

LEGAL CARDS.

GIBBONS, HARPER & GIBBONS, BARRISTERS, 415 Talbot street, corner Richmond and Carling. Sir George Gibbons, K.C.; Fred P. Harper; George S. Gibbons.

M. P. McDONAGH, BARRISTERS, ETC., 425 Richmond street. Money to loan.

GRAYDON & GRAYDON, BARRISTERS, 415 Talbot street, corner Richmond and Carling. N. Parks Graydon; A. H. Marshall Graydon.

J. M. McEVROY, BARRISTER, SOLICITOR, Robinson Hall Chambers. Money to loan.

D. H. TENNENT, BARRISTER, SOLICITOR, notary public. Money to loan. 78 Dundas.

PURDOM & PURDOM—DOMINION SAVINGS BLDG., COR. RICHMOND AND KING.

JARVIS & VINING, BARRISTERS, 101 Dundas. C. U. Jarvis; Jared Vining, B.A.

T. W. SCANDRETT, BARRISTER, solicitor, notary. Money to loan. 98 Dundas street.

McKILLIP, MURPHY & GUNN—OAK HALL BUILDING.

U. A. BUCHNER, BARRISTER, SOLICITOR, corner Talbot and Carling. Phone 99. Money to loan.

P. HARRY GREENLEES, 53 B. BANK of Toronto, barrister, etc. Funds to loan.

BLACKBURN & WEEKES, BARRISTERS, solicitors, notaries, etc., 124 Carling street. G. N. Weekes; H. S. Blackburn.

MACPHERSON & PERRIN, BARRISTERS, solicitors. Money to loan. Robinson Hall Chambers.

W. G. R. BARTRAM, BARRISTER, notary, etc., 53 Dundas street.

J. H. A. BEATTIE, BARRISTER, ETC., 124 Dundas street. Money to loan on real estate.

CRONIN & BETTS & COLERIDGE—Frederick P. Betts, K.C.; Thomas Coleridge.

MONEY TO LOAN.

PRIVATE FUNDS TO LOAN AT LOWEST rates. Apply Meredith & Meredith, No. 25, Bank of Toronto Chambers, London, Ont.

MONEY TO LOAN AT LOWEST RATES—Thomas C. Knott, real estate broker, Room 6, Dominion Savings building.

PRIVATE AND TRUST MONEY TO loan on farm and city property; lowest rates, amount and terms to suit; no commission charge. T. W. Scandrett, solicitor, 98 Dundas street.

PRIVATE FUNDS TO LOAN ON MORTGAGE on real estate. Macpherson & Perrin, 57 Dundas street.

PRIVATE FUNDS TO LOAN—LOWEST rates. U. A. Buchner, corner Talbot and Carling.

CHIROPRATIC.

W. E. Dempster, D. C. Graduate of the Ross College of Chiropractic. Chiropractic's intellectual head. Consultation and analysis free at office. Office Hours: 10 to 12, 2 to 5, and 7 to 8. Office, London Loan Block. Phone 4528.

DR. CLARA KILBOURNE—UNIVERSAL College of Chiropractic graduate. Office, 221 Queen's avenue. Phone 3353.

NURSES.

MRS. ROBINSON, MASSAGE, SWEDISH movement, hydrotherapy treatment. Specialty, nervous cases. Phone 1425. April 10.

MRS. BEDWORTH, MATERNITY nurse, Graduate Queen Charlotte Hospital, London, England. 276 Adelaide.

PRACTICAL NURSE—MATERNITY cases a specialty. 422 Pall Mall street. Phone 4204.

DERMATOLOGY.

MARINELLO SYSTEM FOR FACE, scalp, chiropody. Removal of superfluous hair permanently. Miss Beattie, 214 Dominion Savings building. Phone 3027.

BUTLER'S 235 DUNDAS—HAIR goods, hairdressing, face and scalp treatment. Superfluous hair removed.

DENTAL CARDS.

DR. R. D. JARVIS, DENTIST, Corner Dundas and Clarence Sts.

DR. J. M. FREZELL, DENTIST, ABOVE 330 Richmond, opposite old city hall.

GARMENT CUTTING.

CUTTERS WHO MEASURE, DESIGN and mark material correctly receive intelligent assistance from staff. Learn now, thus eliminating needless alterations. Cutting School, 227 Dundas street.

MUSICAL INSTRUCTION.

GWENDOLYN ANTHISTLE, TEACHER of reading and dramatic art. Studio, 246½ Dundas street. Concerts accepted. Phone 698.

J. L. McALPINE, CONCERT PIANIST—Late of Leipzig, Germany. Special terms to beginners. Studio, 870 Wellington. Phone 2893.

JAMES CRESSWELL, MUSICAL DIRECTOR Grand Opera House. Violin, band and orchestral instruments. 493 King street.

CHARLES E. WHEELER, P.C.G.O., instructor in organ, piano, singing, harmony and counterpoint. Studio, 429 Waterloo. Phone 1717.

BERT WEIR, ORGANIST CENTENNIAL Methodist Church, teaches piano and organ. 438 Adelaide street.

PAWNBROKERS.

HIGHEST PRICES PAID FOR SECOND-HAND clothing. Julius Siskind, pawnbroker, 238 Richmond street.

AUCTIONEERS.

JOHN LIGHTFOOT CONDUCTS SALES of every description. John Lightfoot, auctioneer, 694 Dundas street. Phone 2066.

HARRISON, 639 DUNDAS STREET—Auctioneer and valuator. Market or house sales. Fair dealing and quick returns.

HELP WANTED.

WANTED—MAN AND WIFE TO DO entire housework, except laundry, for family of four. Apply, stating wages and references, to Box 435, city post-office.

SURVEYORS.

F. W. FARNCOMB, CIVIL ENGINEER, surveyor—Edge Block. Phone 262.

PATENTS.

P. J. EDMUNDS, REGISTERED ATTORNEY and Solicitor of Patents, Central avenue, London, Ontario, Canada. Phone.

LONDON HORSE MARKET

Spring sales to be held at the Queen's Hotel Stables, London, Thursday, March 26, April 9 and April 23. Opens to all who wish to sell horses, rigs, etc. D. H. Porter, auctioneer, Room 5 God Building, 110 Dundas street, phone 4342.

TENDERS

Will be received till April 1 for placing a metallic roof on the Methodist parsonage, Sloam, and repairing stables. For particulars apply.

REV. A. D. WHALEY, R. R. No. 5, London.

AUCTION SALE.

HIGH-CLASS FURNITURE.

The undersigned will sell for Miss E. M. MacRobert, at No. 507 Queen's avenue, on Wednesday, March 25, contents of well-furnished house, comprising large room with carpet, large mirrors, oil paintings, music cabinet, couch, hallrack, china cabinet, fancy tables, Edison phonograph (75 records), Regina music box with records, antique guns, swords, mahogany antique cases, deer heads, mantle clock, jardiniere and other articles. Sale at 10:30. Nell Cooper, auctioneer.

HE INTERVENED ON BEHALF OF CAILLAUX

Ex-Premier Barthou Got Figaro Editor to Keep Letters Out of Paper.

[Canadian Press.] Paris, France, March 24.—Louis Barthou, former premier, in testifying today before the committee of the Chamber of Deputies investigating the allegation that state ministers had influenced the postponement of the trial of the swindler, Henri Rochette, gave his word of honor that he had not supplied any documents to the Figaro. He had been asked to intervene on behalf of M. Caillaux by Premier Doumergue on January 14, not as a personal matter, but in the public interest. Premier Doumergue, according to M. Barthou, had heard that Gaston Calmette, late editor of the Figaro, intended to publish papers which would have been injurious to the public welfare. M. Barthou said he had pleaded with M. Calmette not to publish them and had received a promise from him that he would not do so. For this he had been thanked by both M. Doumergue and M. Caillaux.

GRAFTING PIG'S EYE ONTO BLIND CHILD

A Remarkable Operation Performed in Baltimore Hospital.

[Canadian Press.] Baltimore, Md., March 24.—What is believed to be the first operation of its kind in this country was performed yesterday at a local hospital, when the cornea of a pig's eye was taken off and grafted on the sightless eye of a three-months-old boy. It was said that previous operations in which rabbits' eyes had been used were successful, but that experiments with pig's eyes had led scientists to believe that they were more adaptable.

KNEW HIS EYES

Eleven-Year-Old Girl Identified John Krafczenko.

Morden, Man., March 23.—Giving evidence in the murder charge against John Krafczenko, Mary Doerke, 11 years old, identified "The Man in Black," so much spoken of by other witnesses, as the prisoner, saying she knew him "by his eyes." This is considered an important link in the chain of evidence against him.

BUSINESS CARDS.

RAPID MESSENGER—NIGHT AND DAY service. Dray for hire. Phone 2845. R. Griffith, 244 Horton street.

GEORGE GILMOUR, 332 SIMCOE street—Orders taken for plumbing, tin-smithing, receive prompt attention. Phone 2291.

CARPENTER, BUILDER, CONTRACT SINGLING, jobbing promptly attended. W. H. Rae, 232 Waterloo street. Phone 4488.

ELECTROPLATING—NICKEL OUR specialty. Special attention given automobile work. C. E. Beltz, 94 Carling street. Phone 333.

SLEIGHS AND WAGONS FOR SALE—Also repairing. Gould & Mohan, Wellington street, opposite McCleary's.

MCLEOD & GRAY, REAR ADVERTISER—First-class livery and boarding. Bus parties our specialty. Phone 1277.

ASHES! ASHES! ASHES REMOVED from cellar or elsewhere. Phone 2839.

SLEIGHS OF ALL KINDS FOR SALE—Sleighs and cutters put in good shape. Munro & Son, 555 Richmond street.

IF YOU WANT A NICE HITCH GO TO Erskine & Son's Livery, 78 King. Phone 3588. First-class hacks in connection.

NOTICE—HEADLEY & WEIR, PROFESSIONAL horsemen, have opened business at 170 Maple street. All work guaranteed.

ROBERT MOWAT, PRACTICAL horseman. Special attention given lame and interfering horses, also diseases of the foot. 233 Talbot street.

COM AND JERRY, AND OYSTERS ON the half-shell, at Jerry McDonald's.

Auction Sale

Don't forget to be present. 215 Queen's avenue, Thursday, March 25, 10 o'clock, sharp. Everything to be found in an up-to-date rooming house; 25 rooms furnished complete; choice bedding; new range, with warming closet; Heintzman upright piano. Enough said. Positively no reserve. Use your own judgment. BERT LAWSON. 850 ty

AUCTION SALE

Of Desirable City Residence No. 427 Central avenue, corner Cartwright street, on the premises, on Tuesday, March 24, at 2:30 p.m., Brick house, containing parlor, sitting-room, den, dining-room, kitchen and pantry, 4 bedrooms with closets; bath complete; instantaneous heater; city and soft water, electric light and gas, furnace, large cellar, garage. Owner leaving city. Terms, \$399 cash, balance at 6 per cent. D. H. PORTER, auctioneer, Room 5, God Building, 110 Dundas street, phone 4342. 850 ty

We Do More Than Clean Lace

When your rare hand-made lace is sent here to be cleaned, we bring out every thread in its proper place—and all the embroidery in its original design.

Parker's DYE WORKS

LONDON BRANCH, 211 DUNDAS ST.

Did You Read This Yesterday?

We described these six conveniences that have made 700,000 women use the

HOOSIER

1. The Housekeeper's Food Guide.
2. The Cook Book Holder.
3. The Metal 50-lb. Flour Bin.
4. The Wonderful Shaker Sifter.
5. The Metal Linen Drawer.
6. The Emergency Shelf.

There are forty special conveniences in the new Hoosier—many of them labeled. Note the following:

- (7) The new bill file is a complete book-keeping system for most households. Most women dislike bookkeeping, but this simple book file for meat and grocery bills on the upper middle door shows exactly which bills have been paid and which have not. With it you can keep a complete, simple record of all your money transactions.
- (8) The "Money tray" on the upper right door is divided into three compartments. One is labeled "change," one "milk tickets," one "miscellaneous." You can keep all your milk or bread checks here and the small change you need for daily bills. This will save you many trips for your pocketbook.
- Have you heard about the Experimental Room in the Hoosier factory where every Modern Kitchen Improvement is tested? Do you know that every one that passes the test is built into the Hoosier?
- (9) Eight crystal glass spice jars with air-tight screw lids are a part of the regular Hoosier equipment. Notice their wide mouths, especially made to admit a spoon. Four have patented sifter tops that are air-tight except when in use. Notice particularly that they are located at the very finger tips of your right hand.
- (10) A new condiment cupboard, specially fitted in above the flour bin, holds twelve bottles of ketchup, vinegar, salad dressing, etc., which can be so placed that you need not move one to get the other.
- (11) The table top of an improved sanitary metal slides out 16 inches beyond the base, so you can sit down at work. It locks automatically so you cannot drop it on your toes. There is not a corner anywhere that is not easy to keep clean. Most important of all, we guarantee this table will never warp.
- (12) The big pocket for the lids and pans on the lower cupboard door is ready whenever you need it. You can get the pan or lid you need without stooping.

NOW DON'T WAIT TOO LONG. Remember, the chances are you need this new Hoosier in your kitchen. Its tested conveniences are a remarkable help in almost every kitchen. To decide fairly whether or not you do need it, you should examine it personally tomorrow. For tomorrow may be your last chance to have one of these New Hoosiers delivered on the Hoosier plan.

See Our Window

THE NEW HOOSIER CABINET at the present low cash price, on this plan, is a wonderful value. This great offer naturally must be limited to a few cabinets. When these are taken the sale closes. You will then have to pay regular terms as for all other furniture.

Your problem is simply this: Tomorrow you can examine at your leisure "White Beauty" and the other Hoosiers with "Oak" inside. You do not obligate yourself in any way. You can then decide at once and use your Hoosier tomorrow or later, as you choose.

Will you grasp this opportunity and come tomorrow? Or will you delay and risk coming too late?

With every Hoosier Cabinet sold during this sale, we include the following High Grade Household Supplies, the product of the leading firms in their line.

- | | | |
|---------------------------------|-------------------------------------|------------------------------------|
| 1 Package Melagama Tea | 1 Bag Hunt's Diamond Flour | 1 Package Sweetheart Jelly Powders |
| 1 Package Snow Flake Ammonia | 1 Bottle Sweetheart Vanilla Extract | 1 Tin Cowan's Cocoa |
| 1 Tin Forest City Baking Powder | 1 Tin Rideau Hall Coffee | 1 Tin Sweetheart Mustard |

Why Not Decide This Tomorrow—Once for All?

1. Do you want this NEW HOOSIER put into your Home, NOW for only \$1.00?
2. Or will you wait and miss the benefits of the liberal HOOSIER PLAN?

No matter what your income—whether your husband makes \$500 a year or \$5,000, this new Hoosier Cabinet can help you so much in your kitchen work that purchasing it now will be a big economy.

It Saves Steps It Saves Time It Saves Health It Saves Money It Saves Good Looks

The end of this great opportunity may come sooner than we expected. Scores have stood in front of our window and admired "White Beauty" shown there. Many have already enrolled on the HOOSIER PLAN, which is as follows:

1. \$1 puts the Hoosier you select in your home.
2. \$1 weekly quickly pays for it.
3. The Low Cash Price fixed by the factory prevails strictly.

FREE

With every Hoosier Cabinet sold during this sale, we include the following High Grade Household Supplies, the product of the leading firms in their line.

FREE

- | | | |
|---------------------------------|-------------------------------------|------------------------------------|
| 1 Package Melagama Tea | 1 Bag Hunt's Diamond Flour | 1 Package Sweetheart Jelly Powders |
| 1 Package Snow Flake Ammonia | 1 Bottle Sweetheart Vanilla Extract | 1 Tin Cowan's Cocoa |
| 1 Tin Forest City Baking Powder | 1 Tin Rideau Hall Coffee | 1 Tin Sweetheart Mustard |

The Wm. Trafford Furniture Co.

129 DUNDAS STREET

The Only Place in Town Where Hoosiers Are Sold.

11 MARKET SQUARE

Every Home Has Dozens of Uses for Panshine—

Keeps woodwork and paintwork spotlessly clean and white. Scours pots and pans. Cleans cutlery and glassware. Makes bathrooms spick and span. Keeps kitchens immaculate and sweet.

PANSHINE

is a clean, white, pure powder that has no disagreeable smell, won't scratch and will not injure the hands. Buy Panshine. You'll be glad you did.

Large Sifter Top Tin 10c. At all Grocers

THE HOLLOW OF HER HAND

By GEORGE BARR McCUTCHEON

Author of "Graustark," "Truxton King," Etc.

He dropped suddenly upon the trunk that stood behind him, and buried his face in his hands. For a long time she stood over him, her interest divided between him and the hall, wherein lay their present peril.

"Come," she said at last. "Pull yourself together. We must leave this place. If you are not careful, they will suspect something downstairs."

He looked up with haggard eyes, studying her face with curious intensity.

"What manner of woman are you, Sara?" he questioned slowly, wonderingly.

"I have just discovered that I am very much like other women, after all," she said. "For a while I thought I was different, that I was stronger than my sex. But I am just as weak, just as much to be pitied, just as much to be scorned as any one of my sisters. I have spoiled a great act by stooping to do a mean one. God will bear witness that my thoughts were noble at the outset; my heart was pure. But, come! There is much more to tell that cannot be told here. You shall know everything."

They went downstairs and out into the crisp autumn air. She gave directions for their chauffeur. They were to traverse for some distance the same road she had taken on that ill-fated night a year and a half before. In course of time the motor approached a well-remembered railway crossing.

"Slow down, Cole," she said. "This is a mean place—a very mean place." Turning to Brandon, who had been sitting grim and silent beside her for miles, she said, lowering her voice. "I remember that crossing yonder. There is a sharp curve beyond. This is the place—midway between the two crossings. I should say, Brandon, when I came to the telling of that night's ride to town. Try to picture this spot—this smooth, straight road as it might be on a dark, freezing night in the very thick of a screaming blizzard, with all the world about you drawing the picture and to place the two women in the centre of it, without knowing the circumstances. There was something gruesome and full of sinister possibilities for the hand of a virile painter. He wondered how near his imagination was to placing the central figures in the picture as they actually appeared on that secret night.

At sunset they went together to the little pavilion at the end of the pier which extended far out into the Sound. Here they were safe from the eyes of the droppers. The boats had been stowed away for the winter. The wind that blew through the open pavilion, now shorn of all its comforts and luxuries, was cold, raw and repelling. No one would disturb them here.

He turned his face set toward the sinking east, she leaned against one of the thick posts, and in a dull, emotionless voice, laid bare the whole story of that dreadful night and the days that followed. She spared no details, she spared not herself in the narration.

He did not once interrupt her. All the time she was speaking he was studying the profile of her face as it fascinated him. He was studying the matter of a full half-hour he sat on the rail, his back against a post, his arms folded across his knees, his eyes fixed on the stars, staring at her, drinking in every word of the story she told. A look of surprise crept into his face as he listened to the point where the thought of marrying Hetty to the brother of her victim first began to manifest itself in her signs. For a time the incredulity remained, to be succeeded by utter scorn as she went on with the recital. Her reasons, her excuses, her explanations, when this master-stroke in the way of compensation for all that she had endured at the hands of the sound and the stars, when she told him that she had, without exception, stirred him deeply. He began to understand the forces that compelled her to resort to this Machiavellian plan for revenge on him. She admitted everything—her readiness to blight Hetty's life for ever; her utter callousness in laying down these ugly plans; her surpassing vindictiveness; her reflections on the triumph she was to enjoy when her aims were fully attained. She confessed to a genuine pity for Hetty Castleton from the beginning, but it was outweighed by that thing she could only describe as an obsession! How she hated the Wrاندalls! Then, when she read the revelation from God, Hetty, had not been to blame. The girl was innocent of the one sin that called for vengeance so far as she was concerned. The playing of Chellis Wrاندall was justified. All these months she had been harboring a woman she believed to have been her mistress as well as his murderer. It was not so much the murderer that she would have foisted upon the Wrандalls as a daughter, but the mistress. She loved the girl, she had loved her from that first night. Back to find that she had even built upon the evil spot. Almost word for word she repeated Hetty's own story of her meeting with Chellis Wrاندall, and how she went, step by step, and blindly, to the last scene in the tragedy, when his villainess, his true nature was revealed to her. The girl had told her everything. She had

thought herself to be in love with Wrاندall. She was carried away by his protestations. She was infatuated. (Sara smiled to herself as she spoke of this. She knew Chellis Wrандall's charm!) The girl believed in him implicitly. When he took her to Burton's Inn it was to make her his wife, as she supposed. We had arranged everything. Then came the truth. She defended herself.

"I came upon her in the road on that wild night. Brandon, at the place I pointed out. Can you picture her as I have described her? Can you picture her despair, her hopelessness, her misery? I have told you everything, from beginning to end. You know how she came to me, how I prepared her for the sacrifice she left me. I have not written to her. I cannot. She must hate me with all her soul, just as I have hated the Wrандalls, but with greater reason, I confess. She would have given herself up to the law long ago, if it had not been for exposing a me to the world as her defender, her protector. She knew she was not morally guilty of the crime of murder. In the beginning she was afraid, she did not know our land, our laws. In time she came to understand that she was in no real peril, but then it was too late. A confession would have placed me in an impossible position. You see, she thought of me all this time. She loved me as no woman ever loved another. Was not I the wife of the man she had killed, and was not I the noblest of all women in her eyes? And to think of what I had planned for her!"

This was the end of the story.

The words died away in a sort of whispering wail, falling in with the wind to be lost to his straining ears. Her head drooped, her arms hung limply at her side.

For a long time he sat there in silence, looking out over the darkening water, unwilling, unable indeed, to speak. His heart was full of compassion for her, mingling strangely with what was left of scorn and horror. What could he say to her?

At last she turned to him. "Now you know all that I can tell you, Hetty Castleton—of Hetty Glyn. You could not have forced this from me, Brandon. She would not have told you. It was left for me to do my own good time. Well, I have spoken. What have you to say?"

"I can only say, Sara, that I thank God for everything," he said slowly.

"For everything?"

"I thank God, you see, for her and for everything. I thank God that she found him out in time, that she killed him, that you shielded her, that you failed to carry out your devilish scheme, and that your heart is very sore today."

"You do not despise me?"

"No. I am sorry for you."

Her eyes narrowed. "I don't want you to feel sorry for me."

"You don't understand. I am sorry for you because you have forced yourself out and must be despising yourself."

"You have guessed the truth. I despise myself. But what could be expected of me?" she asked ironically. "As the Wrандalls would say, 'Blood will tell.'"

"Nonsense! That is what! It is quite unworthy of you. In spite of everything, Sara, you are wonderful. The very thing you tried to do, the very thing you tried to do, you surrender, makes for greatness in you. If you had gone on with it and succeeded, that fact alone would have made you a great, strong, virile woman of history."

"With the Mediceis, the Borgias, and—"

"Yes, with them. But they were great women, just the same. You are a great woman, more than they possessed—a conscience. I wish I could tell you just what I feel. I haven't the words."

(To Be Continued.)

How To Look Years Less Than Your Age

The most aged face will look years younger after the use of ordinary mercurized wax for from ten days to two weeks. This remarkable appearance, because of its peculiar absorptive power, actually removes the thin veil of faded or withered outer cuticle, little by little. Gradually the more youthful skin underneath is revealed. This absorption process being a purely hygienic one, an entirely natural complexion is acquired—quite different from the artificial complexion, which appears anything but girlish, though often being painted on. An ounce of mercurized wax, obtainable at any drug store, is sufficient to rejuvenate any complexion. It is put on like cold cream at bedtime, and removed mornings with warm water.

To eradicate such age marks as wrinkles and furrows, make a soft wash lotion by dissolving 1 ounce powdered sassafras in one pint water. This has wonderful astringent and tonic properties. It quickly effaces all kinds of wrinkles, no matter how caused, making the skin firm, smooth and young-looking.—Adv.

Shiloh

The family remedy for Coughs and Colds. Small dose. Small bottle. Best since 1790.