

## PICTURES IN THE DRAWING ROOM.

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Two Portraits of Mr. and Mrs. Howard, 1848, by Thos. H. Stevenson. James Meikle, Esq., Mrs. Howard's father, by Heppner Meyer. Two Portraits in Oil (life size) of John G. Howard and Wife, by Bridgman in 1874.

Two Portraits of Mr. and Mrs. Howard, by Gagen & Fraser. Portraits in Oil of Lord Seaton, formerly Sir John Colborne, Lieut.-Governor of Upper Canada, by Berthon. Portrait — in Oil, by the same Artist, of John G. Howard in his 80th year, wearing the old cloak he had worn for 51 years.

The Members of the Corporation of the City of Toronto paid Mr. Howard a visit on the 27th July, 1883, his birthday, and presented him with an Illuminated Address in a Gilt Frame.

Three very handsome Photographs of the Parliament Buildings, Ottawa, by Thos. Fuller, Esq., Architect. Two Photographs of John G. Howard, life size—one a profile, by Matthews.

1.—Three Photographs taken from pictures painted by Mr. Howard in 1834, from Camera-lucida sketches, and presented to the City of Toronto. One from the corner York Street, looking East, down King Street, shewing the British Coffee House and Chewett's Buildings, where the Rossin House now stands.

2.—The Old Gaol, Fireman's Hall, built by Mr. J. G. Howard, on Church Street, in 1835. The Stocks. The Court House. The Old Stone Cathedral, built in 1831, 1832, and the inside fittings in 1833, by John Ritchey, Builder.

3.—The Parliament Buildings and Emigrants Sheds in 1834. A South view of Colborne Lodge, High Park, from the Lawn.

A North view of Mrs. Howard's Tomb, shewing the Old Iron Railing which surrounded St. Paul's Cathedral, London, for one hundred and sixty years.

A fine Engraving of the death of Nelson at the Battle of Trafalgar.

A fine Engraving, Wellington and Blucher meeting after the Battle of Waterloo.

A Marine Painting, by Cresswell.

A very handsome Sketch, J. S. Crocker.

A Study of Lilacs, by Miss C. Gagen.

A Portfolio of Camera-lucida sketches of various parts of High Park and the Grenadier's Pond.

Also a model of High Park, carved in Wood, from an actual Instrumental Survey, by Mr. Howard.