

## *AFTER THE CATACLYSM*

powers as to offer to each successive repetition what is practically a new or unscarified nerve surface.

"You will remember when Vera got home that evening from your reconnaissance of Rochester, and threw off a portion of her drapery, your surprise in finding that the tear in her shoulder was absolutely healed, merely a white scar left, and that in the morning even the scar was gone.

"Similar expedition in reconstructing nerve tissue gives opportunity for repetition of mental impression on unwearied, because on renovated sensory convolutions; and so what is to-day pleasing or engaging to the eye, the ear; the taste, continues to be so irrespective of recurrence.

"In other words—physical and mental perfection continuously so, means continuously perfect enjoyment of the once enjoyable; and contra, what is not primarily and positively disagreeable never becomes so by monotonous repetition.

Given, as we had to hand, ability equivalent to the genius of a born musician, in every one of our bandsmen, it is not surprising that in the course of a short time our big orchestra of sixty-four pieces was able to render high class music with magnificent effect.

Our first public performance had apparently been well advertised. At least a couple of thousand people gathered on a beautiful afternoon of one of those glorious days of perpetual June in a little grass carpeted hollow enclosed by a circle of forest; a perfect amphitheatre.