

his predecessors. I can scarcely believe that the members of this House, who are so competent to judge what is seemly and proper, and in order, will not admonish their friend to substitute, at once, a proper and becoming portrait, uniform in regard to dimensions with those of all his illustrious predecessors. I perhaps underestimate the hon. gentleman's character. It may be profitable to discuss that so far as the rules of the House permit us to do, under this motion. He is a man of large possessions and wealth. That is a great virtue in the estimation of some. He has been a most faithful partizan follower of the First Minister since 1872,—not before. I believe Sir John once said that the hon. gentleman tried to destroy him before that period. But since then he has done his master's work faithfully. I myself have reason to remember some of his handy-work. When he attained the object of his ambition, and became Speaker of this House, we all remember his memorable remark, that "we want no more speeches now to go to the country."

HON. SIR DAVID MACPHERSON—
—I never said anything of the kind.

HON. MR. ALEXANDER—I heard the hon. gentleman say so myself. I remember distinctly hearing him say in the corridor "we want no more speeches."

HON. SIR DAVID MACPHERSON—
—I repeat, I never said anything of the kind.

HON. MR. ALEXANDER—He and his illustrious colleague, Sir Alex. Campbell, steadily tried to stop the Official Reports of the Debates of the Senate, and the result of their combined labors and influence has been that they have succeeded pretty well in destroying the Senate in public estimation.

HON. SIR ALEX. CAMPBELL—I rise to a question of order; what the hon. gentleman says is perfectly untrue, and if I sit still under it I hope the House will understand that I do so because of the obvious excitement under which he labors.

THE SPEAKER—The House must be well aware that it is not for me to call an

hon. gentleman to order, unless some member rises in his place and states a question of order. If the hon. gentleman insists upon the point of order being decided I will rule upon it.

HON. SIR ALEX. CAMPBELL—I think I must ask that the hon. member be not allowed to veil an attack upon me and state that I stopped the reporting of the Debates of the House, under a notice of motion about a portrait that hangs in the corridor. These two matters are as far apart as the two poles. The hon. gentleman cannot elucidate the important question he has brought before the House by any reference to the reporters, but I wish to state that the assertion he has made is untrue.

THE SPEAKER—Does the hon. gentleman wish me to rule upon the point of order?

HON. SIR ALEX. CAMPBELL—Yes.

THE SPEAKER—The point of order raised by the Minister of Justice is as to the relevancy of the hon. member's remarks. It certainly is not relevant for the hon. member to make the remarks complained of by the Minister of Justice on the motion which is now before the House.

HON. MR. ALEXANDER—I am sure everyone will recognize that if I have erred it is not from any want of respect for the House. They know the esteem in which I hold every member of this Chamber. I will only observe that the result of the labors of the hon. gentleman in reference to whom the motion is made, in conjunction with others, and the influences they have used, have completely destroyed this House in the estimation of the country. It is my painful duty to add that as far as I am concerned, the hon. gentleman has ever pursued a most partizan course towards me. The House will remember how his conduct in the chair once led me to transgress the rules and led to a regular scene in the Senate. Now the question will be asked: What are we to do with this work of art, which is well executed? The great magician of the age—the right hon. gentleman who has

HON. MR. ALEXANDER.