you have grown tired of it you are no more released from its obligations than if you had bought a house or had gone into any sort of business deal and then lost your enthusiasm for it and wished you hadn't done it.

No one should enter into a marriage without love, but after you are once married the state of your affections gives you no excuse for breaking your marriage vows. You have assumed definite duties and responsibilities to others, and the honorable thing is to carry on no matter if you have ceased to thrill at another's presence and your romance has vanished into thin air.

Especially is this true when there are children. When a man and woman have a child they have given a hostage to fortune, and no matter how little they come to care for each other they owe it to their child to bring it up in a peaceful home and give it the advantages of both a mother's and a father's influence.

As for your own happiness, shut out from your mind the vision of what might have been and make the most of what you have. All life is a series of compromises, and, believe me, the woman who is married to a man who is kind to her and who gives her the luxuries of life has much to be thankful for and should not feel that fate has cheated her even if she has missed a story-book romance and her husband isn't the hero of her girlish dreams.

When you feel discontented and see what the women have to endure who have husbands who beat them and starve them. Go and see the women shabby and worn, who work for a pittance that barely keeps soul and body together.

Then you will feel that a good, generous husband is a stand-off for a lot of slushy romance.

DOROTHY DIX.

DEAR DOROTHY DIX—I am a girl 21 years old and I am tired of washing dishes and looking after young brothers and sisters. A man of 40 who says he loves me and will give me lots of money wants to marry me. I am undecided, but it looks like a good bargain to me. What do you advise?

JANE.

ANSWER:—Well, Jane, if I were going to sell myself I would want to make a better bargain than that. At any rate, I would want a more definite bargain. I should want to know really how much money the man had and I should insist upon a good round sum, cash in hand.

I have known so many men who talked largely about money before marriage who proved to have no money after marriage. And I have known so many girls who married men for their money and then didn't get it, and the young wives had less to spend than they did when they worked, and their living had their own pay envelope every Saturday night. And it is perfectly discouraging the way rich old husbands live on and refuse to leave their wives rich young widows!

It is a bad business marrying for money, Jane. It doesn't pay, really. And it is folly to get out of washing dishes and to do domestic tasks and baby-tending.

My advice to you is to get a good job at something you like to do and to do your work so well that you will get good pay for it. Then you will not feel that you have to sell your youth and your chances of love and romance for a meal-ticket.

DOROTHY DIX.

DEAR MISS DIX—I am a married man with three children, from 7 to 14 years of age. I love my wife devotedly, but some months ago she fell in love with a friend who had been staying with us for a while, and she has gone off with him and left me and the children. She wants me to send the children to her, but they don't want to go to her. Please advise.

A BROKEN-HEARTED HUSBAND.

ANSWER:—I do not think you should let her have the children. She is not fit to rear them. I can think of nothing that would so destroy all of a child's sense of moral values as to live with her mother and her paramour and see every precept of righteousness and decency flaunted every day.

You should protect your children from this contamination at every cost. A mother's influence for evil is just as potent as it is for good, and the mother who is a wrong one herself cannot possibly rear her children to be good. She who had no sense of honor or duty herself could not teach her sons to be strong and steadfast men. She who was ruled by her own passions could not teach her daughters purity.

You need not believe that your wife grieves for her children. If she had loved them she would never have deserted them for any man.

DOROTHY DIX.

Copyright by Public Ledger.

Fads of The Famous.

ADOLPHE MENJOU

COLLECTING bits of paper, less than one inch square, is the fad of Adolphe Menjou, Paramount featured player.

Specially, Menjou is Hollywood's most enthusiastic stamp collector. Four much-thumbed leather-bound volumes are filled with official marks of every government and almost every province in the world. Many of these tiny bits of paper are valued at thousands of dollars.

As a connoisseur of stamps, Menjou is regarded as one to be rivalled only by Scott, the accepted authority. Every

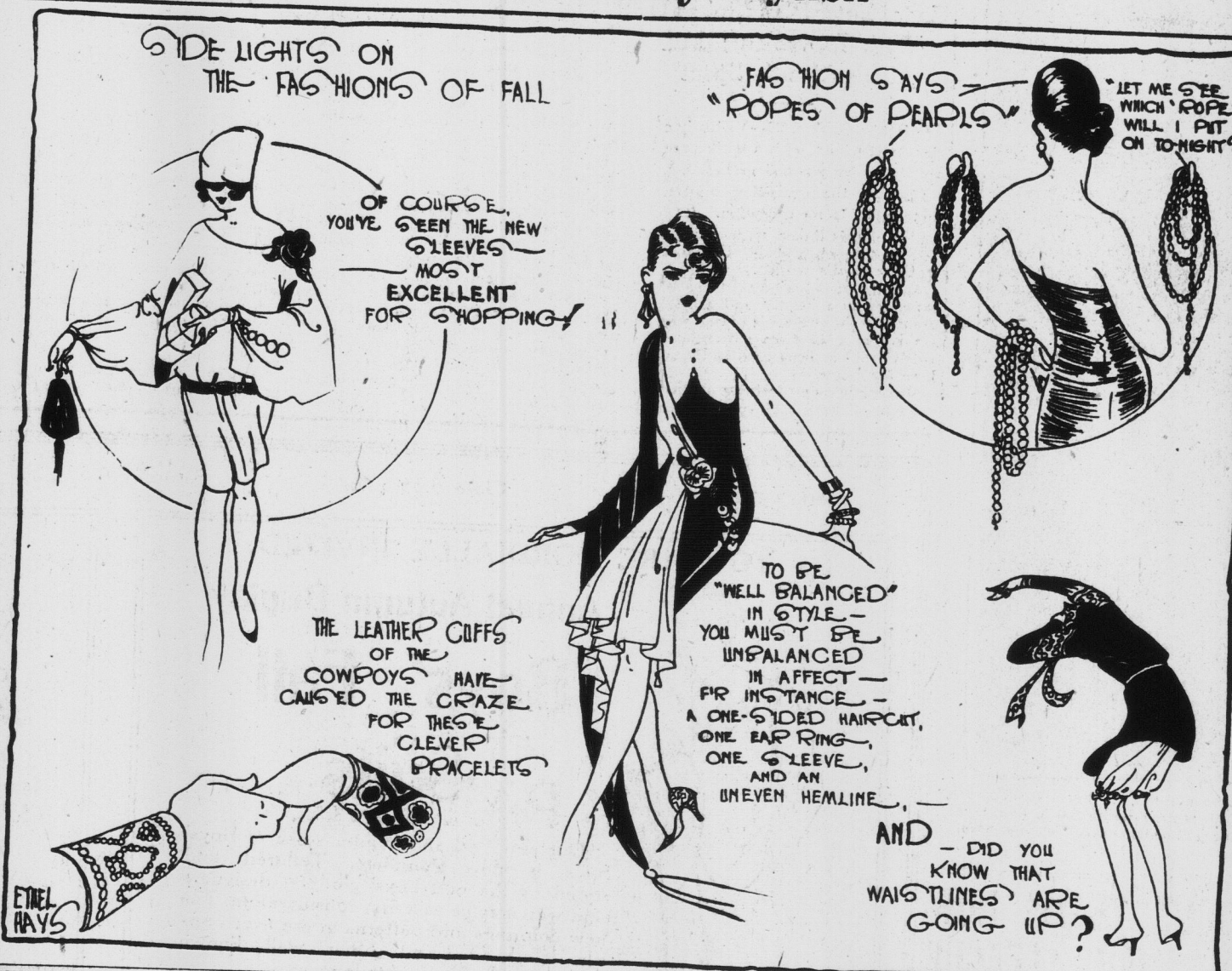
tiny scroll, every water-mark, every picture of a long-deposed monarch is known to him. He can spot a counterfeit a mile distant.

"Stamp collecting to most people is dull and tedious work. To me it is the most fascinating game in the world," said Menjou. "What a story each of the stamps could tell. What a wealth of news they have transported—letters of long-forgotten loves, important legal documents upon which the fate of nations revolved, messives of joy and of sorrow, of wealth and of poverty—all have been carried by these tiny bits of paper."

Use the Want Ad. Way

for Improved RADIO Reception use Westinghouse ~RADIOTRONS~

To Be Really Stylish



BEHIND THE SCREEN

By GENE COHN

Doug's little niece, Florella, has just added her name to the rapidly increasing list of Fairbanks in Movies.

Only Florella insists she will not climb to success—such as her fate—on the fame of her uncle. She will come before the public under the name of Florence Fair.

Florella is about 18 and in appearance is a composite picture of Irene Castle, Lillian Gish, Imogene Wilson, Peggy Joyce and Florella Fairbanks.

ONE YEAR OF CONVENT

She is but one year removed from a convent, and possesses a primness, modesty and native most unusual among even the very young flicker folk.

"My uncle Doug did influence me of course," she admits. "I wouldn't have thought of going into pictures but for the relationship. My father, who is Uncle Doug's brother, was his business manager for many years, and I've heard little but films from the time I was toddled on his knee."

"Uncle Doug has a projecting machine in his house and when I came home for vacation I would see them every night. I adored Aunt Mary and, although nobody knew it, I would try to act as I had seen her. Sometimes you won't tell this, will you?—I would act before my mirror in my room at convent."

"When I got out of convent I was an extra in a few pictures, and Mr. Murau made some screen tests of me and said he liked them. Then I got word that Miss Swanson wanted to make some tests, too. And now I am going to have quite an important part—so they say."

GLORIA'S LITTLE SISTER

"Yes, I grew up with Douglas, Jr. We were sort of like brother and sister, rather than cousins."

But unlike Douglas, Jr., Florella is not to be thrust into stardom for quite a while. The mistake in the case of the younger Fairbanks is now generally recognized. He was started too quickly, not an uncommon error in moviedom.

Florella is to play with Gloria Swanson in "Crossroads." Her role will be a versatile one, ranging from a gangling girl to a hard-boiled fapper. Because she plays Gloria's little sister, she will appear in most of the sequences—which is pretty good for a beginner.

THE RHYMING OPTIMIST

By Aline Michaelis

BREATHLESS and still in the grasp of the heat lies the great city today; breezes have faltered and failed. In defeat sea winds have wandered away. Sun-silvered clouds touch the city's tall towers, veiling their heights from the eyes; yet on the streets through the merciless hours, seldom a shadow drifts by. Gaoping and weary the great city goes, spent in the grasp of the heat, as from the countryside's turrows and rows harvests spring, mellow and sweet. Heavy, the heads of the wheat; gold as the sun, but so soon to be brown, grains that of heat-rays are born. Breathless and still in the grasp of the heat city and countryside lie till, from those fields where the force sunbeams beat, food for the world is laid by.

ALFONSO OONDOLES U. S.

SAN SEBASTIAN, Sept. 23.—Foreign Minister Yangus of Spain has cabled the Spanish Chargé d'Affaires in Washington to transmit to the government of the United States the condolences of King Alfonso, expressed upon receipt of news of the Florida hurricane disaster.



FLORELLA FAIRBANKS

\$400,000 WILLED FOR POOR UPPER CLASS

LONDON, Sept. 23.—The will of the late Samuel William Farmer, a well-known resident of Wiltshire, who left an estate valued at \$400,000, provides that the entire estate shall be used for the benefit of upper, middle or professional class people who through ill-health or advancing years, are unable to earn a livelihood.

NINE DIE IN FRENCH WRECK

PARIS, Sept. 23.—Six bodies have been recovered and three remained in the wreckage of the Lyons express, which was in collision this morning, just outside the Heriot station. Eighteen persons were injured.

Flapper Fanny Says



Menus for the Family

MENU HINT

Breakfast

Sliced Oranges Wheat Cereal
Griddle Cakes Syrup
Coffee

Luncheon

Beans and Bacon
Whole Wheat Bread and Butter
Baked Apples
Milk
Cookies

Dinner

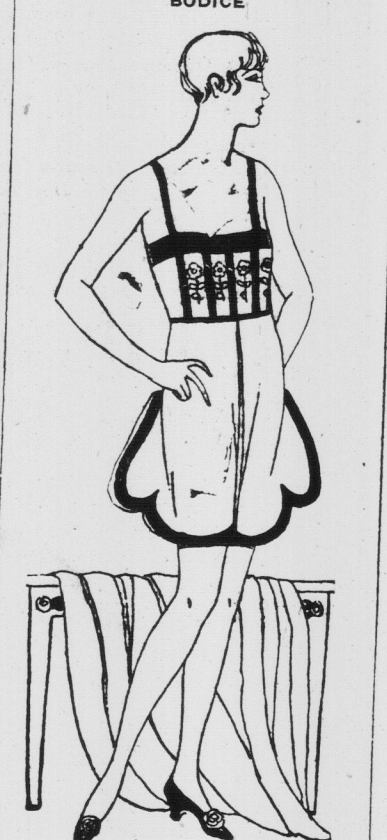
Pork Steak Scalloped Potatoes
Apple-Cabbage Salad Spinach
Cookies Grapes

TODAY'S RECIPES

Beans and Bacon—One pound string beans, two large onions, two slices bacon. Cook beans, drain, cut bacon in small pieces and fry brown. Lift bacon, fry onions in skillet, place with beans and bacon. Heat weak, sweetened vinegar, pour over salad, season with salt and pepper, let come to a boil. Serve with potatoes.

Sour Cream Cookies—Two eggs, two cups sugar, one cup butter, one cup sour milk or cream, one teaspoon soda, nutmeg flavoring, flour enough to make a soft dough. Makes about 30 large cookies.

APRICOT SILK MAKES THIS GAY COMBINATION WITH FITTED BODICE



By Marie Belmont

Pencil blue is the deep, vivid blue which is so much used at present for frocks of heavy silk and of cloth. It appears here in silk as the deep band trimmings on a youthful combination of apricot silk.

Notice the fitted bodice top, which serves in place of a braiser. Flow-ers in vivid blue outline stitch decorate the front of the bodice.

For the woman who prefers flesh or pink or white underthings, the model could be copied in any of these colors with self trimming or bands of a delicate pastel tint.

ATTACK SUSPENDED.

HANKOW, China, Sept. 23.—The Japanese Tih News Agency reports from Peking yesterday that General Chin Yun-Ao and General Tih Wei-Chin of Marshal Wu Pei-fu's Northern forces, have declared suspension of warfare against the Red Cantonese government, whose troops recently forced them from Hankow.

SEE SAWING ON BROADWAY

I've often wondered about those fellows whose job it is to sit in rubber-neck wagons and thus give the impression to tourists that the seats are well filled.

The idea is this: the buses will not start without a proper crowd and a crowd seldom can be attracted to an empty bus. So "fake passengers" sit for hours and, encouraged by this sign, actual customers come up and fill the seats. Whereupon the "fakes" find reason for hurriedly leaving and walk over to another bus and sit down, repeating this hour upon hour, day upon day.

AT TIMES as I have passed them, sitting thus idly in the sun making pretended small talk with the new arrivals, it has seemed to me that perhaps this was the ideal job. Nothing to do but sit in a crowded section of the city and watch life go by. If, thought I, the time comes when my nerves begin to quaver or my health declines, I shall seek out this job and pass my time thus lazily in the open air.

ALL is not roses, however. The other day I found out something about them.

It came about because of a strike. The fake rubber-necks staged a walk-out. They said they couldn't get enough to live on.

They make \$2.50 a day for a 12-hour day.

That's always the way with those good jobs.

PROHIBITION, in addition to having started more arguments than any subject except religion, has spawned innumerable ramified businesses.

In addition to the main track of bootleggers, hitmakers, rum-runners and such, more inventive minds have turned to cleverly contrived speakeries, to secret stills and methods of extracting poison from wood alcohol.

Still there remained the danger of falling help to poison or near-poison. Broadway's latest headline is the expert analyst. One big drug concern has privately gone into the analyzing business on a huge scale, so that drinkers may quaff in perfect safety.

AT FIRST the business was limited to passing on bottles brought around by suspicious purchasers. Now it has spread to the night clubs and cafes where big spenders gather.

Analysts pass on the quality of the goods thus dispensed and it is now becoming the vogue to have an analyst on hand. Thus if a patron carries "his own" on the hip he need merely to call a waiter, send the bottle to a side-room and await the verdict while pretending to sip his gin and tonic. Another place where drinks can be bought on the spot presents a purchaser with a certificate of a reputable chemist, showing analysis has been made.

Carl Smith, who was accidentally shot several weeks ago and has been treated for a bullet wound in the breast, has recovered and was removed from the Saint John Infirmary yesterday to his home.

WANTED IN EVERY HOME

CONTAINS NO HARMFUL OILS OR FAT IS 100% PURELY VEGETABLE

Zam-Buk

BRUISES - BURNS - SCALDS - SORES - RASHES - ETC.

SOOTHING HEALING ANTISEPTIC

Holeproof Ex Toe

and no other fine sock has this amazing feature



Wear is increased 3 to 4 times because of it. You pay only a dollar.

THE world's best known weaver of men's socks has made a new discovery. Wear is increased 3 to 4 times by a new way of knitting.

Merely adding thickness at the toe was long ago proved unsuccessful. That's why old-time socks wear out there first.

Now in a different way a special

wear-resisting thread is woven at the tip and over the top of the toe. And that gives these new-type socks 3 to 4 times longer wear.

Ex Toe comes in light and heavier silks. Smart and trim fitting. See the new colors that have become so popular. Silks \$1 and \$1.25. Other materials as well. Be sure to ask for Ex Toe. At leading stores.

Ask for No. 420 Ex. Pure Thread Silk. Comes in 11 Popular Shades.

\$1.00 Holeproof Ex Toe Hosiery

(MADE IN CANADA)