

Emergency Services Centre - 3333

University

Facilities for visual, performing arts

Fine Arts Centre to open in early 1973

A total centre that will provide facilities for the visual and performing arts at York will be completed in 1973.

The Centre for Fine Arts, Phase II, will provide research and studio space, administration and technical workshop space for the Visual Arts and Dance Programs.

Phase I, Burton Auditorium, will eventually become a drama teaching theatre and future Phase III of the Centre for Fine Arts will facilitate the performing arts — music, film, theatre, writing, and will include a unified arts library.

As part of the overall campus plan, Phase II will be located immediately south and west of Burton Auditorium and will be connected with the Auditorium by an entry-lobby link. Phase III will extend to the east and north from Phase II. The centre will be adjacent to a planned museum-gallery auditorium complex, a communications centre, and the Faculty of Environmental Studies.

The centre was planned with the co-operation of the students and faculty who met with architect

Raymond Moriyama in an attempt to create an environmental tool that would meet the needs and desires of the users. The result is expected not only to solve the functional requirements, but respond to demands created by the teaching and learning process.

The centre has been conceived as an open "barn-like" space providing optimum interaction between the various art programs, yet recognizing the gradation of privacy required, from complete interaction and contact space in the communal areas to the territorial privacy of work areas. The administration and communal areas (common rooms, display areas, etc.) have been located so as to be central to all departments when Phase III is completed. Materials are brick and glass, relating to Burton Auditorium and Atkinson College.

The visual arts departments are interconnected visually and by vertical and horizontal circulation around a three storey open well. The well will be used as a display and critique area. The various departments are organized in a lotus

pattern around the common space.

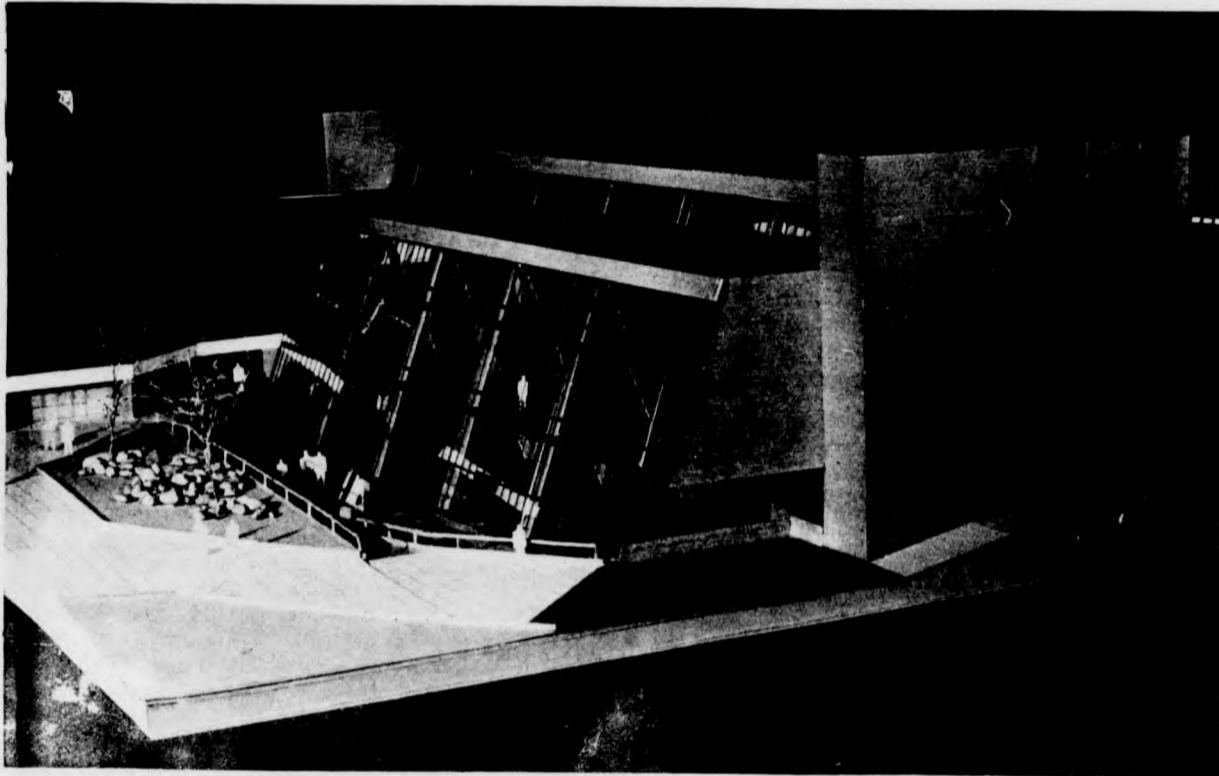
The connecting link between Burton Auditorium and Phase II will form the central north-south spine of the centre as well as an extended lobby to serve persons attending social gatherings or performances at Burton.

The sculpture and main dance studios open directly to a sunken sculpture courtyard adjacent to Burton Auditorium. The courtyard banks will be sloped and landscaped, creating a natural atmosphere for daily activities and events. This area will be integrated into a landscaped pedestrian square and formal vehicular entrance that is being developed between Burton Auditorium and the projected Administration Building to the west.

An informal ground-breaking ceremony involving members of the Fine Arts Faculty, students, and the architects was held in late 1971 to unofficially celebrate the beginning of work on the building. The same participants look forward to the next ceremony of the building's opening which will probably take place early in 1973.



Luke Rombout, Director of the Faculty of Fine Arts' Program in Art, turns the sod at an informal ground-breaking ceremony for the new Fine Arts Centre, Phase 2. The ceremony was held late last year.



Architect Raymond Moriyama's model of Fine Arts Centre, Phase 2.

Odds & Sodds

Film & pub night

Two films, "The Longest Day" and "The Battle of Britain", will be shown Friday, January 7 at 7:30 pm in the Junior Common Room, Winters College. Sponsored by Winters College Council, admission is 75 cents and there will be a licensed pub. Everyone is welcome.

Reserved parking available

Additional reserved parking is now available in "DD" parking lot, in the area bounded by Stong College, Petrie Science Building, Steacie Science Library, Curtis Lecture Halls and Scott Library. The fee for the balance of the fiscal year, until April 30, 1972, is \$31.25. Those persons having a current Unreserved Permit will be refunded \$11.25 for the unexpired portion of the year, reducing the net fee to \$20.00.

Gambling course

Gambling. One Facet of Contemporary Society, a course sponsored by the Centre for Continuing Education, begins January 25 for 8 weeks. The fee is \$60.00. For further information call 635-2501.

AGYU exhibit

A retrospective exhibition of work by Claude Breeze, circulated by the Vancouver Art Gallery (British Columbia), is on view at the Art Gallery of York University, Room N145, the Ross Building until January 25, 1972. Gallery hours are 11:00 am to 5:00 pm Monday through Friday and 2:00 pm to 5:00 pm on Sundays.

OHSC regulations

Hospital and Medical Insurance — for students 21 years or older and/or married: in either case the student is no longer covered by his or her parents' insurance and the University does not cover its students for coverage provided under the Ontario Health Insurance Plan. To obtain coverage, simply fill the application forms available from — Chartered Banks; Vanier 260; and Health Services — Vanier Residence 214.

Premium assistance is available for all single persons whose taxable income was less than \$1,000 in the preceding year and for married students whose taxable income was under \$2,000. General inquiries should be addressed to the Ontario Hospital Services Commission, 2195

Yonge Street, Toronto 7 or telephone 482-1111.

Phys. Ed. aquatics program

The Department of Physical Education if offering the following Aquatics Program in Life Saving beginning this week: Tuesday and Thursday from 7:00 pm - 8:00 pm — Bronze Medallion, award of merit and distinction.

Pizza service stopped

Due to the small demand for pizza service in Founders College Servery Monday through Saturday evenings, this service will not be re-opened for the second term. The financial results of the food service operation for the period ending November 30, 1971, indicate this to be a necessary step.

Quote of the week

No man does as much today as he is going to do tomorrow.

Robert C. (Bob) Edwards,
Calgary Eye Opener,
March 23, 1912.

Alberta to open new university

Following are excerpts from a recent issue of *University Affairs* outlining the proposed creation of a new university near Edmonton, Canada's first in the '70's.

Unless an instant university springs up in the meantime, Athabasca University, scheduled to begin operation in 1973, will be Canada's first university of this decade. It will be limited by charter to undergraduate work.

The university is also limited to offering degree programs in arts, science, and education and has been directed "to emphasize those disciplines related to the study of man and his social institutions". It is free to develop its own approach to structure, curricula, research and community outreach.

Athabasca will be a fourth university for Alberta and will be located at a site 1½ miles north of Edmonton. A governing authority

was appointed to undertake the initial planning.

In the early stages, many months were spent searching in Canada, the United States and Great Britain for

models which reflect recent developments in university organization and curricula. The results of these studies and intensive planning have been incorporated into a document called the Academic Concept — ideas to be discussed, developed, modified by all concerned.

The statement notes that restricting Athabasca to undergraduate study places the traditional preoccupations of universities in a different context. The close association of research and graduate study will not be possible.

The planners want to stress learning rather than teaching; therefore a student's learning activities should be completely flexible. In an attempt to achieve this, it is proposed that instead of the traditional faculties or departments, the university would be divided into four theme groups under the umbrella theme of man and his environment. The four would be called: environment; communications; humanities; human society.

Schutz music honoured in Early Music Recital

Students from York's Studio for Early Music, in conjunction with the Devonshire Singers and the Renaissance Ensemble of Toronto will present a Recital of Early Music tonight at 8:30 pm in McLaughlin College Dining Hall.

Commemorating the 300th anniversary of the death of Heinrich Schutz (1585-1672), the performers will play "The Christmas Story", using copies of the original instruments used for the first performance of this piece on Christmas Day in 1660 — violas, sackbuts, baroque trumpets, recorder, and harpsichord.

As part of this commemorative performance, the first part of the

recital comprises a small selection of compositions written by contemporaries of Schutz demonstrating many of the instruments commonly used in Europe around 1600.

The Early Music Studio is a third-year course in the Program in Music which involves performance of ensemble music in the major pre-classical styles, with supplementary instruction in playing early instruments from the University's collection.

The recital is being directed by David Mercer, faculty member of the Program in Music. All members of the York Community are invited to attend.