To-Morrow

But one short night between my Love and

I watch the soft-shod dusk creep wistfully

Through the slow-moving curtains, pausing by

And shrouding with its spirit-fingers free Each well-known chair. There is a growing grace

Of tender magic in this little place.

Comes: through half-opened windows, soft and cool

As Spring's young breath, the vagrant evening air,

My day-worn soul is hushed. I fain would bear

No burdens on my brain to-night, no rule