

- Article 6bis: Moral Rights:* 1. To claim authorship; to object to certain modifications and other derogatory actions; 2. After the author's death; 3. Means of redress
- Article 7: Term of Protection:* 1. Generally; 2. For cinematographic works; 3. For anonymous and pseudonymous works; 4. For photographic works and works of applied art; 5. Starting date of computation; 6. Longer terms; 7. Shorter terms; 8. Applicable law; "comparison" of terms
- Article 7bis: Term of Protection for Works of Joint Authorship*
- Article 8: Right of Translation*
- Article 9: Right of Reproduction:* 1. Generally; 2. Possible exceptions; 3. Sound and visual recordings
- Article 10: Certain Free Uses of Works:* 1. Quotations; 2. Illustrations for teaching; 3. Indication of source and author
- Article 10bis: Further Possible Free Uses of Works:* 1. Of certain articles and broadcast works; 2. Of works seen or heard in connection with current events
- Article 11: Certain Rights in Dramatic and Musical Works:* 1. Right of public performance and of communication to the public of a performance; 2. In respect of translations
- Article 11bis: Broadcasting and Related Rights:* 1. Broadcasting and other wireless communications, public communication of broadcast by wire or rebroadcast, public communication of broadcast by loudspeaker or analogous instruments; 2. Compulsory licenses; 3. Recording; ephemeral recordings
- Article 11ter: Certain Rights in Literary Works:* 1. Right of public recitation and of communication to the public of a recitation; 2. In respect of translations
- Article 12: Right of Adaptation, Arrangement and Other Alteration*
- Article 13: Possible Limitation of the Right of Recording of Musical Works and Any Words Pertaining Thereto:* 1. Compulsory licenses; 2. Transitory measures; 3. Seizure on importation of copies made without the author's permission
- Article 14: Cinematographic and Related Rights:* 1. Cinematographic adaptation and reproduction; distribution; public performance and public communication by wire of works thus adapted or reproduced; 2. Adaptation of cinematographic productions; 3. No compulsory licenses
- Article 14bis: Special Provisions Concerning Cinematographic Works:* 1. Assimilation to "original" works; 2. Ownership; limitation of certain rights of certain contributors; 3. Certain other contributors
- Article 14ter: "Droit de suite" in Works of Art and Manuscripts:* 1. Right to an interest in resales; 2. Applicable law; 3. Procedure