

their post, or have been unmindful of the common safety.

Such are a part of the efforts that the weaker races of quadrupeds exert to avoid their *invaders*: and in general, they are *attended* with success. The arts of *instinct* are most commonly found an overmatch for the *invasions* of *instinct*. Man is the only creature against whom all their little arts cannot prevail. Wherever he has spread his dominion, scarcely any flight can save, or any retreat harbour. Wherever he comes terror seems to follow, and all society ceases among the inferior *inhabitants* of the plain. Their *union* against him can yield them no *protection*, and their cunning is but weakness. In their fellow-brutes they have enemies, whom they can oppose with an equality of advantage. They can oppose fraud or swiftness to force, or numbers to *invasion*; but what can be done against such an enemy as man, who finds them out though unseen, and though remote destroys them? Wherever he comes, all contest among the meaner ranks seems to be at an end, or is carried on only by surprise. Such as he has thought proper to *protect*, have calmly submitted to his *protection*; such as he has found *convenient* to destroy, carry on an unequal war, and their numbers are every day decreasing.

GOLDSMITH.

LESSON IV.

THE INSTINCT OF BIRDS.

WHAT can we call the *principle* which *directs* every kind of bird to observe a particular plan in