

ST. PATRICK'S DAY CELEBRATION,

—BY THE—

Two Literary and Dramatic Societies.

MARCH 17TH, 1893.

- OVERTURE....."Le rêve du moulin,"
Violin and piano by Messrs. Stéhélin and Renaud.
- INTRODUCTION ADDRESS.....by M. Louis McDonald
- DÉBAT....."L'usage du Tabac,"
by Messrs. Désiré Comeau and Edouard LeBlanc.
- DIALOGUE....."Yankeeism,"
by Messrs. Elzéar Gaudet and Douglass Campbell.
- PIANO SOLO.....by Thomas Carten
- COMÉDIE....."Le Martin Pêcheur,"
by Messrs. Désiré Comeau, Willie Comeau, Moïse Belliveau
and Alphée Cottreau.
- DIALOGUE....."They mean business,"
by Messrs. Louis McDonald and Wilfrid E. Landry.
- FARCE....."Room 44,"
by Messrs. D. Comeau and Thomas Carten.
- DIALOGUE....."The Sorceress and Chieftain,"
by Louis McDonald and Ed. LeBlanc.
- PIANO SOLO.....by M. Jean Deveau.
- DRAME....."L'Héritage,"
par MM. Siméon Comeau, Edouard LeBlanc et Patrick Stanton.
- FARCE....."The Sham Professor,"
Messrs. D. Comeau, Th. Carten, Th. Neville and L. McDonald.
- ENGLISH CHORUS....."Come to me, gentle Dreams."

GOD SAVE THE QUEEN.