

ever may be the form of the pelerine, it is always embroidered, or trimmed with lace. Clear muslin, printed in delicate patterns, and in colours partly full, and partly light, is fashionable for dresses, but not so much so as washing silks with white grounds, printed in very small bouquets of pink flowers.

*Pour de soie, mousseline Indoue, painted Peking, and mousseline de soie*, are the fashionable materials in evening dress. *Corsuges* are cut extremely low round the bust, and are covered, at least partially, by mantelets or cazenous of black or white blond lace. Short sleeves, of the double sabot kind, are the most in favour. Head dresses are principally of hair in evening dress; they are always decorated with flowers. Wreaths and bouquets are equally fashionable. Roses, marguerites, pinks, sprigs of hawthorn in blossom, jessamine, and honeysuckle are all in request. Fashionable colours are the lighter shades of green and blue, straw colour, lilac, different shades of rose and dust colour, and some fancy colours.

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#### MONTREAL MUSEUM.

Several papers in Canada and in the U. States having named Miss TRACEY as being the Editor of the *Montreal Museum*, the undersigned considers it her duty to inform the public that she is the sole Editor and proprietor of this journal, Miss T. having had no connection with it since the publication of the second number. This declaration is made as much to shield Miss T. from any criticism and censure to which the *Museum* may be exposed, as to avoid a repelition of the mistakes frequently committed by correspondents in directing their letters and contributions.

MARY (GRADDON) GOSSELIN.

Montreal, September, 1833.

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#### ERRATUM.

Page 617, instead of lillies, and lilly, read lilies, and lily.