

PUBLISHERS DEPARTMENT.

EUGENE FIELD'S LAST STORY.

In 1884 Eugene Field wrote a story which he called "The Werewolf." When it was finished he laid it aside, and a year afterward entirely rewrote it. In 1886 he again took it up and revised it, and during the nine years between that time and his death, in November last, he rewrote it eight times. His last revision pleased him, and he decided to print it. But death came too suddenly, and the story was found unpublished, among his effects. Mrs. Field, concluding to have the story appear, gave it to the editor of *The Ladies' Home Journal*, in which magazine all of Mr. Field's work, outside of his newspaper articles, was presented to the public. The story will be printed in the next issue of the *Journal*, strikingly illustrated by Mr. Howard Pyle.

The January issues of *Littell's Living Age* contain many papers of more than usual interest and value. Among others may be mentioned "Lord Salisbury," by Augustin Filon; "Matthew Arnold in his Letters," by Alfred Austin; "Kashmir," by Sir Lepel Griffin; "The Air Car, or Man-Lifting Kite," by Lieut. B. Baden Powell; "Corea and the Siberian Railway"; "Muscat," by J. Theodore Bent; "In the Wild West of China," by Alicia Bewicke Little. "1920," from the *Contemporary Review*, is a thoughtful forecast of the future growth and importance in the world of the Anglican race, and furnishes much food for thought.

Other articles worthy of prominent notice are "The Peasant Life of South Russia," from *Blackwood*; "Purcell and the Making of Musical England," by Frederick J. Crowest; "William Blake," by Alfred T. Story; "Fighting Thurlow, his Foes and Friends," by W. P. Courtney; "The Lost Ambassador," by Margaret Howitt; "Recollections of Thomas Carlyle;" with many others of scarcely less value.

Fiction is well represented by short stories from the pens of M. B. Hardie, John Habberton, I. Hooper, etc. A page of the best current poetry accompanies each number.

The busy men and women of to-day, who demand the best that the literary field can supply, will find *The Living Age* as fresh, timely and indispensable as ever. LITTELL & Co., Boston, are the publishers.

Six Hundred (\$600) Dollars in Prizes.

The special attention of our readers is called to the advertisement of the Palisade Manufacturing Co., with the above title on page 1 of this issue.

The prize contest which this well-known firm announces will no doubt attract a great deal of attention, and result in the submission of many articles of merit on "The Clinical Value of Antiseptics both Internal and External". The prizes are extremely liberal, and the well-known professional and literary eminence of Dr. Frank P. Foster, the talented Editor of the *New York Medical Journal*, who has kindly consented to act as judge, is a sufficient guarantee of the impartiality to be observed in the awarding of the prizes.

We are assured that there is absolutely "no string" attached to the provisions of this contest, and any physician in good standing in the community is invited to compete on equal terms with every other competitor.

Further particulars as to conditions, etc., can be obtained by addressing the above-named firm.