

Special Exhibition  
OF  
PAINTINGS  
OF THE  
Modern German School.

HEFFNER (Karl) .....London.

Knight of the First-class Order of St. Michael, 1886; Honorary Member of the Royal Academy, Munich, 1886; Honorable Mention, Paris International Exhibition, 1889.

Professor Heffner was born at Wurzburg in 1849. He received his training at Munich, but did not really find his way into his proper path until he went to London and discovered in the scenery of England that which most directly and strongly appealed to his sentiment and temperament. He has painted Continental subjects of all varieties, from Italy to the remote North, but his English Landscapes are those in which his greatest art is displayed. The alliance of land and water is his favorite theme. Wide rivers, showery skies, wastes of marshland, and the luxuriant vegetation of drowned meadows and groves rooted in the moist soil of alluvial streams, provide him with his best-loved material. Among these he is at home, as Daubigny was on the placid current of the Oise, as Millet was in the fields of Barbizon, and Corot among the silvery willows of Ville d'Avray. Until very recently, the collectors of England absorbed most of his productions. Since special exhibitions have been made of them in Germany and New York, a more general demand for the possession of his work exists amongst collectors.