

In this second series all the surgical suggestions of the first issue have been incorporated, and as many more, making a total of five hundred terse, useful "therapeutic hints and diagnostic wrinkles." Several new topics have been thus introduced and the old ones much expanded. An index is provided. The paragraphs, as before, have all been suggested by the authors' own observations. Many of them are bits of wisdom that are not to be found in the text-books. We do not believe that even an experienced surgeon will fail to find among these five hundred suggestions some hints that will repay him many fold for the leisure hour spent in reading this small manual. We commend this book.

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A MANUAL OF CLINICAL DIAGNOSIS BY MICROSCOPICAL AND CHEMICAL METHODS. For Students, Hospital Physicians and Practitioners. By Charles E. Simon, M.D., Professor of Clinical Pathology in the Baltimore Medical College. Sixth edition, revised. Octavo, 682 pages, with 177 engravings and 24 colored plates. Cloth, \$4.00 net. Philadelphia and New York: Lea Brothers & Co. 1907.

This new edition of a work already well known and widely used has been thoroughly revised, with an added chapter on the opsonins, which have recently attracted so much attention. They are clearly and concisely explained, and an exposition is given of the best teachings. Dr. Simon has given a great deal of care to this book, and the reader can confidently consult it for the very latest knowledge. The illustrations are ample and good.

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MANUAL OF THE DISEASES OF THE EYE. For Students and General Practitioners. By Chas. M. Hay, M.D. Fifth edition, revised. 1907. Price, \$2.00 net. New York: Wm. Wood & Company.

This is an excellent little book of 376 pages, which meets the requirements of students and general practitioners, and which is even a useful reference for the specialist. Evidently it has been very popular, for it has been translated into the French, German, Dutch, Italian and Spanish languages, while there is also a British edition.

The illustrations are numerous and excellent, among them being some eighty plates and colored figures, the latter being the most natural we have seen. The author must have taken great pains to have produced such life-like representations of some of the diseases of the conjunctiva, cornea and iris.