

JUBILEE CONGRATULATORY CARDS.

MESSRS. RAPHAEL TUCK & SONS announce the publication by them of a series of autograph cards of congratulation, intended to be sent by every loyal subject of Her Majesty, on the occasion of the celebrations of the Diamond Reign of the Queen in June next. There is little doubt that this unique idea will be taken up enthusiastically by the trade and public.

These cards are handled in Canada by Warwick Bros. & Rutter, and their announcement regarding them may be read in another column. **THE BOOKSELLER AND STATIONER** has inspected the samples, and can pronounce them admirably adapted in every way for the purpose. The designs are of the highest artistic excellence, of a chaste simplicity exactly suited to the event, and on each is engraved an inscription:

"Herself Congratulations, on this Memorable Year of Rejoicing, from Your Most Gracious Majesty's Loyal Servant."

The whole range includes fifteen or twenty different varieties, a flag design, the national flowers, scrolls, floral designs and seals. The prices are reasonable, and a beautiful card retails for 25c. In fact, to see them is to buy them, and doubtless many will be sold to keep as well as to send, for if the idea is unique so is the card, and with the decline of valentines and Christmas cards, the Jubilee card steps into the breach, and wherever suitably brought to public notice, cannot fail to meet with favor.

SOUVENIRS.

The souvenir art works are another feature which Tuck & Sons have got out to suit the season. One is a platin panel of F. Sargent's fine picture, "Her Majesty's Drawing Room, Buckingham Palace." Of this Messrs. Tuck say:

"This splendid picture, specially commissioned by us, and published by subscription, may well claim to be one of the most important representative State pictures of the Victorian era. The beautiful pageantry of the Drawing Room at the Court of St. James's, attended by rank, beauty and fashion, is here depicted with a vigor and fidelity which have elicited the greatest approval from those most familiar with this charming scene. The Queen's gracious permission was accorded our artist to attend the Drawing Room for the purpose of making studies, and Her Majesty further honored Mr. Sargent at Windsor Castle with a special sitting for this picture, graciously commanding at the same time that every

assistance, even to the loan of the State jewels worn by her on such occasions, should be rendered him by the Court officials. Thus, correctness in every detail, so essential in a picture of this character, is assured. Other members of the Royal Family, and nearly the whole of the Diplomatic Corps, the Court, Ministers and leading members of the aristocracy, gave special sittings to Mr. Sargent, thereby securing for this picture an unrivalled collection of faithful portraits of distinguished personages. On its completion the painting was sent by special command to Buckingham Palace for Her Majesty's inspection, and then exhibited in the Bond Street Gallery, where high encomiums were passed upon it by throngs of visitors, from royalty downwards, the leading organs of the press giving appreciative reviews. The engraving of the picture is a splendid specimen of the art of etching and mezzotint combined."

The platin panels are in four sizes, varying in price.

Another souvenir is a commemoration portrait of the Queen taken in the 60th year of her reign and furnished with a fac simile autograph, specially given by the Queen for this picture. Other portraits of Her Majesty are also in the list of souvenirs.

Then there is a book-mark with "God Save the Queen," and a relief portrait of the Sovereign, which will be a popular memento of the occasion.

These are only a few of the souvenirs got out by Messrs. Tuck and presented to the trade in Canada by Warwick Bros. & Rutter, and there can be no doubt that the cards and souvenirs give every opportunity for marking the occasion which, in Canada, will be a specially honored festival.

EASTER DECORATIONS.

The show windows of local dealers are replete with Easter displays. One uptown stationer has caught the true inspiration of the season and has converted the interior of his store into a veritable bower of violets. On each showcase, and on pedestals about the showroom, big bunches of the fragrant flowers have been placed and are renewed daily. Bows of violet ribbon figure in the window decorations with artificial violets to match, and the whole establishment exhales the penetrating odor of the modest little flowers. All the latest styles in Lenten and spring stationery are tastefully displayed, and it is small wonder that people of refined tastes like to linger in the place. To linger in the establishment is to admire, and to admire is to purchase—and that's where the dealer comes in.—*American Stationer.*

The fourth edition of Gilbert Parker's "Seats of the Mighty" has just been got out by the Copp, Clark Co.

NEW FANCIES IN STATIONERY.

NEW fancies in stationery are forever springing up, and this season everything in the way of note and letter paper is spick span new. The shape, size, color, everything is changed. The young woman who has any desire to be swaggar may throw away every scrap of paper she has if it is a month old, for it will surely be out of fashion. The new shades are court grey, English violet, Colonial buff, mazarin blue, and dual angora. Some of these are two-toned—grey lined with pink, violet with grey, buff with blue, and grey with red. Others are of solid color and are edged with a fine line of a contrasting or harmonious shade. There is sealing wax to match each of these shades, and it is used both outside on the envelope and inside at the upper right-hand corner of the paper. Some women use their crest and others their monograms on these seals. Some young women prefer grey paper and wax to match.

There is a variety in the shape of these new specimens of stationery. Some of the envelopes are six inches long and not more than two and a half inches wide. They open at the end instead of at the top. Others are perfectly square and not large. For those who are in mourning the sizes and shapes are not altered, but the black band is wider than before, the paper is more lustreless, and the monograms or addresses are done in the very duldest black.

* In using gayly hued stationery some regard must be paid to the colors in ink. Most everyone uses black always, but there are other kinds, so that the most fastidious or eccentric can have what she wants. One woman, well known to the world, always uses violet ink, and writes with a camel's hair brush.—*Geyer's Stationer.*

MR. GRAND'S NEW BOOK.

W. Joseph Grand, formerly of Toronto, has written a history of the Union Stockyards of Chicago, and gives a good description of that noted industry. The book is illustrated, retails at \$1.25, and the Toronto News Co. have a supply.

NANSEN'S BOOK.

The Toronto News Co. have sent their third cable order for copies of Nansen's "Farthest North," and the supply will be here in a day or two. The colonial edition is selling very well in Canada, although the expensive edition is not much in demand.

RECENT NEW BOOKS.

Marie Corelli's latest novel is "Ziska," and sells at \$1.50. The Toronto News Co. have it. Another in their list is "The Yellow Kid," by E. W. Townsend, the inventor of "Chimmie Fadden." The price is 50c.