

THE WHITE AND BLUE.

VOLUME I.]

TORONTO SATURDAY MARCH 13, 1880. ^{P86-0228 (W)} [NUMBER 18.
557.9

JAMES VANNEVAR,

Bookseller AND
Stationer

344 YONGE ST., TORONTO.

Special attention given to the requirements of the
Students of Toronto University.

The very best

TEXT BOOKS

in the several departments of study, comprising
the curriculum of the University, can always be
obtained from him.

SPECIAL WORKS

desired, which may not be in stock, will be order-
ed from England or the States with the utmost
possible despatch.

JAMES VANNEVAR,

Bookseller and Stationer,

344 YONGE STREET, TORONTO, ONT.

W. & D. DINEEN,

HATTERS AND FURRIERS



THE LORNE HAT

Our full stock of Hats is now opened up. Christy
Silk and Felt Hats. The new Marquis of Lorne Felt
Hat from \$1.75 to \$3.

The New Broadway light weight Stiff Hat; also Boys
Hard and Soft Felt Hats, and an immense stock of Boys'
Caps, from 50c.

Ten per cent. discount to students.

W. & D. DINEEN,

CORNER OF KING AND YONGE STS., TORONTO.

GALE'S

Shirt Manufactory.

WHITE DRESS SHIRTS,

FRENCH CAMBRIC, OXFORD and

WOOL SHIRTS.

CLUB SUITS,

in Cricketing, Boating, Foot Ball, Base Ball,
Lacrosse, or other suits, in any colour or style,
for which special prices will be given on appli-
cation.

GENTLEMEN'S

Collars, Cuffs, Hosiery, Gloves, Ties, Scarfs,
Umbrellas, Rubber Coats, etc.

All Goods marked in plain figures and at cash
prices.

GALE'S SHOPS,

116 YONGE ST., and 17 KING ST. WEST.

The White and Blue

is published every Saturday morning of the Academic year,
under the auspices of University College Literary and
Scientific Society. Editor, W. F. Maclean; associate editors,
J. B. Jackson, Walter Laidlaw; business manager, E.
P. Davis.

Annual subscription, \$1; single copies, five cents, to be
had at Winitz's bookstand, Toronto St.

Address communications to the Editor, advertisements
and subscriptions to

E. P. DAVIS.

University College.

COLLEGE COLORS.

The following is a list of college colors in the
United States: Amherst, white and purple; Bow-
doin, white; Brown, brown; University of Califor-
nia, pink; Colby, gray; Columbia, blue and white;
Cornell, cornelian; Dartmouth, green; Hamilton,
pink; Harvard, crimson; Kenyon, mauve; Lafay-
ette, maroon and white; University of New York,
violet; University of Pennsylvania, blue and red;
Princeton, orange; Rochester, blue and gray;
Rutgers, scarlet; University of Syracuse, blue and
pink; Trinity, white and green; Tufts, blue and
brown; Union, magenta (or garnet); University of
Virginia, cardinal and gray; Wesleyan, lavender;
Williams, royal purple; Yale, blue. — *Columbia
Spectator.*

CLASS-DAY MEMORIALS.

The custom of celebrating the close of college
life by collecting the photographs of classmates
and 'other objects of interest' that have been con-
nected therewith shows no signs of falling into
decay. The special branch of trade resulting is an
extensive and presumably profitable one, and quite
a sharp rivalry is often shown in securing the con-
trol of it. This season's 'leading college photo-
grapher' seems to be G. W. Pach, of Broadway and
Thirteenth Street, this city, whose advertisement
shows that he has gained the patronage of the
seniors at Yale, Princeton, Columbia, Williams,
Wesleyan, West Point, Cornell, Hamilton, and
Lafayette. The choice at Yale was made by forty-
six votes in favor of Pach to thirty-one in favor
of Notman & Campbell, of Montreal who formerly
had the patronage of that college, and who were
chosen again this year by the seniors of the
Yale Scientific School. The same artists were
also selected at Trinity, Union and apparently
at Michigan University. The choice of the '80
men at Harvard is James Notman, of Boston
and Cambridge, who advertises to give 'special
attention to photographing the interiors of students'
rooms' and to 'extend class private order rates to
every one connected with the university.' The
Madisonensis of January 24 mentioned that the
seniors were busy in giving sittings to Frazee, of
Syracuse, the business successor of Ranger, who
formerly supplied the class pictures for the univer-
sity. The Maine Agricultural College graduates of
last summer had their likeness taken by Lovell, of
Amherst, Mass., who at the same time gained
further newspaper notoriety by photographing 'the
Freshman Class of Massachusetts Agricultural Col-
lege in the act of planting corn.'

For thirty years or more the graduating classes of
Harvard and Yale have made a practice of leaving
behind them in the college library a collection of
their likenesses. At Yale, however, this has been
done so quietly, and the frames and albums con-
taining the pictures have been so carefully put out
of sight, that no general knowledge of the practice
seems to prevail among the undergraduates. At
all events the *Yale News* of December 8 printed an
elaborate article in support of the theory that the
class of '80 might immortalize itself by giving its
class-book to the college library, and thereby 'estab-
lish a most admirable custom which all coming
classes would be sure to keep up.' A writer in the
Princetonian of November 21, having recommended
that a class album be presented to the library, the
Lit. of December heaped all manner of ridicule on
the scheme, and advised the men of '80 to stick to
the usual plan of giving to the college a more useful
memorial gift. A similar sentiment was exhibited
last spring by a correspondent of the *Marietta Ohio*,
who deprecated the wasting of money on class
pictures, and urged his fellows, instead of doing this,
to concentrate their resources for the purchase of
a telescope or some other enduring monument of
their patriotism. The *Queen's College Journal*
(Canadian) of same date recommended that, instead
of the customary picture of the class as a group,
separate photographs of the individual members
should be left behind as a memorial. — *New York
World.*