

- No. 75. Gypsies, by Moreland; owned by Mrs. Hartshorne.
 76. Portrait; owned by Mrs. J. Kenny.
 77. On LaHave, by Day; owned by F. West.
 78. Indian Camp, by Day; owned by F. West.
 79. L. Hartshorne, by Field; owned by H. Hartshorne.
 80. Head, after Duret; owned by Mrs. J. Kenny.
 81. First Lesson; owned by W. Esson.
 82. Lumbering in Normandy, by Dupont; owned by F. West.
 83. Forming, after Raphael; owned by J. Taylor Wood.
 84. Madonna della Scilla, after Raphael; owned by J. Taylor Wood.
 85. Midday Meal, by Barker; owned by W. Esson.
 86. In the Conservatory, by Miss J. Jones; owned by A. J. Jones.
 87. Painter; owned by Miss Tremaine.
 88. Lumbering in Normandy, by Dupont; owned by W. Esson.
 89. Ammunition, after Demonichin; owned by J. Taylor Wood.
 90. River Banks;
 91. Madonna, after Guido; owned by A. Allison.
 92. Portrait; owned by Miss L. Tremaine.
 93. Patience; owned by Miss E. Smith.
 94. Dutch Peasants; owned by M. P. Black.
 95. Caribou Hunters by Kriehoff; owned by W. Esson.
 96. Study; owned by H. Bannerman.
 97. Study; owned by H. Bannerman.
 98. Windermere; owned by A. Allison.
 99. Winter Scene, by Kriehoff; owned by W. Esson.
 100. Shrimpers, by Webb; owned by W. Esson.
 101. Hay Pickers, by C. Bullock; owned by
 102. Winter Scene, by Day; owned by J. Scott.
 103. LaHave, by Day; owned by J. Scott.
 104. Landscape, by Day; J. Scott.
 105. Girl and Canary, by Mrs. Anderson; owned by W. Silver.
 106. Boy Musician, by Hemskirk; owned by Miss Lawson.
 107. Mending Nets; owned by
 108. Winter Scene, by Kriehoff; owned by W. Esson.
 109. Shrimpers, by Webb; owned by W. Esson.
 110. Study; owned by James Thomson.
 111. Landscape, by Duncan; owned by W. Esson.
 112. Landscape, by Duncan; owned by W. Esson.
 113. Shadowless Man, by Douglas; owned by R. Noble.
 114. Landscape, (Italian); owned by A. Allison.
 115. Plainstones Close, Edinburgh; owned by Mrs. Leonowens.
 116. Faed's Seqia Drawings; owned by Mrs. J. Esson.
 117. " " " "
 118. " " " "
 119. " " " "
 120. " " " "
 121. " " " "
 122. Near Philadelphia, by Paire; owned by A. Creighton.
 123. Ruins of Temple of Gwan; owned by Rev. Dr. Partridge.

- No. 124. Christ leaving Precorium, after Dore; owned by J. P. Mott.
 125. Study, by Moreland, 1793; owned by Mrs. Hartshorne.
 126. Morning of Life; owned by
 127. View on Boston Common; owned by H. Crosskill.
 128. Love's Labor Lost, by Brydell; owned by
 129. On Lake Muskoke, by Martin; owned by C. A. Creighton.
 130. Milwaukee Harbor, by Schiller; owned by F. Seeley.
 131. Sea View; owned by Rev. Dr. Partridge.
 132. Cow Byre; owned by Mrs. Leonowens.
 133. Study.
 134. Diogenes; owned by Dr. Almon.
 135. Nine Mile River, by Miss B. Brown; owned by
 136. Mountain View, by Hamdford; owned by C. A. Creighton.
 137. View in Campania; owned by
 138. Eastern Views; owned by Rev. Dr. Partridge.
 139. Eastern Views; owned by Rev. Dr. Partridge.
 140. Dream of Plato's Wife, after Dore; owned by J. P. Mott.
 141. Richard II., by Smith; owned by Dr. Almon.
 142. Etching; owned by
 143. Stranded, by Zorkney; owned by J. Knight.
 144. Sonata Pathetique; owned by Miss F. Jones.
 145. Sound of Mull, by Gasteau; owned by Mrs. Esson.
 146. Purcell's Cove, by O'Brien; owned by A. Creighton.
 147. Old Tower of Dundee; owned by P. Ross.
 148. Water Colour, by Robertson; owned by Mrs. Fyshe.
 149. Shrimpers.
 150. Suble Island Pony; owned by Dr. Gilpin.
 151. Portsmouth Harbor; owned by Miss Allison.
 152. Old Castle, by White.
 153. Plainstones Close, Edinburgh, by Robertson; owned by Mrs. Leonowens.
 154. Welsh Scene, by White.
 155. *Old English House, by Leslie; owned by G. Henry.
 156. Willow Trees, by Robertson; owned by Mrs. Fyshe.
 157. *Morning, by O'Brien.
 158. Return Home.
 159. The Guitar, by Gow; owned by W. H. Welch.
 160. Farmyard, by Robertson; owned by Mrs. Leonowens.
 161. Rocks at Nantasket, by Bell-Smith, owned by Mrs. Weldon.
 162. Water Color, by Vitali; owned by Mrs. J. F. Kenny.
 163. Watergale; owned by Mr. Berry.
 164. Study.
 165. Light in Strathyre, by Bannatyne, owned by A. C. Edwards.
 166. Tobogganing, Bell-Smith.
 167. Welsh Stream, by Robertson; owned by Mrs. Leonowens.
 168. Waterfall, by Day; owned by Mrs. Weldon.
 169. Rocks at Nantasket, by Bell-Smith; owned by Mrs. Weldon.

* Means original paintings.