

THE IDOLATRY OF ROME.

BY REV. R. SEDGEWICK.

“God is a spirit, and they that worship Him must worship Him in spirit and in truth.” What be the elements of spiritual worship, it is not necessary now to inquire, any farther than to declare that, they must chiefly consist of the various devout exercises of what Paul designates “the hidden man of the heart.” In the worship of a spiritual being it would seem that the intellectual and chiefly the emotional department of man’s nature be brought into play, and that whatever is merely ceremonial or sensuous should occupy a very subordinate place indeed. And yet mankind have still to learn this lesson. It has been long taught them. When, and from the period in the history of the race that the knowledge of God was lost, and when “not liking to retain God in their knowledge, men changed the glory of the incorruptible God into an image made like to corruptible man, and into four footed beasts and creeping things, and worshipped and served the creature more than the Creator, who is over all, God, blessed for evermore.”—God himself interposed with a fresh revelation of His will, and instituted the Mosaic economy; which is fairly to be regarded as a Divine protest against the idolatry of the race at large, and which embodies a grand lesson in the nature and obligations of the spiritual worship of Himself. There is, it must be admitted, much of the sensuous and ritualistic in the Mosaic institute, and com-