

The Inner Man.

You have not changed, my Geraldine;
Your voice is just as sweet and low,
You are as fairy-like in mien,
As four-and-twenty months ago.
Since Hymen tied the fatal knot
I've basked within your glance's beam;
Your beauty has not dimmed a jot,
You realize a poet's dream.

A poet craves for boundless love
And beauty of the first degree;
I'd do with less than that, my dove—
I'm much more moderate than he.
The gleam from dark-fringed eyelids
sent,
The witchery of tone and look,
I would forego to some extent,
My Geraldine—if you could cook!

A Prize Story.

"Is the literary editor in?"
The horse reporter looked up and
discovered a very pretty young lady
standing in the doorway.

"No," he replied "he is not. The
literary editor is a very affable will-o'-
the-wisp in rather tight pants, and the
extent per week to which he is not in
would surprise you if you only knew
about it. He flits with airy grace
through the building once or twice a
week, and then, like a beautiful vision
with box-toed shoes, he is gone.

"I would like to see the literary editor,"
said the young lady. "I want
to compete for the Tribune's \$10 prize
for the best story. Don't you think I
would have any chance to win it?"
and a pair of soft brown eyes looked
wistfully into those of one who would
soon be taking another bite of hard to-
bacco.

"I can't exactly tell," said the horse
reporter. "It is more or less difficult,
by simply looking at a person, to judge
of her power of weaving from her surging
brain the style of romance for which
this paper is at present casting \$10
worth of bread per week on the waters.
The possession of a seal brown dress, a
hat with a long feather on it, and a pair
of high-heeled shoes might indicate lit-
erary ability of a high order, and then
again it might not. I should hate to
try and pick out a budding Tennyson
by the cut of his pants, or fish up from
the realms of obscurity a mate to Har-
riet Beecher Stowe with only a selection
of seal-skin saques and \$4.00 bangs to
guide me."

"O, I forgot," said the young lady,
blushing violently. "You want to see
the story I have written, don't you,
and then you can tell me whether I
could win the prize or not."

"Yes," replied the admirer of St.
Julien, "I should not only like to see
the story, but I should also like to read
some of it. The best judges agree that
when a person is about to give a cold,
critical judgement in a piece of literary
work it is always best to previously
read it. It has been found that the
perusal frequently aids the critic ma-
terially in ascertaining the general drift
of the effusion.

"Here is my story, sir," said the
young lady, handing over a roll of
manuscript. "Could you read it
now?"

"Oh, yes," was the reply, in a cheer-
ful tone, "I can dive through that in
about three minutes."

For a few minutes there was silence.
Then the horse reporter looked up from
the manuscript to the maiden. "Does
this duck finally marry the girl?" he
asked, "Tommy Fresh, or whatever his
name is?"

"Do you mean Vivian Dare?"

"Yes, that's him. Does Viv. finally
corral Lurline Loosehair?—I mean
the one that is always talking about
the ideal of the ideal. I'll bet she's
a daisy for ice cream; that kind always
are."

"You probably refer to Natalie Mon-
tressor, the heroine," said the young
lady in a somewhat frigid tone. "Yes,
they are united by the indissoluble tie
of matrimony."

"By the what?"

"By the indissoluble tie of matri-
mony—they are wedded."

"Oh, that's it," said the horse re-
porter. "I thought they had fallen
off the shot-tower together, or some-
thing like that. But you're driving
a little too far from the pole, sis, when
you talk about marriage being an in-
dissoluble tie. As long as \$6 will start
a divorce suit the indissolubility of the
matrimonial tie will have a back seat in
one of the top rows."

"Do you think my story will an-

swer?" said the young lady.
"I don't exactly like the ending of
it," replied the horse reporter. "Just
read the last sentence to me."

The young lady took the manuscript
and read as follows:

"Not a breath of wind, not the faint-
est suggestion of a zephyr even stirred
the leaves of the linden trees—made
crimson and purple and gold by the
magic of an early frost—under which
Vivian and Natalie were standing. The
golden haze of an October morning was
tinting the hills with its glory, and as
Vivian bent his head and pressed on
the beautiful face that was upraised to
his the betrothal kiss, he said to her,
'I will never leave you again.'"
"Vivian said that, did he?" asked
the horse reporter.

"Yes, sir."
"Said in October, right after a frost
had knocked the leaves endways, that
he would never leave her again?"

"Yes, sir."
"That won't do. No young man
with a head like that gets into our
chaute columns. Why, he ought to
have left before noon that day."

"Why?" asked the young lady. "I
really do not understand you."
"This story has 'em out there under
the trees on a frosty October morning,
doesn't it?"

"Yes, sir."

"That's no place for a young man
who has the true Savon spirit. He
ought to be over on the board of trade
buying corn. Any young man who
puts in his frosty October morning mak-
ing love will gather no moss."
"Then you don't think my story
would be accepted?"

"Hardly—at least in its present
state. You had better make Viv. tell
Natalie that he loves her with a wild,
mad passion that makes him stub his
toe when he thinks about it, but that
he cannot ask her to be his bonny bride
until after the base ball championship
is decided. That kind of an ending
would have the true Chicago tinge."

"Good day, sir," said the young lady.
"Bon jour," replied the horse re-
porter. "Saw your story into shape
and come around again."—Chicago
Tribune.

No man in effect doth accompany
others, said Lord Bacon, but he learn-
eth ere he is aware, some gesture,
voice, or fashion.

Persons who are always innocently
cheerful and good humored are very
useful in the world; they maintain
peace and happiness and spread a thank-
ful temper among all who live around
them.

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Time Table**

1884—Summer Arrangement—1884.

Commencing Monday, 2nd June.

GOING EAST.	Accm. Daily.	Accm. T.T.S.			Exp. Daily.
		A. M.	A. M.	P. M.	
Annapolis Leve		5 30		1 45	
14 Bridgetown "		6 25		2 23	
28 Middleton "		7 25		2 57	
42 Aylesford "		8 32		3 30	
47 Berwick "		8 55		3 43	
30 Waterville "		9 10		3 50	
59 Kentville dpt	5 40	10 40		4 20	
64 Port Williams "	6 00	11 00		4 33	
66 Wolfville "	6 10	11 10		4 38	
69 Grand Pre "	6 25	11 22		4 46	
72 Avonport "	6 37	11 35		4 54	
77 Hantsport "	6 55	11 55		5 08	
84 Windsor "	7 45	12 45		5 30	
116 Windsor June "	10 00	3 10		6 50	
130 Halifax arrive	10 45	3 65		7 25	

GOING WEST.	Exp. Daily.	Accm. M.W.F.		
		A. M.	A. M.	P. M.
Halifax—leave	7 20			2 20
14 Windsor Jun—	8 00			3 20
46 Windsor "	9 15			3 35
53 Hantsport "	9 35			3 50
58 Avonport "	9 48			4 00
61 Grand Pre "	9 56			4 06
64 Wolfville "	10 05			4 14
66 Port Williams "	10 10			4 18
71 Kentville "	10 40			4 27
80 Waterville "	10 58			4 33
83 Berwick "	11 05			4 37
88 Aylesford "	11 18			4 40
162 Middleton "	11 48			4 47
116 Bridgetown "	12 23			4 52
130 Annapolis Ar've	1 00			5 50

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P. Innes,
General Manager.
Ker. ville, 1st Sept. 1884

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