

life one of its leading lights. His pastorate in Kelso lasted until 1866, when he became minister of "Chalmers Memorial" church in Edinburgh. There he continued until his death in 1889.

Most of his volumes in prose and verse were published during his stay in Kelso. In Edinburgh he devoted himself chiefly to journalistic work. His prose works avoid theological subtleties and refinements, and aim at immediate, practical helpfulness in Christian living. They are simple and scriptural, and marked by "intense spirituality and ardent devotion to the cause of Christ." Most of his best hymns appeared in the three series entitled "Hymns of Faith and Hope," 1857-1866. It is interesting to know that, while he was enriching the church at large with volume after volume of Christian song, his own church remained Psalm singers to the last.

Dr. Bonar's appearance in the pulpit was "grand, massive, almost imposing, but thoroughly genial and tender in every line and movement of the face and eye." A visitor in 1877 thus describes him:

"The striking feature of his face is a large, soft, dark eye, the power of which one feels across the church. There are no ragged lines in his face; but benevolence, peace, and sweetness pervade it. The first thought was, 'He is just like his hymns—not great, but tender, sweet, and tranquil.' And anything he did and said carried out this impression. His prayer was as simple as a child's. His voice was low, quiet, and impressive. His address, for it could scarcely be called a sermon, was founded on the words "The Spirit and the Bride say, come,"—the last invitation of the Bible. It was marked by the absence of all attempt at originality which to an American is so striking a feature of all foreign preaching. It was simply an invitation, warm, loving, urgent. His power over the audience was complete. Once he paused in his discourse, and addressed himself especially to the Sabbath school children, who sat by themselves on one side of the pulpit. I am sure the little ones never heard the Good Shepherd's call more tenderly given."

II. SOME OF HIS HYMNS.

There are in the American Baptist Hymnal 16 hymns from Bonar. The first is No. 127, "From the cross the blood is fall-