

# A Book of Make-Up

By ERIC WARD

This handbook is unique inasmuch as it is prepared specially for ready reference during the actual process of Making-Up.

The author has had many years of professional experience on the Stage and Screen : as actor, stage manager and designer, both in this country and abroad.

The object of the book is to set before the student of the stage in the simplest form the procedure of facial make-up, so that even the beginner may follow its instructions easily and clearly.

Amongst the numerous chapters the following are included :—The Principles of Make-Up, The Dressing Table, The Preparation of the Face, "Straight" Make-Up, Film Make-Up, Character Make-Up, Confidential Make-Up, Some Racial Types and Classic Models.

Several coloured illustrations are given, showing in detail the actual colouring for various characters of the eyes, nose, mouth, and full face, both for juvenile and character make-up, all of which are adequately described in the letterpress.

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