

**WAVERLEY NOVELS—continued.**

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**THE BRIDE OF LAMMERMOOR.** With 130 illustrations by G. DURAND, BROWN, ERIZ, C. GILBERT, MONTADER, RIOU, and VIDAL.

**OLD MORTALITY.** With 140 illustrations by D. MAILLART, GOSSELIN, KAUFMANN, PELLICER, PRANISHNIKOFF, and H. SCOTT.

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**WOODSTOCK.** With 150 illustrations by E. TOUDOUZE.

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**THE MONASTERY.** With 130 illustrations by DUNKI, DETTI, KURNER, FR. FLEMING, GOSSELIN, and SCOTT.

**THE ABBOT.** With 130 illustrations by FR. FLEMING, DETTI, DUNKI, FERDINANDUS, KURNER, and GOSSELIN.

**PEVERIL OF THE PEAK.** With 150 illustrations by ADRIEN MOREAU.

**THE PIRATE.** With 150 illustrations by AD. LALAUZE.

**ANNE OF GEIERSTIEN.** With 150 illustrations by DUNKI.

**THE FORTUNES OF NIGEL.** With 168 illustrations by HUYOT.

**THE TALISMAN.** With 68 illustrations by A. DE RICHEMONT, A. DE PARYS, and WALTER PAGET.

**THE BETROTHED, and THE BLACK DWARF.** With 120 illustrations by A. FORESTIER, RIOU, GILBERT, and GODEFROY DURAND.

**A LEGEND OF MONTROSE and CASTLE DANGEROUS.** With 76 illustrations by WALTER PAGET and A. DE PARYS.

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**COUNT ROBERT OF PARIS.** With 78 illustrations by A. FORESTIER.

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LONDON: WARD, LOCK & CO., LTD.