

NOVEMBER 13, 1993  
AT 9:00PM

# ROSE VAUGHN TRIO

THE DEBUT OF THEIR NEW ALBUM  
"FIRE IN THE SNOW"

TICKETS:  
\$10 ADVANCE, \$13 AT THE DOOR  
AVAILABLE: OCT. 27TH AT RED HERRING, DSU ENQUIRY DESK,  
& SAM THE RECORD MAN-BARRINGTON

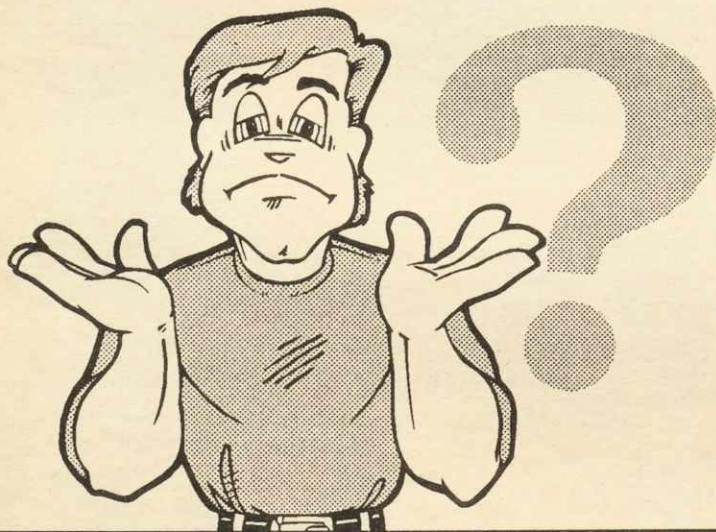
IN THE McINNES ROOM  
DALHOUSIE STUDENT UNION BUILDING  
GENERAL ADMISSION  
CABARET STYLE TABLE SEATING

N.S. Liquor I.D. or  
Student I.D.  
Required. Those under  
19 years of age will be  
admitted only with a  
valid Dalhousie Student  
Identification.

DSU CONCERT  
PROMOTIONS

# I DON'T UNDERSTAND WOMEN!

## ... A COMEDY SPECIAL



WEDNESDAY  
NOVEMBER 10TH, 8:00PM  
IN THE MCINNES ROOM

PRESENTED BY:  
THE DSU, HOWE HALL, DALHOUSIE  
WOMEN'S CENTRE, AND THE  
DALHOUSIE WOMEN'S COLLECTIVE

a & e

The Bourbon Tabernacle Choir:  
**Straight up, no chaser**



DALPHOTO: KENNETH KAM

by James Covey

Toronto's Bourbon Tabernacle Choir brought their funky white soul, rhythm, and blues pop fusion to the Grawood last Friday and Saturday. This eight-piece has played literally hundreds of club dates over the past several months, and it certainly shows. At Saturday's gig they demonstrated total control of their music, and within the first three songs an eager crowd of dancers was gathering at the stage.

Many of the crowd were in Hallowe'en costume, as were most of the band — with the exception of vocalist Kate Fenner, who encouraged everyone in the crowd to cheer if they were also people who hate to dress up. Lead singer Dave Wall looked right at home in his toga and laurel wreath, and he and keyboardist Chris Brown (a Daniel Stern look-alike if there ever was one) both showed off their abilities with various instruments, Dave taking his turn at the keys and with the saxophone, and Chris demonstrating his

trombone proficiency.

The group brought not only their musical talent but also their political involvement with them, encouraging members of the audience to sign petitions for such worthy causes as refugee status for women fleeing gender-specific persecution and a protest of the deforestation of Clayoquot Sound.

BTC  
brought along  
both politics  
and talent.

Unfortunately, things took a bit of a difficult turn for a moment in the second set as one of the members of the band perhaps spoke out of turn, saying, "This song is about the concept of contextualization — everything must be contextualized to be understood." He went on to dedicate the song to "John Tillman, the Reform member from Halifax" and then somewhat mis-

quoted the infamous letter as saying "immigrants and women's groups were parasitic." He said, "it's just kind of funny because they've been trying to keep their racist, sort of fundamentalist thing hush-hush all during the election, and every eight days some goon asshole, like someone comes out just blows the whole cover, so you gotta laugh, right?" This particular representation of the Reform Party met with a mixed reaction from the crowd — there were some cheers but someone could be heard yelling, "Oh, come on!"

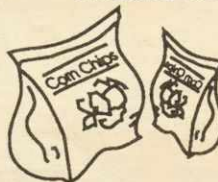
At any rate, it didn't take them long to get back into the music. Over the course of the evening fans were treated to BTC standards such as "Put Your Head On", "Make Amends", and "Original Grin", and for most of the gig, the majority of people were dancing like fools (I certainly was). With the exception of one pop ballad, every song was filled with infectious grooves and catchy tunes — the Bourbon Tabernacle Choir know how to have a good time.

Between sets BTC merchandise and Dave Wall's new solo album were available, but fans in search of the year-old BTC debut CD *Superior Cackling Hen* were advised to look in their local record store. For a good time at your next party I'd advise you to do just that.

GREAT OCEAN  
NATURAL FOODS

"Good Junk Food"

Snacks which keep  
you  
going  
and  
going.



We also carry  
natural wonders  
for your  
skin and hair



an easy walk from campus

6112 Quinpool Rd.  
Across from the IGA,  
beside Tim Horton's

open every day  
425 - 7400

## INTERNATIONAL STUDENTS

Extension of Student &  
Employment Authorizations is  
now done by mail. Application  
Kits are available at the  
International Student Centre,  
1394 Edward Street., or at  
Canada Immigration, Park  
Lane Mall, Spring Garden  
Road, Halifax, N.S.