

One.
tioned in over-
questioned as to his
"Regob, I'm happy
keeping the hot air
clothing is a neces-
sary position to supply
port for the coming
statement.

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beautiful carriage
stores and ladies in
light for shopping.
the Salvation Army,
and soaked dress, ap-
pymms. Portugal, in
and the greetings of
by meet on the stage.

It is shown in
human nature in
The men and women
childhood have been
dition when it was
day come along
their houses to get
shelter from the rain.
people, too, the most
of the goodly effe-
grigation to be found
They change the ex-
here and say: "It will
when he gets into
sune.

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LATE EMPRESS FREDERICK
Was Most Far-Seeing and Astute
of Women
And Her Outwitting of the Iron
Chancellor at Every Turn Evi-
denced Her Talent.

No description has been given in the
archives of the career of the late Em-
press Frederick of the part she played
in bringing about the downfall of
Prince Bismarck, and there seems to
be a disposition to minimize the po-
litical role which she filled in Ger-
many during her widowhood, says an
expert-attache in the New York Tribune.
The overthrow of the Iron Chancellor
was not from any motives of personal
animosity and revenge, although she
had ample cause for both throughout
her married life and during her
widowhood she was an object of
undisguised and openly acknowl-
edged enmity of the bitterest kind on
the part of the Prince, who feared her
more than all his masculine rivals
and opponents put together. She was
a political foe worthy in every
respect of his steel; for she repeatedly
denounced those of his moves which
she regarded as reactionary and un-
constitutional, and if Bismarck was
not to speak of her with a brutal
and a degree of vehemence, alto-
gether out of place, this must be re-
garded as having been more of a
compliment than a mere piece of dis-
paragement.

Assessed of extremely liberal views
in all affairs, especially in those po-
litical, and brought up by her father,
the enlightened and progressive Prince
of Great Britain, to consider
a regard for not merely the letter,
but also the spirit of the constitu-
tion as one of the most sacred obli-
gations on the part of reigning houses
in these modern times, and as indis-
pensable to the safety of the throne,
the late Empress found herself from
the very moment she took up her resi-
dence at Berlin as a bride, more than
at any other time, an object of the an-
tagonism of Prince Bismarck. He did
not hesitate to express the fear,
thoroughly justified, that the English
Princess would imbue her husband
with her English notions of liberal-
ism and constitutionalism, and im-
mediately began a warfare upon her
which lasted without interruption un-
til his death.

He used every weapon against her
that his ingenuity could devise. He
castled her both in her public and in
her private life, and in his reminis-
cences, as published by his Boswell,
Dr. Busch, he acknowledged that he
could not shed many a bitter tear
at his interference through her father-
law in her domestic affairs.

With the object of prejudicing the
people against the Empress, he even
went so far as to charge her with
treason by betraying to the English,
through them to the French,
military secrets which had been con-
fided to her by her husband in the
year of 1870, declaring that the con-
fidential was unduly prolonged thereby.
He did everything that lay in his
power to prevent her consort from
ascending to the crown, mainly, as
he admitted, with the object of pre-
venting her from sharing the throne
with the Empress. He incited her eldest
son, whose mind he did his best to
poison against her, to take steps,
subsequently regretted, which could
only intensify the sorrow of the grief-
stricken woman, immediately after
her husband had been taken
from her.

She carried the day in the end,
her son is now the first to ac-
knowledge his mother's cleverness
in the fact that she showed herself
more than a match in statecraft for
the man reputed to be the greatest
statesman of the nineteenth century.
The manner in which she brought
about the fall of the Chancellor was
perhaps the cleverest of the many
other things that must be placed to
her credit. It was done indirectly,
and with so much diplomacy that
Bismarck never dreamed at the time he
was playing the game of his mother.

Remaining from any open steps to-
ward an understanding with her son,
she took advantage of his visit to
Westphalia to place in his path one
of his old tutors, Professor Hintz-
peter, a pedagogue of whom William
had never fond, and whose teach-
ing had left a deep impression upon
the mind of his imperial pupil. Like
William, his old tutor is full of con-
stant. For, while he has always
adhered to the most advanced radical
and even socialist doctrine, yet he
would tolerate no familiarity or com-
munion to inferiors on the part of
his pupil, and would even force
royal lad to wash his hands when
he had so far forgotten himself as to
shake hands with any one of menial
rank. Another trait of character of
Professor Hintz-peter, no matter how vast
his difficulties, no matter how vast
his difficulties, are always capable of
being settled and satisfactorily
settled by means of eloquent
speech and good intentions.

Prospect is Gloomy.
New York, Oct. 28.—The London cor-
respondent of the Tribune quotes a
prominent English yachtsman as say-
ing a renewed attempt to capture
the America's cup has been made
probable for a long time to come owing
to the general disappointment
over the result of the last interna-
tional yacht races.
"Sir Thomas Lipton will not try
again," he added, "and there is no
other British yachtsman with money
to spare for so expensive an enter-
prise, hence the cup will remain in
America for another decade."

MORBID FEAR OF INSANITY
Has Driven Many People to Re-
alize Those Fears.
Literary Geniuses More Liable to
Brood Over Such Things Than
Any Other Class.

It is related of the celebrated Lord
Byron that to the last hour of his
life he was in terror of losing his
mental balance, and in the course
of his career, he consulted several brain
specialists with a view to warding off
this terrible contingency. The strange
fear in question formed the bane of
the poet's existence.
Other men besides the creator of
"Childe Harold" have been thus



AN UNDERGROUND MINING SCENE.

haunted. A friend of the writer, who
carries on a prosperous business in
the city, and whose robust health and
cheery manner would seem to indicate
a thoroughly easy mind, told him
recently that he often lies awake at
night, wondering whether his reason
is about to desert him.
Charles Dickens tells a thrilling
tale of an individual who formed the
belief that at the age of 40 he would
lose his wits, and, sure enough, the
theory was justified by the results,
probably brought about by the con-
stant horror of the recurring idea. A
case in real life which recalls this
story comes from Paris, where a man
was lately conveyed to a private
asylum suffering from acute mel-
ancholia, brought about, so the phy-
sicians declared, by the importance he
had attached to the statement of a
chiropractic who predicted that he
would lose his reason toward middle
age. This shocking prophecy weighed
upon the unfortunate's gentleman's
mind to such an extent that he soon
developed insomnia and other ills,
followed by intense melancholic de-
pression. He now lies at the san-
atorium, where hopes are retained of
his speedy recovery, but the case is
sad enough in all conscience.

Perhaps one of the most pathetic
instances in literature was that in
connection with Charles Lamb and
his sister. Their devotion to each
other and the mutual sacrifices made
on each other's behalf have been de-
scribed as beautiful in the extreme.
One of the biographers of the great
writer describes how both Lamb and
his sister lived in perpetual fear of
madness, and one of the most touch-
ing passages in the book is that in
which the biographer recounts how
the sister, with tears in her eyes, be-
sought her brother to promise that
should her brain succumb he would at
once have her taken to an asylum.
Unfortunately, as almost everyone
knows in this case, the poor woman's
hourly dread was unappreciated, and
Charles Lamb was called upon to
keep the promise he had so pathet-
ically made.

William Cowper, the poet, may be
also cited as another literary lunatic
whose life was frequently ren-
dered well nigh unbearable through a
haunting dread that he was doomed
to insanity. To such an extent did
the fear dominate him that on one
occasion, at least, he not only con-
templated suicide, but actually set
about its fulfillment. He ordered his
coachman to drive him to the river
with the set purpose of ending his life
there. The servant, quite unmindful
of his great master's intentions, pro-
ceeded to carry out his command, but
fortunately for Cowper and English
literature missed his way and the
river was never reached. The poet
deemed this an intervention of Provi-
dence, relinquished his intention, and

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proving property and paying charges.

KING A SPLENDID SPEAKER
There Is But One, if any, Better
in All England.
Trained Himself While Young for
Discharge of Duties He Well
Knew Would Be His.

"There are few speakers," said the
late Mr. Gladstone, "whom I listen
to with more pleasure than the Prince
of Wales." His speeches are invari-
ably marvels of conciseness, graceful
expression and clear elocution.
Mr. Phelps, the late American am-
bassador, himself "a man of silver
tongue," declared in the writer's
hearing that there was probably only
one better afterdinner speaker in

hall. This voice is largely natural,
as anyone who can recall his oratorical
efforts of forty years or so ago
will admit; but it is also partly the
result of a long training in elocution
by one of its best masters.
In the early years of manhood the
king hated no part of his public
duties so much as the necessity of
making speeches; but he early deter-
mined that "as he had to speak" he
would, at any rate, make sure of be-
ing heard; and under the guidance
of his father—himself a trained and
effective speaker—and under an elocution
master, he rapidly acquired that
clearness of enunciation which makes
his speeches so pleasant to listen to.

In those days he used to practice so
assiduously that if ever he could not
be found it was always concluded by
his brothers and sisters that "Bertie
was, somewhere learning to speak;"
and stories are told of how he would
try his "preparatory oratory" on his
young brothers, planting them at different
angles and distances, and practising

until each one heard every word.
In these early days the prince was
obviously and painfully nervous, and
even today, although long familiarly
with that prime requisite of a
public speaker, a clear and beautiful
voice, which can make itself heard
without apparent effort in the largest

England, if indeed Lord Rosebery was
the prince's superior.
King Edward VII. has been en-
dowed with that prime requisite of a
public speaker, a clear and beautiful
voice, which can make itself heard
without apparent effort in the largest

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and elegantly reflects your ideas in undist
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that's another story. You should see the
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the east if you were a bit particular. All
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them all away astonished with our rapid
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