

cans to become part of his majesty's standing forces, and that they would be particularly serviceable in garrison, was ill-founded; because the cheapness of land, the high price of labour, and the value of civil liberty, being the chief causes which prevented the Americans becoming soldiers for life or for any indefinite time, and the new subjects having come to the colonies with an intent to enjoy these great advantages, it was probable that the same causes would produce the same effects upon their minds: or if any of them should be engaged in the service, it would probably be those who had no property, little industry, and whose motive for going to the war would be supplied by their idleness: that such persons wanting the love which natural-born subjects have for their country. their fidelity would be proportionally insecure; and that they would be particularly unfit to garrison the forts upon the frontier, which were erected not only for their protection in parts remote from the English settlements, but to preserve and cultivate a good correspondence and carry on a commerce with the several Indian nations which frequent them, and where all circumstances conspire to make it necessary that the garrisons, with every thing else, appear as much English as possible: that the raising and disciplining a regiment in the colonies by foreign officers would be disagreeable to the colonies in general, and especially to those in which the chief strength of his majesty's arms in America lay; to the officers at large in the provincial corps, as well as those who, after distinguishing themselves by their good behaviour, might derive the honour and favour of receiving those commissions which were proposed to be given to the foreigners; and to the main body of the Americans who were in arms, whose general sentiments concerning foreigners were such that it would be difficult, if not impossible, to reconcile their minds wholly to this measure." Minot.

Minot's History of Massachusetts (embracing the period from 1749 till 1764) is a performance creditable to the sense and talent of its author. But the style is frequently careless, and even slovenly and ungrammatical.

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