

WORK AND PLAY.

The boys were waiting in the road
For Joe to come and play:
"We'd like to know what keeps you so,"
Impatiently cried they;
"We've waited nearly half an hour,
Do hurry, Joe," they cried.
"I'll be there—when my work is done;
Not till then," he replied.
"Come on, come on; the work can wait,"
They urged, "till by-and-bye."
"It might, of course, but I don't think
It will," was his reply.
When I've a task to do, I like
To do it right away;
"Work first," my father says, "then fun;
And what he says, I say."

Hurrah for Joe! Such talk as that
Is what I like to hear;
But many boys will not agree
With Joe and me, I fear.
Play first, and last, and all the time,
Would suit most boys, I know;
But that, I'm very glad to say,
Is not the way with Joe.

When you've a task to do, my boys,
Don't put it off, and say
You'll do it when you've had your fun;
But do it right away.
This "putting off" soon forms, my lads,
A habit to deplore;
Who promptly does his work enjoys
His pleasure all the more.

LESSON NOTES.

SECOND QUARTER.

OLD TESTAMENT TEACHINGS.

1571.] LESSON VIII. [May 20.

THE CHILDHOOD OF MOSES

Exod. 2. 1-10. Memory verses, 8-10.

GOLDEN TEXT.

"I will deliver him and honour him.—
Psalm 91. 15.

OUTLINE.

1. Among the Bushes, v. 1-6.
2. In the Palace, v. 7-10.

EVERY-DAY HELPS.

- Mon. Read about the baby Moses. Exod. 2. 1-10.
- Tues. Read about the Holy Babe. Matt. 2. 1-11.
- Wed. Learn how the Holy Babe was a baby. Matt. 2. 13-23.
- Thur. Learn where is a place of safety. Psalm 27. 5.
- Fri. Read a short story of Moses. Acts 7. 20-23.
- Sat. Learn the Golden Text.
- Sun. Find who is the children's guide. Psalm 23.

DO YOU KNOW—

Why did Pharaoh order the boy babies

to be killed? What good came out of this cruel order? What was prepared for a great work.

To whom was a baby boy born? Why did his mother hide him? What did she do when he was three months old? Who waited near by to see what would be done? What was the sister's name? Miriam.

Who came down to the river to bathe? Who did she find? How did she feel? How did she find a nurse for the baby? Who was it? What was the baby named? What does Moses mean? Drawn out. Where did he live? What was he taught?

I WILL TRY TO REMEMBER—

That God cares for me. Psalm 121. 5.
That his love never changes. Heb. 13. 8.

CATECHISM QUESTION

What is the state of those who do not forsake their sins and believe in Jesus Christ? The wrath of God abideth on them?

B.O. 1491.] LESSON IX [May 27.

MOSES SENT AS A DELIVERER.

Exod. 3. 10-20. Memory verses, 10-12.

GOLDEN TEXT.

Fear thou not for I am with thee.—Isa. 41. 10.

OUTLINE.

1. The Message, v. 10-16.
2. The Promise, v. 17-20.

EVERY-DAY HELPS.

- Mon. Read about the burning bush. Exod. 3. 1-9.
- Tues. Read lesson verses from your Bible. Exod. 3. 10-20.
- Wed. Learn why Moses was safe. Golden Text.
- Thur. Find how strong was Moses' faith. Heb. 11. 24-27.
- Fri. Learn why the Lord loved Israel. Psalm 135. 4.
- Sat. Tell the story of Moses to some one.
- Sun. Learn Hymn 607 in "Methodist Hymnal."

DO YOU KNOW—

Where did Moses grow up? Whom did he remember? What did he try to do at one time? Where did he then go?
When did God call Moses? What did he ask him to do? What encouragement did he give him? What did Moses fear? What did God tell him to say to the children of Israel? What did he tell him then to ask Pharaoh? Was this the Pharaoh in whose palace Moses had lived? (Chap. 2. 23.) What did God say he would work in Egypt?

I WILL TRY TO REMEMBER—

That there is a work for me to do.
That God will show me my work. Exod. 18. 20.

CATECHISM QUESTIONS.

Why does not God take away the wicked at once? He gives sinners time to repent.

What will become of those who do not repent? After death they will be cast out of God's presence forever.

A BABY MUSICIAN.

WHAT would you think if your little brother only four years old, should sit up on a high stool at the piano and play beautiful pieces of music?

"Oh!" you say, "That is a fairy story. No real baby boy could play on the piano. He might drum and pound, or even play 'Twinkle, twinkle, little star,' with one finger; but play beautiful pieces of music, Oh never!"

Don't be quite so sure, little people. Almost all the great musicians began to play when they were very little children indeed. One of the greatest, really played wonderfully long, difficult pieces when he was only four years old. When he was six years old, he composed music himself, that is, you know, made up the music, as you would say. He had a sister four years older than he, who was almost as wonderful a musician as this little boy. When he was six years old, and his sister ten, their father, who was a great musician too, and had taught them, took them to Vienna, to play before the king and queen. Little Johann Wolfgang Mozart, the baby musician, thought that one of the princesses, named Marie Antoinette, was very beautiful. He put his arms around her neck, and said, "I love you, and when I grow up I am going to marry you." The poor princess married a king of France, and after many unhappy years, had her head cut off by the French people. But the baby Mozart grew to be a man, and wrote much of the most beautiful music that is played at the greatest concerts. So you see that it is not impossible for a mere baby to play beautiful music, if God has put the music into his soul.

THE FIREFLY LESSON.

I WONDER how many of my readers have seen fireflies. I suppose nearly all of you have. Well, then, I will tell you the lesson little Jessie Brown learned from them. She and her mamma were sitting on the porch, and Jessie said, "Mamma, why can't you see the fireflies' light in the daytime?" Mamma replied, "Because everything is so bright all around that their light is not noticed. They are like good people. When we are happy and everything all around is bright we do not notice their kind words as much as when we are in sorrow, and all about us is dark, and they comfort us. They seem to us to shine like a bright light, and drive our sorrow and darkness away." I hope my readers will all try to be like the firefly.