

ART ASSOCIATION OF MONTREAL.

THIRD YEAR OF THE ADVANCED ART CLASS.

The session for 1883-4 commenced on the 2nd October last, and will close on the 30th April proximo, under the direction of MR. R. HARRIS, R.C.A. The rooms are open for work every week-day; and on the mornings of Tuesday and Thursday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios. This assumes the fact that until one step is well taken, it is useless to proceed to the next. As thorough study of form is of the greatest importance, the Students will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

When the thoroughness of the drawing of any reasonable number of the Students warrants the attempt, a class will be formed to draw from the living model.

The study of colour also will be commenced so soon as any member of the class is in a position to be really benefitted thereby.

The Session for 1883-4 was made to extend over two Terms; one from 2nd October to 10th December, and the other from 10th January to 30th April. The Hours on Tuesdays and Thursdays are from 9 30 a.m. to 12 30 p.m.

Fees for the full Term have been fixed at \$40.; and for the Half-Term, at \$25.

The Classes are held in the Association's Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to the undersigned.

S. ENGLISH, *Secretary.*