

PRESENTING BRIGHT
SNAPPY COLUMBIA
BURLESQUE REVUES.

GRAND

THE HOME OF AMUSEMENT
THE GREATEST SHOW VALUE IN LONDON

TODAY 2:15 — TWICE TODAY — TONIGHT 8:15

The Famous George McManus Cartoon Characters
'Bringing Up Father On Broadway'
C Maggie and M Famous Flapper Chorus.
Bring the Kiddies to See Jiggs and Maggie.
MATINEE—25c, 50c, 75c. TONIGHT—25c, 50c, 75c, \$1

Monday, Tuesday, Wednesday
SPECIAL THANKSGIVING DAY ATTRACTION!

TWICE DAILY ANOTHER PEPPY 2:15
COLUMBIA REVUE 8:15

Prettiest Girl Revue This Season
FRED CLARK'S
Snappy, Spicy, Big, Bright Show

'LET'S GO'
—With—
THE KING OF YIDDISH COMEDIANS
MANNY KING
AND THAT PRINCE OF IRISH COMEDIANS

PAT WHITE A FRIEND OF MILLIONS
OF THEATREGOERS
A SPEED SHOW OF YOUTH AND LAUGHS.

7 SONNY THOMPSONS 7
KING OF SYNCOPATION
FAMOUS COLORED ENTERTAINERS. JAZZ—MUSIC—DANCING

EXTRA ADDED ATTRACTION!
LITTLE JIM The Wrestling Bear
\$50 to Anyone Who Will Wrestle Little Jim.

EVENINGS 25c, 50c, 75c, \$1
DAILY MATS. 25c and 50c **25c**

Daily Bargain Mat., Prices for Ladies, Except Holidays
Ask for Lady's Ticket—Get Up a Party—Get the Habit
Don't Stand in Line. RESERVE YOUR SEATS NOW

Next Thursday, Friday, Saturday
EVGS., 8:15. With Special Saturday Mat., 2:15.

Dramatic-Literary-Musical and Social Event of the Season
Direct from the Phenomenal Runs
in New York.

**The Theatre Guild
Repertory Co.**
with **BASIL SYDNEY**

—PRESENTING—
THURSDAY EVENING (ONLY)
"HE WHO GETS SLAPPED"
By LEONID ANDREYEV

FRIDAY EVENING (ONLY)
"THE DEVIL'S DISCIPLE"
By BERNARD SHAW

SATURDAY MAT. AND EVENING
"PEER GYNT" By HENDRICK IBSEN

PERSONAL DIRECTION—MR. JOSEPH M. GAITES

"One of the finest performances ever seen in Montreal."
Montreal Herald.
"It would be difficult to pick a serious flaw."—Montreal
Gazette.
"From beginning to end an enjoyable performance of a rare
play."—G. Morgan Powell, Montreal Star.

EVENINGS, 50c to \$2.50. SAT. MATINEE, 50c to \$1.50
SEAT SALE OPENS MONDAY, NOV. 12.
MAIL ORDERS Now Accepted in Order of Receipt, if Accompanied
by Marked Check, Express or Postal Order, Plus Tax.

Most-Talked-of Show in the Universe!
Three Days, Commencing Nov. 22

**THE WORLD'S RECORD-BREAKING
MUSICAL COMEDY**
BY HILGER ELYSE
SHUFFLE ALONG
SISLEBLAKE
SEASON'S
GREATEST
MUSICAL
COMEDY
CAST
INCLUDES
THE
FAMOUS
BRONZE
BEAUTIES
FROM
BROADWAY
At every performance the Noddy Shuffle Along Jazz Orchestra.
Mat. 25c, 50c, 75c, \$1, \$1.50. Evg. 25c, 50c, 75c, \$1, \$1.50, \$2
Seats Monday, Nov. 19, Matinee only.

AT THE GRAND NEXT WEEK



"LET'S GO" FAST SHOW AT GRAND HOLIDAY

Many Entertaining Features in
Columbia Burlesque Attraction
Opening on Monday.

Monday's offering at the Grand Theatre should be of sufficient appeal to its patrons in this city to warrant a visit of the majority of them to that popular playhouse. Especially will its attractiveness appeal to the ladies who are in the habit of attending the daily matinees.

"Let's Go," the offering in question, is one of the really pretentious shows of the season. It carries an equipment of fifteen magnificent costumes and one of the most extensive wardrobes of exquisite costumes on the road. There is a host of pretty chorus girls who not only display their many brilliant costumes to the greatest advantage but who have been selected for their dancing and singing ability as well. Particularly true is this of the former, the members having been trained in a manner of dancing that rivals the famous Tiller girls. In fact they are as gingerly, good-looking lot, who are in keeping with the superb costumes and scenic investment of the big production.

As to principals, they are all of the most satisfactory type, and handle the splendid material furnished them in the book of Allen Spencer Tenny in a finished manner that leaves nothing to be desired. Heading the list are Pat White and Manny King, two very clever comedians. Pat White, together

At the Theatres

GRAND.

Twice today, 2:15 and 8:15—
"Bringing Up Father on Broadway," the George McManus Cartoon success. Big beauty chorus. New songs, new dances.

Monday (Thanksgiving Day), Tuesday and Wednesday—Twice daily, 2:15 and 8:15—Fred Clark's "Let's Go," another Columbia speed show, with Manny King and Pat White, with Sonny Thompson's Syncopators—a real colored jazz orchestra, the world's greatest record makers. Little Jim, the Wrestling Bear.

Coming Thursday, Friday and Saturday, November 15, 16, 17—The Theatre Guild Repertory Company presents Basil Sydney Thursday evening, in "He Who Gets Slapped." Friday evening—"The Devil's Disciple." Saturday matinee and evening—"Peer Gynt." Wonderful cast of dramatic celebrities. Coming direct from record-breaking runs in New York City.

Thursday, Friday and Saturday, November 22, 23, 24—The most talked of show on earth, "Shuffle Along" with the famous Creole chorus.

with his trick dog, Jack, leaves never a dull moment while they are on the stage, while Mr. King is not only a very amusing comedian but a splendid violinist as well. Kitty Madison is a lively dancing soubrette with plenty of pep. Burton Carr, last season with Jack Reid's show, has a pleasing tenor voice and looks well. Nan Falon, the prima donna who comes direct from vaudeville, is the possessor of a marvellous voice and good looks. Flo Kane is a jazz singer of real merit; Joe Barrett, the



Everybody's favorite, Little Jim, from a photograph taken at the Darragh Studio Thursday morning, renewing his popularity at the Grand.

WONDERFUL DANCERS IN "SHUFFLE ALONG"

One of Season's Biggest and
Jazziest Shows Booked
at Grand.

To anyone with a taste for jazz music, and demon dancing "Shuffle Along" which comes to the Grand Opera House three days, starting Thursday, November 22nd, with special matinee Saturday, is almost sure to provide a pleasing entertainment, for it is a musical comedy "crowded" with syncopated musical numbers, the company being a talented group of colored performers.

Billy Dewey and Edgar Connors are the leading comedians and their work both as a team and single performer adds much to the play, while Emma Jackson the well-known prima donna, assisted by the colored Valentino,

character man, can also sing as well as act. While Helen Flynn, classical dancer, who is only eighteen years old, has just finished a season with George White's famous "Scandals." Then to round off the bill at the Grand the producer of "Let's Go" offers Sonny Thompson's "Enter-tainers," one of the greatest aggregations of colored singers, dancers and musicians ever seen on the stage.

Wrestling Bear an Added Feature. Little Jim, famous wrestling bear, is one of the big features with this show, and \$50 is to be hung up for anyone who will try their luck at wrestling Little Jim. The challenge is open to everybody.

THEATRE GUILD OFFER
HAND-PICKED COMPANY

Members of Repertory Organization Selected by Special Casting Committee.

One of the causes of the phenomenal success of the Theatre Guild Repertory Company, which comes here Thursday, Friday and Saturday next to present three of its outstanding metropolitan triumphs, is that its plays are selected by a board of managers which includes a banker, a lawyer, an actress, an artist, a producer and a playwright, all keenly interested in the theatre, but not all of the theatrical profession. The players, too, are chosen only with absolute regard to their fitness for the role assigned to them. Thus, that distinguished actor, Basil Sydney, who heads The Theatre Guild Repertory Company which will present "Peer Gynt," "The Devil's Disciple" and "He Who Gets Slapped" in this city, first came to American high fame when he played the name part in "He." He was then chosen by The Guild for the lead in "R.U.R.," and from that to the chief male role in "The Devil's Disciple."

Another notable actor "hand picked" for important parts in the Shaw, Ibsen and Andreyev plays to be given here, is C. H. Croker King, an English star of established Shakespearean stature, whose impressive performance in "Bull Dog Drummond" in New York quickly established him as another "find" for the always diligent Theatre Guild. The other members of the company of 50 chosen players who come now on the first tour of The New York Guild Repertory Company are fitted to their roles with all of the thoughtful discrimination which has made so certainly for the complete artistic success of The Guild.

The three plays chosen for this visit are incidents of the three most typical successes of the epochal period which has marked the rise of The Theatre Guild to a foremost and permanent place in the history of the American theatre. "The Devil's Disciple," George Bernard Shaw's deepest and most characteristic comedy, reached its greatest American success when produced by The Theatre Guild there. The Andreyev play, "He Who Gets Slapped," proved a sensation and an amazement to the most cosmopolitan audiences that ever assuaged a New York "run." Ibsen's masterpiece, never better done since the late Richard Mansfield enthralled the nation with its poetic beauty, its dramatic power and its elfin humor, became in the hands of The Guild a new and welcome sensation to a metropolitan public weary of immobility, hackneyed melodrama, stupid "sermon plays" and sordid "mysteries."

The Theatre Guild Repertory Company opens here Thursday next bringing three carloads of the original scenery and investiture under the management of Joseph M. Gaits.

WHERE THE HAY HANGS HIGH. In Kashmir, India, there is practiced a novel method of putting fodder up for winter use. The country lies in a valley among the Himalayas. The chief industry of the people consists of raising fine wool and in making this into fabrics which have earned the name of the always dilligent world. A curious custom in some places is that of hanging quantities of hay up among the branches of trees. Why this is done is more than the stranger can guess, and he is much puzzled until some native informs him that in winter the snow lies five and six yards in depth, and that the supplies of hay, which as he now looks at them seem only as if intended for giraffes, are then easily reached by the backs of sheep which

PLAYING THE HIGHEST
CLASS DRAMATIC AND
MUSICAL PLAYS.

Mayor Heartily Indorses Little Theatre Movement

"The Little Theatre Guild is one of those rare artistic treats that spring into being once in the proverbial blue moon," said Mayor Wenig yesterday morning. "It marks a distinct change from the generally accepted atmosphere of the theatre and by its freedom from all commercial elements and its consequent ability to treat the story of the author as the author meant it to be treated, gives us a new and altogether charming view of the power and vision of the stage. In every country and city where there has been a theatre devoted to the little theatre movement there has been the greatest enthusiasm and an ever-growing volume of followers. When the players with Basil Sydney come to London next week I hope they will meet with the reception they deserve, and for those who are lucky enough to get a seat I can promise a new and delightful entertainment."

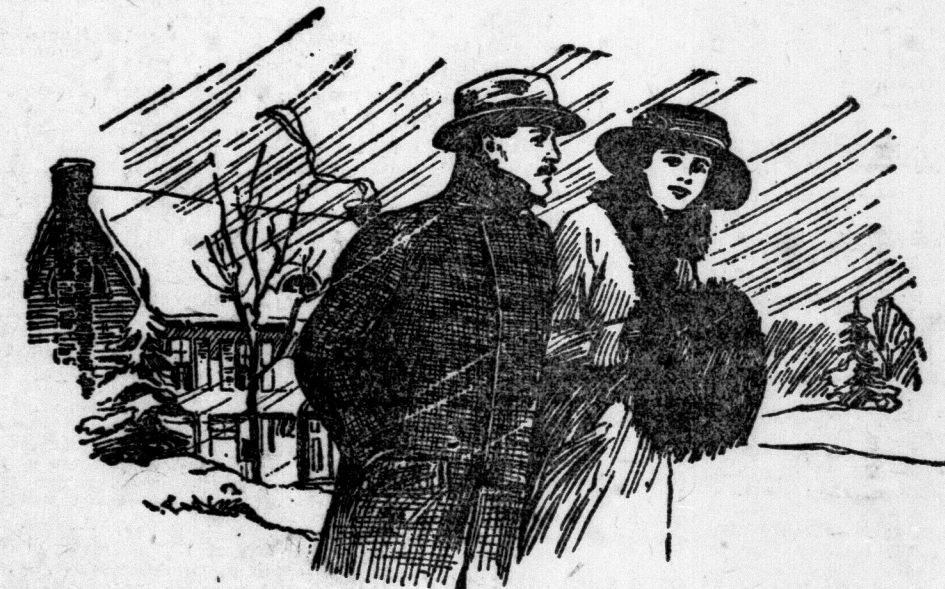


ART FOR ART'S SAKE. Basil Sydney, with the Theatre Guild Repertory Company at the Grand next Thursday, Friday and Saturday. The character in which this noted actor is shown is from "Peer Gynt."

Theo. McDonald, will have the leading roles. The company includes a number of wonderful dancers, while a chorus of "Bronze Beauties" which has a reputation for speed and pep aids in the numbers.

The company is a large one employing some 60 odd performers, and among the musical numbers will be heard "Gypsy Blues," "Bandanna Days," "Love Will Find a Way," "Oh Emeline," "Sing Me To Sleep, Mammy Dear," and many others.

AMERICAN OWNS CHAIN OF A RUSSIAN DUKE. A highly ornamented neck chain made of 23 solid gold medals, given by the late czar to Grand Duke Michael Nicolaievich, is claimed to be the only decoration of its kind outside Russian territory. It is now owned by an American in New York. The decoration, which weighs two pounds, is that of the Order of St. Andrew of Russia. Only five of these chains have ever been made.



Fortify Now

Against the sudden changes of temperature
which are such a shock to the system

MILD one day, cold the next. Warm and dry indoors, cold and damp outside. These sudden changes waste vitality at an enormous rate. If the benefits of summer temperature and outdoor life are to be maintained it is necessary to fortify the system against this strain of sudden change of temperature.

The fresh air, the more natural foods, the exercise you take in the summer time help to get your blood rich and your nerves steady.

How to retain this benefit to your health is the problem now confronted.

It is worth while to try to keep well and there is nothing like Dr. Chase's Nerve Food to help you.

If you are down it will help you up, but it is so much easier to keep well than

to get well that we like to dwell on this side of the picture.

Disease germs are harmless to a body strong enough to fight them—to a body supplied with an abundance of rich, red blood.

Instead of becoming an easy prey to coughs, colds and all sorts of contagious diseases you find that you have the reserve strength to fight them off and to feel that you are master of your health.

By fortifying your system you also protect yourself against worry, for worry is fear of the future and nothing is so trying on the nervous system.

Begin to-day to store up vitality in order that you may fight the battle for health all through the trying weather and win. You will not follow this treatment long before you will realize that you are feeling stronger and better and enjoying life as only one can when health is at the high water mark.

Dr. Chase's Nerve Food

Feeds into the system the elements which are necessary for the creation of new nervous energy, new vitality. Sold at all dealers or Edmondson, Bates and Co., Ltd., Toronto.