

10

4. THE MINOR DIATONIC SCALE.

True or Harmonic. Melodic.



Normal.



Handelian*



Mel-Harmonic*

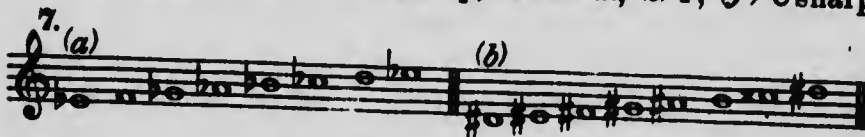


Har-Melodic*

+ A name suggested as an aid to the memory.

5. Bsharp, Enatural, Asharp, Fsharp, Cdouble sharp, Dnatural.

6. (a) Fsharp; (b) C; (c) Gsharp; (d) Bflat; (e) F; (f) Csharp.



8. Fsharp, D, Bflat, Csharp, E, G.

9. The two scales are said to be in affinitive relationship with one another, that is to say, Csharp minor is the tonic minor of Csharp major; and Csharp major the tonic major of Csharp minor.



10. (a) E, Csharp, and Fsharp (melodic).

(b) G, Bflat, and C (melodic).

11. (a) D+ and B-; (b) Eflat+ and C-; (c) E+ and Csharp-;
(d) Dflat+ and Bflat-; (e) Fsharp+ and Dsharp-;
(f) Cflat+ and Aflat-.