

All Aboard For The Grand Opening Sale at ST. JOSEPH'S PARK

NEW SURVEY. THE FINEST
IN LONDON NORTH.

\$1.75 a Foot and Upwards

Lots \$50.00

AND UPWARDS

**\$5 and \$10 Down
and \$5 Per Month**

Places You on the Ground Floor.

Do not neglect to take advantage of the opportunity for conservative investors.

We wish to call the attention of intending purchasers to the accompanying cut showing the new survey. Cars pass the property.

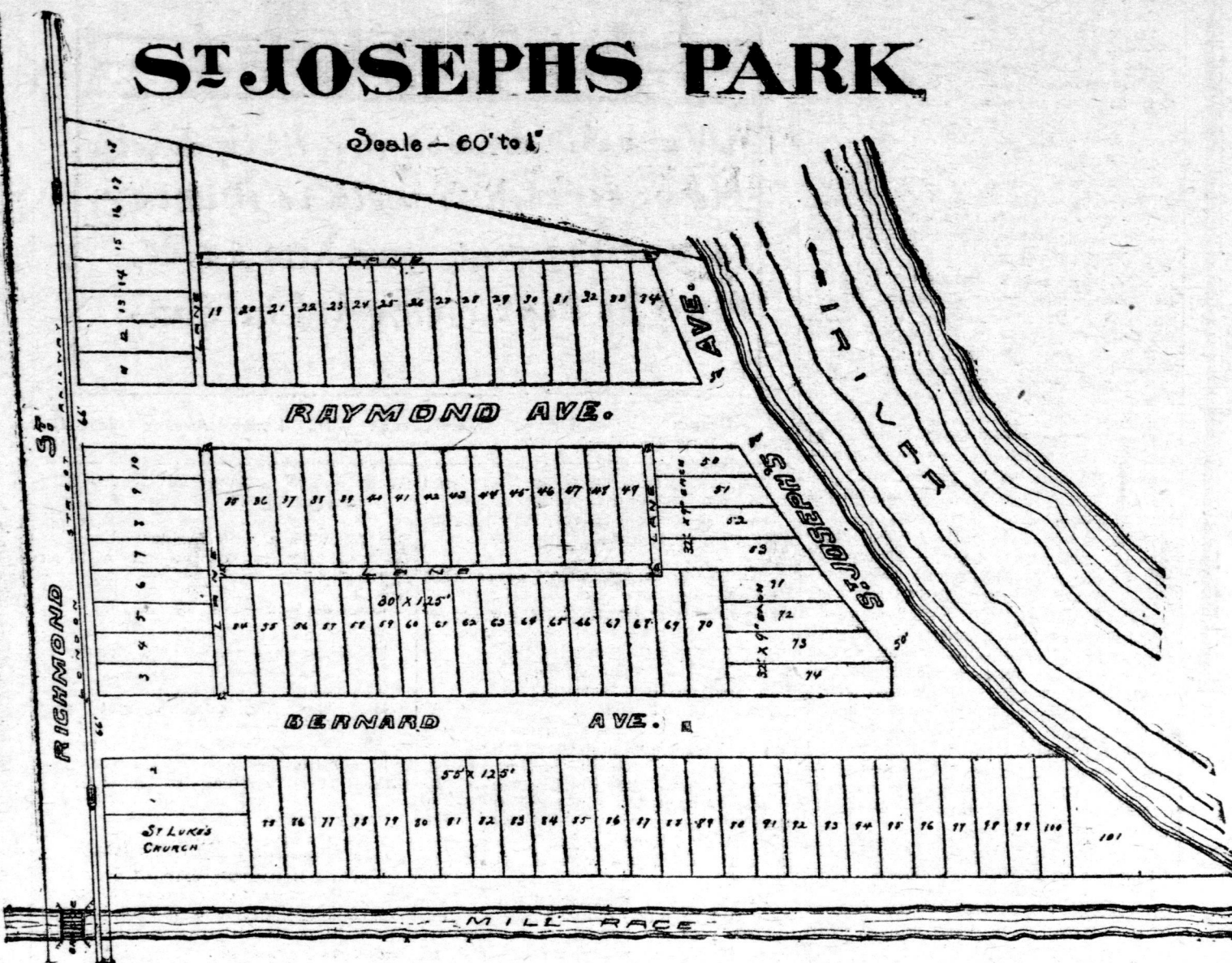
LARGE, HIGH LOTS.

LOW PRICES.

EASY TERMS.

COUNTY TAXES

ST. JOSEPH'S PARK



\$1.75 a Foot and upwards

ST. JOSEPH'S PARK

Is situated on the high banks of the Thames, Richmond St. North, recently known as the Gun Club Grounds, and presents a beautiful view of the surrounding country. The Wellington Street cars pass the property. A mile and a quarter from the market. **WIDE STREETS** with 12-foot lane in rear of lots.

CHURCH ON THE PROPERTY

**Don't Miss the
Best Chance
of Your Life**

SALE OPENS MONDAY, APRIL 20, 9 a.m. And Continues Tuesday, Wednesday, Thursday, Friday and Saturday, 9 a.m. to 5 p.m.
ONLY SEVENTY-FIVE LOTS TO BE SOLD. TERMS TEN PER CENT OFF FOR CASH

No Interest. No Taxes Till Lot is Paid For. Free Deeds. Get in On the Ground Floor and Get First Choice. Low Prices and Easy Terms. Remember, the lots will double their value in a short time. Call and make your selection at once, before it is put on the market.

100-Acre Farm at your own terms. 55-Acres 4½ miles from city. Call and get full particulars. We will

sell your household furniture, farms, etc., and get you good prices.

W. BERNARD & CO. Real Estate, Insurance and Auctioneers
Cor. Dundas and Park Ave., Oddfellows' Block

George Bernard Shaw's Cynicisms

SOME OF HIS APHORISMS ON WOMAN, ON THE ENGLISH AND ON CONDUCT.

Enthusiasts for the wisdom of Mr. Bernard Shaw will welcome "The G. B. S. Calendar," which is a quotation from the works of the master for every day in the year, selected by Marion Nixon. The passing of the days, or weeks, or seasons, however, has comparatively no significance in this calendar, and so I shall merely classify the flashes into some three or four groups. Here, for example, are a few of Mr. Shaw's tributes to the more resolute sex:

No man is a match for a woman, except with a poker and a pair of hob-nailed boots. Not always even then. Woman should be the mistress and not the slave of her duty; for as man's path to freedom is strewn with the wreckage of the duties and ideals he has trampled on, so must hers be.

No man pretends that his soul finds its supreme satisfaction in self-sacrifice; such an affectation would stamp him as a coward and a weakling. Women who yearn for self-sacrifice are merely underworked.

The ideal wife is one who does everything that the ideal husband likes, and nothing else. "I cannot understand why she is so unlucky; she is such a nice woman!" that is the formula. As if people with any force in them ever were altogether nice.

ON THE ENGLISH.

Interesting about women, the author of "John Bull's Other Island" is over-

THIN PEOPLE

OF LONDON, TRY THIS.

Weigh yourself. Take Vinol a while. Weigh yourself again. The gain in flesh, strength and appetite will be better arguments for Vinol than all we can say.

This is because Vinol contains in a concentrated form all the medicinal elements of cod liver oil taken from fresh cods' livers, but it is a better body builder and strength creator than cod liver oil or emulsions because the useless, indigestible and nauseating oil has been eliminated and peptonated of iron added.

Vinol creates an appetite, strengthens every organ in the body, tones up the digestive organs, makes rich, red blood and firm healthy flesh. As a body builder and strength creator for old people, weak women, delicate children, and after sickness and for pulmonary troubles Vinol is recommended by over 5,000 of the leading druggists of the United States.

So sure are we of what Vinol will do that we refund money to those who try Vinol and are not benefited. Anderson & Nelles, Druggists, 268 Dundas street, first store west of Wellington street. Sign—Big Red Cross. Phone No. 22.

whelming on the subject of Englishmen.

An Englishman thinks he is moral when he is only uncomfortable. The English do not know what to think until they have been coached laboriously and insistently for years in the proper and becoming opinion.

What is wrong with the prosaic Englishman is what is wrong with the prosaic men of all countries: stupidity.

Every true Englishman detests the English. We are the wickedest nation on earth; and our success is a moral horror.

It takes an Irishman years of residence in England to learn to respect and like a blockhead. An Englishman will not respect nor like anyone else. Let not the right side of your brain know what the left side doeth. This is the secret of the Englishman's strange power of making the best of both worlds.

An Englishman, if he commits a sin, either tells a lie and sticks to it, or else demands "a broadening of thought" which will bring his sin within the limits of the allowable.

Englishmen hate liberty and equality too much to understand them. But every Englishman loves and desires a pedigree.

ON THE SHAMS OF MODERNITY.

Equally scathing is Mr. Shaw on the shams and vices of the later phases of our yielding civilization:

We live in an atmosphere of shame. We are ashamed of everything that is real about us. Ashamed of ourselves, of our relations, of our incomes, of our accents, of our opinions, of our experience. The more things a man is ashamed of the more respectable he is.

Do not waste your time on social questions. What is the matter with the poor is poverty; what is the matter with the rich is uselessness.

The North-American Indian was a type of the sportsman warrior gentleman. The Periclean Athenian was a type of the intellectually and artistically cultivated gentleman. Both were political failures. The modern gentleman, with the hardness of the one, or the culture of the other, has the appetite of both put together. He will not succeed where they failed.

A modern gentleman is necessarily the enemy of his country. Even in war he does not fight to defend it, but to prevent his power of preying on it from passing to a foreigner. Such combatants are patriots in the same sense as two dogs fighting for a bone are lovers of animals.

He who believes in education, criminal law, and sport, needs only property to make him a perfect modern gentleman.

The world scraps its old steam engines and dynamos, but not its old prejudices, its old moralities, its old religions, and its old political constitutions.

Democracy substitutes election by the incompetent many for appointment by the corrupt few.

Our plan is to govern by hambug and let everybody into the secret. The

French govern by melodrama, and give everybody a part in the piece.

A gentleman of our days is one who has money enough to do what every fool would do if he could afford it; that is, consume without producing. The true diagnostic of modern gentility is parasitism.

ON CONDUCT.

Finally, let me quote from this stimulating, calculating, following comments on conduct:

Man gives every reason for his conduct, save one; every excuse for his crimes, save one; every plea for his safety, save one; and that is cowardice.

The golden rule is that there is no golden rule.

If you begin by sacrificing yourself to those you love, you will end by hating those in whom you have sacrificed yourself.

Beware of the man who does not return your blow; he neither forgives you nor allows you to forgive yourself.

If you injure your neighbor, better not do it by halves.

You have learnt something. That always feels at first as if you had lost something.

Self-sacrifice enables us to sacrifice other people without blushing.

Be good enough to remember that your morals are only your habits; and do not call other people immoral because they have other habits.

The characteristics that make a man eminent in one class ruin him in another. If you are a clerk, take care not to behave like a duke.

Greatness is only one of the sensations of littleness.

Self-denial is not a virtue; it is only the effect of prudency on rascality.

Are you going to spend your life saying ought, like the rest of our moralists? Turn your oughts into shalls, man.

Goodness, in its popular British sense of self-denial, implies that a man is virtuous by nature, and that supreme goodness is supreme martyrdom. Real goodness is nothing but the self-indulgence of a good man.

Disobedience, the rarest and most courageous of virtues, is seldom distinguished from neglect, the laziest and commonest of vices.

Sentimentality is the error of supposing that quarrel can be given or taken in moral conflicts.

Youth, which is forgiven everything, forgives itself nothing; age, which forgives itself everything, is forgiven nothing.

What is all human conduct but the daily and hourly sale of our souls for trifles?

G. B. S. day by day is most decidedly a tonic for the flabby and a cold douche for the truculent.

A good steer properly and at the same time profitably cut up will yield the following percentages of dressed weight, given in round numbers so as to be more easily memorized: Loins, 15 per cent; ribs, 10 per cent; rounds, 21 per cent; chuck, 19 per cent; plates, 16 per cent; flanks, 4 per cent; shanks, 7 per cent; tallow, 3 per cent; kidneys, 0.25 per cent; sausage meat.

The electric post is to be tried finally.

MINARD'S LINIMENT CURES COLDS, ETC.

Pauline Lucca's Last Song

HER HUSBAND TOOK HER VOICE
WITH HIM TO THE GRAVE.

Weird Story Told By Woman Who Interviewed Her Shortly Before She Died.

The death of Pauline Lucca, the prima donna, a couple of weeks ago, brings out an extraordinary story as to the loss of her voice. It is published in the Neue Free Press, of Vienna, and is told by Frau Ilka Horowitz-Barnay, who interviewed the singer in her retirement a few weeks before her death.

After telling of the impression that the speaking voice of Mme. Lucca made upon her, Mme. Barnay says that she thoughtfully put the question to her: "Do you still sing sometimes?"

To her astonishment, Mme. Lucca's brows contracted and her eyes flashed with anger. She struck the table with her open palm and then buried her face in her hands for several minutes.

The interviewer was appalled, but when the singer looked up her face was again serene, though sad.

"I will tell you a secret," said she, "if you will promise not to put it down in that notebook of yours—no, if you will promise not to publish it until after I am dead. It will only be a little while now. You are a young woman, and my death will add plausibility to the story."

"Naturally," said Mme. Barnay, "I made the promise."

Then Mme. Lucca told the following story:

"The loss of my voice was due to an exercise of will power by me. My husband, the late Baron Walthofen, was a very sick man for a long time before his death, and he very seldom could hear me sing because it excited him too much. When he was well enough to hear me he always used to ask me to sing a little ditty, which he used to love when he was a boy. I imagine that the words appealed to him more than the tune. Well, one night he was feeling better; he was able to sit up in an invalid's chair, and we had two or three friends to spend the evening with us. Suddenly an idea came into my head. I jumped up, exclaiming, 'Max, I will sing that song you like for you!'

"I sang it, and when it was over I went over and knelt by his side. I had heard him sobbing with pleasure. He took my two hands in his and kissed them; then he stroked his hand over my hair and cheeks. 'I thank thee, I thank thee,' said he. 'Thou art an angel, and so—and here he put his arms around me with an affectionate pressure—and so,' he went on, 'I take thy voice with me into the grave. I have never been able to sing since!'

"A sort of chill went over me, still I laughed. 'Indeed, you will survive both me and my voice,' I answered. But he shook his head and repeated, 'No, I take thy voice with me into the grave.' Two days later he was dead, and I—I have never been able to sing a note since—I have never been able to sing."

The Berlin Fremdenblatt gave a new version of the famous Bismarck photograph incident, which some people have said suggested to Canon Doyle the idea of the Sherlock Holmes story entitled "A Scandal in Bohemia." According to this account Pauline Lucca was an esteemed friend not only of the chancellor himself, but of all his family, and was a constant visitor at their house whenever she went to Berlin. As the story is now told the picture was taken at Ischl in the summer of 1895, when the great statesman was at that resort in the suite of King William of Prussia. Finding that the singer was also resting there, he strolled around one afternoon to pay her a visit. When he left she was also going out, and they strolled down the street together. In a moment all eyes were turned on the two celebrities. First one idler began following, and then another, until a crowd of several hundred people were parading behind them, to their great annoyance.

The sign of a photographer loomed up, offering a haven of refuge. They turned in to get rid of the crowd, and Mme. Lucca made a pretense of looking over views of the place. The photographer, however, also recognized the couple, and saw a chance to advertise his establishment.

"Do not the honorable gentleman and lady want their pictures taken?" he asked. It amused Bismarck. "Why, of course," said he. And the thing was done. The picture is famous. Bismarck sits on one side of a little three-legged table, with a cynical grin on his stern features. He is in civilian's dress, but his black frock coat is buttoned almost up to the neck in military style. The prima donna is a light summer muslin dress and the Spanish hat of the period, with its plume of black feathers, sits on the other, simpering amiably and prodding the toe of her shoe with the point of her parasol.

There was really nothing about it to make a sensation, and none would ever have thought anything of the incident had it not been that some years later the

prima donna lost her copy of the picture and inserted advertisements in about 50 newspapers in Austria, Germany and France appealing for its return. Out of this somewhat extravagant proceeding there grew whispers which thrilled every chancery and every opera house in Europe. It is now revealed that she received no answer to her advertisements.

It contained a copy of the photograph, but not the copy she had lost. It was postmarked in Berlin, and was accompanied by a complimentary letter in the big, bold hand of a soldier or a statesman, who expressed his pleasure at being able to do a favor for so charming a woman. But the signature was illegible. Mme. Lucca showed the letter to every one she knew in Berlin, but never could get the handwriting identified.

Though she took to teaching after she gave up the opera stage, it appears that she has left quite a large fortune. The Vienna newspapers say it is appraised at about 2,000,000 kronen, which is about the equivalent of \$400,000.

Lady Helen Grimston, the oldest daughter of Lord and Lady Verulam, of the English peerage, has just secured her certificate as an expert buttermaker from the Essex County Council. She went through the three weeks' course in the work of cooling and separating milk, churning, making butter and managing a dairy at the county dairy school at Chelmsford, and proposes to take over the superintendence of a large dairy at Goshambury.

On only three occasions during the past year did the value of United States manufactures exported fall below \$60,000,000 for a single month.

THE DECLINE OF QUOTATION

PUBLIC MEN LESS FAMILIAR WITH BIBLE AND THE CLASSICS THAN IN OTHER DAYS.

New York World: Cardinal Gibbons' charge that American public men quote less from the Bible than their predecessors did, less than Webster did, admits of some exceptions. Mr. Bryan is greatly given to biblical quotation. In a speech to a Tammany leader's following in this city last June he cited the story of Joseph to support his argument. President Roosevelt quotes with equal facility from the Bible, John Bunyan and Bishop Hooker. In his Washington address on the limitation of large fortunes he referred to the cracking of thorns under a pot and to sowing the wind and reaping the whirlwind. Gov. Stokes, of New Jersey, introduced Gov. Fort, when the latter took office, with a scriptural quotation.

But if the custom of Bible quotation and allusion is falling into disuse, is not one reason of it the decline of the household familiarity with the Scriptures? To how many hearers does a reference to Naboth's vineyard convey the immediate recognition it did to past generations of Bible readers? There has been a revival of the literary study of the Bible. There are college courses in it and various "literary men's Bibles" have been published within recent years. But boys no longer form their English style from the Bible, as Ruskin did. The disuse of scriptural quotation in oratory has merely kept pace with the decline of classical quotation and of quotation generally. Parliamentary speeches are no longer interlarded with the scraps from Horace or Virgil. The fashion has changed since Disraeli condemned a member to silence for an entire session for the misquotation of a Latin line. James Russell Lowell quoted Horace to President Cleveland at the Harvard commemoration exercises, but the occasion and the academic atmosphere justified the act. But what congressman would dare inflict a Latin phrase in the House?

Simplicity is now the thing. Nearly

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