

CORRESPONDENCE.

I AND OO.

SIR,—As to the question of the "sign for diphthongal I, as also for the vowel in *ooze*, I vote for *ɪ* and *u*.
Montreal, Que. M.

"THE POOR HAV *ɔ* WITH *YU* ALWAYS."

SIR,—Pleas send sampl copy. What reduction wil *yu* make til Crismas? I hav been teaching poor whites for 4 years and receiv so littl pay that I am peniles. Yurs for an enlarged alfabet.

Alabama.

[REV.] * *

OVAL 'O.'

SIR,—Yur oval *o* appears too small and as tho belonging to a smaller font of type.

Dubuq, Ia.

ASA HERR.

[We forwarded funds, some years ago, to Dr. Vikroy, St. Louis, who had it cast to face a certn font of his. Besides being too small, it is too light in face, and the alignment with other lettrs is not good, not to mention some other faults. What is tru of this is tru of other shapes also. Much depends on the dres, so that it shal present a neat appearance. Hence need of a Type Fund.—ED.]

SEND STAMP FOR CIRCULAR.

SIR,—I enclose our latest circular. The edition is 20,000, intended more especially for use in Chicago. These circulars contain a multitude of facts the peopl want to no. Yur last number is just splendid.

CHARLES A. STORY.

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GERMAN PRONUNCIATION.

SIR,—Alo w me to say a word as to the pronounciation of German words aluded to in *yu*r issue before last. *Sold* is certnly not *söld*; the *o* being medium (haf-opn) *o*, and short, the same as in *Gott*. But *d* is not pronounst *d*, but *t*, as indeed final *d* is always pronounst in German. No German ever uses voist consonants, except liquids. For this reason, *s* in *uns* cannot be pronounst *z*, but *uns* must be pronounst as it is speld: *uns*. (In Midl and South German pronounciation final consonants *er* ofn weak, but never voist.) See *yu*r littl book, *German Pronounciation*, 1886, [Westerman & Co., 524 B'way, N. Y.] I am greatly interested in *yu*r remarks on London English but fear *we* can hardly adopt any other in our scools.
Marburg, Prussia. W. VIETOR.

[We certnly did not mean to imply that Ger. *sold* was to be pronounst *söld*, but *zölt*, altho *we* now see that our words wer liabi

to the former construction. In *zölt*, *z*, *l*, and *t* hav their valyus as in English, while *ö* is aproximatly the vowel in our word *nor*, being between *o* in *no* and *o*:in *nor*, as Vietor teaches in his *Ger. Pronounciation*. We shal hav something more to say about German short *o* or short *ö* of Europ generally.—ED.]

EQUIVALENTS.

SIR,—I like *yu*r idea of duplicat symbols. *Yu* adopt *c = k* with manifest advantage; also *ɪ = yu*. A slight extension of the duplicat priuicpl wud tend greatly to harmony among advocats of Am. Sp. We ar now in the experimental stage and cannot expect to settl *evry* point for *evrybody*, *evrywhere* and for all time. Thus *y = i* is so comon, more general by far than *c = k*, that this duplicat may wel be admitted.

I take it, *we* wud not needlessly depart from curent speling merely for speculativ or symmetric consistency. Symetry *we* can never attain to any great extent with the present alfabet as a basis.

I offer this as frendly criticism becaus ther ar so many points in *yu*r pages which I hartily approve, and in hopes that by free exchange of views, points of agreement may be increast and points of diference diminisht.

Liverpool, Eng.

E. JONES.

[By use of Equivalents, an

INTERMEDIAT STAGE

can be formd, and which is intended to come between the Popular Stage (equivalent to Revised Sp. or any further slight advances to be made in the same level) and Scool Orthograpy, or the Educational Stage. We once promist (in *HERALD*, June '86) to *giv* the limits of this Intermediat Stage, altho it is a question whether such Stage be needed. Insted of resorting to new expedients as urged by the Jones-Burnz Scool, *we* think it betr in such a stage to resort to the use of such equivalents as appear comon in the Old Orthograpy. In this way, ther wil be no clashing between stages. Any one practising one stage wil find it in harmony, so far as it goes, with each succeeding one. *We* fulfil our promis by outlining and exemplifying the Intermediat Stage here *givn* by :

KEY: a e e s i î ê o o u u u
az in art at ale ell cel it I or ex no up put do

Optional Contractions: x = ks, or gz;
ɪ = yu, or yu.

Equivalents: c = k=q; n = w; y = i, or i;
wh = hw.

Don't change *s* to *z*, altho soundd as *z*, unles it imediatly folos a strest vowel. A strest vowel is one which occurs in an accented sylabl, or, if the word hav but a singl sylabl, in which ther is the stres of emfasis or rythm. An exampl will be furnished by the vers "Keep Peging Away," in this issue.—ED.]