



Catherine Archambault in *Mémoire vive*, a production of Montreal's Les Deux Mondes

productions of Sophie Faucher's *La Casa Azul* (a work based on the life of Mexican painter Frida Kahlo) (see cover) and Lepage's *The Far Side of the Moon*.

- Montreal-based Carbone 14 is famous for its strong tradition of artistic creation combining theatre, dance, music and film. Many of its productions have been seen by audiences all over the world. Since it was first produced, Carbone 14's *Le Dortoir* has played to more than 110,000 spectators in 18 countries on four continents. DEAF funding made possible its presentation at the Edinburgh Fringe Festival in 2001. The group will present its latest production, *La Bibliothèque*, at the World Stage Festival in Toronto in April, and it hopes to tour the work internationally.
- *Anima* is the new production of Montreal-based 4D art, a multidisciplinary company co-directed by Michel Lemieux and Victor Pilon (see *Canada World View*, Issue 4, p. 11). Drawing on zoologist Desmond Morris' 1967 bestseller *The Naked Ape*, the piece uses virtual reality, a light show, live musicians, sound effects, film and dance to explore the realm of the human animal. *Anima* received enthusiastic reviews last June in the Netherlands (where it premiered) and England. In 2003 it goes to China and Austria.



photo: Victor Pilon

Michel Lemieux, Pierre-André Côté and Noémie Godin-Vigneau in the 4D art production of *Anima*

- Canada is well known internationally for the quality and creativity of its Aboriginal theatre. Several companies are performing and touring in Canada and the United States, as well as overseas in countries from Australia and France to Japan and Mexico. A leading Aboriginal playwright, Ian Ross, won the 1997 Governor General's Award for Drama for his play *fareWel*. DEAF funding made possible its presentation at the Edinburgh Fringe Festival in 2001.
- Another leading Aboriginal voice, Tomson Highway overcame a turbulent youth of poverty and abuse in a residential school to become Canada's most recognized Aboriginal playwright. His award-winning plays include *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*. From 1986 to 1992 he was artistic director of Native Earth Performing Arts in Toronto—one of the few places in North America dedicated to the development of Aboriginal dramatic arts. For years Native Earth has been a training ground for talented Indigenous people in Canada, and it has won many major international awards. Each summer, the company stages an annual festival of new Aboriginal playwrights at the Native Canadian Centre of Toronto. 🍁



photo: Michael Cooper

Aboriginal playwright Tomson Highway