

instructive, attractive, liberal and evangelical; and while they are now widely circulated, we could wish, and do wish, to see them yet more widely circulated. Better, a thousand times better, have the rising generation read these papers and magazines than have them read the cheap, sensational, worthless literature that is fairly flooding the land, and threatening the ruin of our youth—both intellectually and morally. Men's thoughts, like their hands, must be occupied; be it ours to place mental food within their reach that is at once pleasant and profitable. And all who aid in circulating the periodical of which we speak are helping to do this.

The Rev. J. E. Goucher said:—It might be regarded by some almost an insult to the intelligence of an audience like this to attempt to argue, what is conceded on all hands, *the power of the Press*. Yet so mighty is this agency, for good or evil, for weal or woe, that we conclude its potency is very imperfectly conceived by any of us. You have heard of the *bronze statue of Gutenberg*, in Strasburg—one who lays good claim to having been the inventor of the art of printing. Beside him stands a printing press with one hand lifted above it, containing a scroll, upon which are inscribed the memorable words of the Creator, when out of the dark, disorderly mass of chaotic matter he fashioned this globe on which we dwell, "Let there be light." On one of the four sides of the pedestal on which the statue stands are inscribed some of the illustrious names of the men of science, on another worthy names of men who have struggled for civil liberty; on another, noted philanthropists, and on the other some names of whom the world was not worthy, men who laboured and sacrificed in the most blessed of all causes, the cause of religion. What a mighty conception was this; how true, almost prophetic.

Here we see imaged the influence of the *Press*, enlisted on the side of *science and literature*, to open their treasures and scatter them broadcast. On the side of *civil liberty*, to break the chains of the captive and let the oppressed go free. On the side of pure philanthropy, to aid her in her love labours to elevate and comfort humanity. On the side of religion, to unfurl and lift aloft the banner of the cross, and hasten the triumphs of the *crucified One*, in every land. The Printing Press not only aids and hurries thought, but scatters like autumnal leaves these thoughts over all the earth. It does not make christian thought immortal, but it "has contributed a new method, first of perpetuating in their original forms all expressions of truth, whether human or divine, and next, of multiplying such expressions, in the

same original form immortal wisdom never sufficiently the invention of would be the sphere how limited the blessings of civilization and which is desolation under heaven.

In the 12th Lyons. In the this was shortly noble efforts, though they severally light.

The art of printing ever, Gutenberg.

Then the mighty life work, and beauty of the Protestant Faith. reality, "there were triumphs. Ever of light, its leaves saying: Will not evangelization of pulpit? May they into the face of the no more? Nay, helper to the purpose necessarily narrow the more time and has had his preaching the work of the agency he stamped of righteousness in pulpit.

He also gave him lee, from the mouth of the Synagogue and the joy." Then the