

in a short time. Scarf end No. 508 is for use in decorating a tie of mull or

chiffon which is nine inches wide and as long as your fancy. It is practical to mount this engaging bit of lace on a length, say, of violet chiffon. The lace is permanently good and may be removed and placed on another tie, when the beauty of violet one is gone.

The nice little tie decoration No. 515 was designed to meet the wants of women who have not known how to finish the ends of their black velvet neck

ribbons. Velvet two and a quarter inches wide is required for this lace trimming. The ends of the velvet are cut to fit the upper points of the lace. There is no reason whatever why these diamond-shaped figures should not be applied to the ends of satin ribbons used at the throat. Certainly, they give a neater finish than a raw edge.

A curious and slightly way of making use of a dozen or more of these lace decorations is a circlet around the neck of a dress, the the sides of the lace diamonds touching. The points without the loop edge braid should disappear under the

standing collar, unless, indeed, they are used as a collar finish for one of the low-necked dresses in vogue this summer.

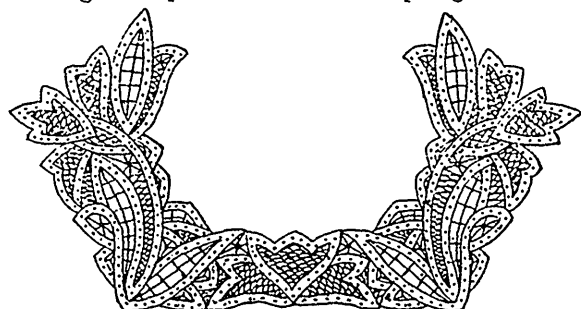
Some attractive models for the lace decoration of children's dresses and coats are also illustrated. The finished pieces may be attached to small dresses permanently, or kept in a sachet-scented bureau drawer among the collars, to be worn outside of some irresistible little silk or velvet coat,



CHILD'S
RENAISSANCE
COLLAR, BUTTERFLY
DESIGN No. 552.
Price of pattern, 20 cents.



CHILD'S RENAISSANCE
YOKE, No. 533.
Price of pattern, 20 cents



BATTENBERG YOKE, CARNATION DESIGN, No. 522. Price of pattern, 20 cents.

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