

has given a most readable volume, scholarly, but popular, and has cast a multitude of most valuable side-lights on our Lord's character and work. It is indeed a very living and convincing portrait that is produced.

Professor Amos R. Wells's, **Two-Minute Talks** (American Tract Society, New York, 197 pages, 75c.) are in his well-known characteristically bright and brisk style. They are "short discussions of long themes", "not intended to settle things", but to set the reader thinking. There are ninety-five chapters each occupied with its great theme of life or death or the world to come. It is, as the author says, "a box of seeds."

In Joseph Hocking's, **The Trampled Cross** (The Copp, Clark Company, Toronto, 379 pages, \$1.25 net). Bamfield Carew, a young Englishman, who has lost his belief in Christianity, is captured, with a companion, by some Mohammedans, east of the Dead Sea. To save his life, he tramples on the cross and professes to embrace Mohammedanism. The process by which he is led to acknowledge the Christ whom he had despised, and to go back, and confess Him, at the risk of his life, before the Mohammedans, whose prisoner he has been, forms a tale of more than common interest.

Just the book to delight the heart of a boy is, **Ungava Bob: A Winter's Tale**, by Dillon Wallace (Fleming H. Revell Company, New York; Henry Frowde, Toronto, 342 pages, 7 full illustrations, \$1.25). It is an account of a young trapper's first

winter's hunt in the interior of Labrador, on the "Big Hill trail," near the haunts of the mysterious Nascaupsee Indians. After many thrilling adventures, the hero of the tale is saved from freezing to death by the Indians, and spends the winter amongst them. Meanwhile a couple of trappers on neighboring trails, chums of Bob's, find some scattered bones and torn clothing, and conclude that he has been devoured by wolves. These are taken to his home, and every one except his mother believes that they are Bob's. The surprise and joy of his home-coming may be imagined, and also his delight at finding his sick sister Emily on the road to health as the result of an operation in St. John, paid for by the furs he himself had caught. Readers of the author's, *Lure of the Labrador Wild*, will welcome this fine story.

In, **Poems, New Complete Edition** (Copp, Clark Company, Toronto, 257 pages; frontispiece portrait of the author, \$2.00) are gathered together for the first time all the poems of Charles G. D. Roberts. It is a goodly book, and a notable addition to the steadily increasing collection of important Canadian poetry.

**China in Legend and Story**, by C. Campbell Brown (Oliphant, Anderson and Ferrier, Edinburgh, 253 pages, 14 illustrations, \$1.25 net) sets two pictures side by side. First, "Heathen Life: The Material", and then "Christian Life: The Result." Under the former heading, we have such tales as, "The Gamin Scholar: Student Ways," and "Base Metal: Official Life, Its Romance and Corruption",

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