

For near her stood the little boy,
Her childish favor singled;
His cap pulled low upon a face
Where pride and shame were mingled.

Pushing with restless feet the snow
To right and left, he lingered;
As restlessly her tiny hands
The blue-clucked apron flungered.

He saw her lift her eyes; he felt
The soft hand's light caressing,
And heard the tremble of her voice,
As if a fault confessing;

"I'm sorry that I spelt the word,
I hate to go above you,
Because—the brown eyes lower fell—
"Because you see I love you!"

Still memory to a grey haired man
That sweet child-face is showing;
Dear girl! the grasses on her grave
Have forty years been growing.

He lives to learn in life's hard school.
How few who pass above him
Lament their triumph and his loss,
Like her—because they love him.

GOLDEN CENSER.

JESUS PAID IT ALL.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are integrated into the music as follows:

- Staff 1:** 1. Nodding, with - er great or small, Re mains to do; 2. When he from his lot - ty throne, Sto od down to die; 3. When work ing, plod ding one, Oh, where fore toil you so?
- Staff 2:** Cense your do ing—
- Staff 3:** 1. Nod ful - ly paid it all,— Yes, all the debt I owe. 2. When work ing, plod ding one, "Tis finished!" was his cry. 3. When work ing, plod ding one, Yes, all the debt I owe.
- Staff 4:** 1. Nod ful - ly paid it all,— Yes, all the debt I owe. 2. When work ing, plod ding one, "Tis finished!" was his cry. 3. When work ing, plod ding one, Yes, all the debt I owe.

CHORUS:

Jo - sus paid it, paid it all,
Jo - sus paid it, paid it all,
Jo - sus paid it, paid it all,
Jo - sus paid it, paid it all.

4. T'll to Jesus' work you cling,
Alone by simple faith,
"Doing" is a deadly thing,
Your "doing" ends in death.—Cho.

5. Cast your deadly "doing" down,
Down all at Jesus' feet;
Stand in Him, in Him alone,
All glorious and complete.—Cho.