

gayeties of the metropolis, and plunge again amidst the hardships and perils of the wilderness."

We have only to add, that the affairs of the captain have been satisfactorily arranged with the War Department, and that he is actually in service at Fort Gibson, on our western frontier; where we hope he may meet with further opportunities of indulging his peculiar tastes, and of collecting graphic and characteristic details of the great western wilds and their motley inhabitants.

We here close our picturings of the Rocky Mountains and their wild inhabitants, and of the wild life that prevails there; which we have been anxious to fix on record, because we are aware that this singular state of things is full of mutation, and must soon undergo great changes, if not entirely pass away. The fur trade, itself, which has given life to all this portraiture, is essentially evanescent. Rival parties of trappers soon exhaust the streams, especially when competition renders them heedless and wasteful of the beaver. The fur-bearing animals extinct, a complete change will come over the scene: the gay free trapper and his steed, decked out in wild array, and tinkling with bells and trinketry; the savage war chief, plumed and painted, and ever on the prowl; the traders' cavalcade, winding through defiles or over naked plains, with the stealthy war party lurking on its trail; the buffalo chase, the hunting camp, the mad carouse in the midst of danger, the night attack, the stampado, the scamper, the fierce skirmish among rocks and cliffs,—all this romance of savage life, which yet exists among the mountains, will then exist but in frontier story, and seem like the fictions of chivalry or fairy tale.