

teaching is specially valuable and we have no doubt that those who avail themselves of the suggestions offered in this carefully prepared work will find them most helpful.

The following books we have received from Ginn and Company, Boston, U. S. A. :—*The Principles of Argumentation*, by George P. Baker. This is another of the successful efforts made by those interested in the formal study of English in Harvard University to bring the branches of that subject more especially considered to belong to the professor simply, within the reach of the ordinary student. The author believes that there is much in argumentation which would be of benefit to others than lawyers and the proof of his theory is made interesting and clear to anyone who reads this book. The teaching is very largely by example. Extracts are given which show a remarkably wide and varied knowledge of the writings of English authors.

In the *School Classics Series*, the present issue is the "Viri Romae," edited with notes, exercises, vocabulary, etc., by B. L. D'Ooge, of the Michigan State Normal School. It is intended as a step between the first year's study of Latin and that ordinarily taken, the study of Cæsar. Those who are interested in teaching Latin will be aware of the great advantage of having a book of this kind which is healthfully interesting and at the same time contains pure Latin.

*Defoe's History of the Great Plague in London*, edited with an introduction and notes by Byron S. Hurlburt. The text of this edition is based upon that of Edward Wedlake Brayley published in 1839, now out of print. The notes show chiefly the sources of Defoe's information and give comparisons with other writers of the same time. There is nothing to dis-

turb the effect of the text itself; what is necessary is given, and the author is left to take his own way with the reader.

*The Letter of James the First* arranged for College classes by Dr. Stryker. This is a most interesting and suggestive form of Bible study. Here the student will find conveniently arranged eight different versions of what is justly considered one of the most profitable sections of the New Testament, Greek, Vulgate, Italian, French, German, followed by a precise English rendering by the editor and then the versions of Wycliffe and Tyndal. This will be found most valuable, not only for classes, but also for the individual student.

*The Individual and the State*, an Essay on Justice, by Thomas Wardlaw Taylor, Jr. It is stated that this is a thesis accepted by the Faculty of Cornell for the degree of Doctor of Philosophy. The treatment is careful and scholarly and the literary form promises well for any future work of this young Canadian lawyer.

*Emilia Galotti*, with introduction and notes, by Max Poll, instructor in German in Harvard University. The text is a reprint from Lachmann's edition of Lessing's works which is closely followed, except in a very few cases where the present editor considers that a better reading could be found. The notes are intended to be explanatory and not to do away with the use of a dictionary. The introduction is a careful and extended history and criticism of the play.

To D. C. Heath and Company we are indebted for Corneille's *Le Cid*, edited by F. M. Warren, an edition intended to bring out the literary significance of the play. The notes are short and valuable, mainly consisting of explanation. The art of the play is ably discussed in the introduction.