

for many have been deceived by the beauty of a woman ; for herewith love is kindled as a fire. Sit not at all with another man's wife, lest thy heart incline to her, and so through thy desire thou fall into destruction,"—IX Ecclesiasticus, 8, 9.

Mr. Lewis is evidently troubled with what St. James calls "superfluity of naughtiness." Let him accordingly never thrust himself into the society of ladies, [whether maids, wives, or widows] unless he be accompanied by his better half. He will thus be less liable to fall into temptation ; for even where the spirit is willing, the flesh is weak. When a volcano gives proofs that its fires are but smouldering, some fierce eruption may at any time be expected. "Which things are an allegory."

Mr. Lewis, moreover, if he has any *clairvoyance*, will refrain from gratifying his *penchant* for mesmerism. Or if he will still attempt that non-sacerdotal art, let him electro-biologize his grandmother, or force the oldest female inhabitant into a state of coma. The most suspicious will then not mistrust his motives ; but let the youth and beauty of his lady-acquaintances be henceforth deemed secure from the magnetism of his stare, and the freedom of his manipulations. Finally, let him break himself, by a strong effort, of the unclerical trick of promiscuous kissing. It is an institution peculiar to the Turks or Mormons, but one not sanctioned by the Christian Church. Brigham Young is no model for an Episcopalian Clergyman.

We here lay down our pen, wearied with a painful duty. One thought alone has sustained us while writing : it was the inward conviction that truth is on our side. Thankfully, then, we call to mind some glorious words of the immortal Milton, which we commend to the earnest attention of our readers : "Let Truth and Falsehood grapple : who ever knew Truth put to the worse in a free and open encounter ? She needs no policies, nor stratagems, nor licensings to make her victorious ; those are the shifts and defences that Error uses against her power."

FINIS.