

The Dalhousie GAZETTE

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Speaking Out

DISGUSTED WITH OLD 'GLORY'

Sir: We are freshmen and are disgusted with our so-called college song. Of all the college songs we have heard in the Maritimes, we have, beyond any doubt, the most mournful, uninspiring and aggravating song. We are referring to the death march, "Glory, Glory to Dalhousie" for the benefit of those who have made themselves oblivious to this masterpiece of melancholy.

Surely, with a student body of over 2,500, someone has the ability to produce something a little more rousing and pleasing to the ear.

We need a song of inspiration, not only for the Varsity but for the ever patient fans. We need a song which we would have pride in singing for the rest of the days of our lives. Can you imagine singing "Glory, Glory" at an alumni homecoming or a similar gathering in the years to come

It is the duty of the President of the Student Council, in the best interests of the university spirit, to take immediate action on the matter. As an added attraction on Munroe Day, let us have a sing-song en masses of our NEW college song.

Sincerely,

David MacIntosh,
Grant Clark

THEFT OF EQUIPMENT

Sir:

I wish, through the medium of this letter, to voice a message to all Engineering students at Dalhousie concerning the theft of personal property.

I am not myself an Engineering student, but I have the privilege of taking courses in Drawing and Surveying offered by the Engineering Department. During the course of this scholastic year I have had stolen from me on three separate occasions drawing equipment valuing \$35. On at least one occasion the locked drawer assigned to me in the Drawing room was broken into.

I was at first inclined to write off the losses as the work of unscrupulous individuals, the likes of which are present in any group. However, on discussing the matter of stolen property with a number of Engineering students, I was surprised to discover that my position was by no means unique. As I heard more and more concerning theft in the Drawing room, my reaction grew from incredulity to the complete indignation which prompted this letter. . . .

. . . I hold in high opinion the many young men whom I work with and whom I see working in the Engineering Department. You are taking a rigorous university course that is designed to prepare you for a demanding profession, and you need to have, or to develop, the qualities of worthy men to enable you to stick it out and attain your goals. It is because I regard you highly that I bother to present this problem. You owe it to yourselves to do something about it.

Sincerely,

Ian M. Harris

CRITICISM

Sir:

At about this time every year, The Gazette, feeling frustrated from not being sufficiently talked about, puts out a sensational issue to shock everyone out of his skin, just for the sake of getting

a reaction. Granted, it may be better to be notorious than to be utterly ignored, but such sensationalism as that in Jan. 16th's issue is both a silly and childish way of getting recognition. Intelligent readers will merely recognize it not as serious decadence but merely as a silly publicity stunt, and let the paper get over it -- this is why so few people wrote about your issue of Jan. 16.

Now, maybe it would be good for The Gazette to indulge in a little self-analysis: If there is no reaction from the students of this fair institution, could it possibly be that The Gazette is too mediocre to merit comment? In general, it is good, not very good plus, or excellent -- could The Gazette be improved so as to merit outright praise, instead of scoldings??

Here, I shall comment favorably on such well-done articles as Voluntary Euthanasia (Jan. 23), Dal's IBM (Jan. 30), Hillis on the Bounty (Feb.6), and also say that the cartoon series "Gort" is very amusing, altho' I believe not a product of a Dalhousie student.

Now I should like to make some suggestions which may improve The Gazette each week on a research project undertaken by our professors and graduate students here? Research is always a newsworthy item and such articles would be highly interesting to both students and other faculty members alike.

Another thought: Why not reinstate a literary section to satisfy the creative urges of our Arts people? I'm sure we have some very good poets here, just dying for recognition. A literary section was a very worthy part of last year's Gazette.

And what happened to Mr. Ossyany's very good movie reviews? I rather counted on him for a preview of the weekend's entertainment.

I might also enquire what happened to the traditional feature columnist? Sometimes approach the excellent quality of Mr. Peter Outhit's column of two years ago would be really stimulating. From this side of the fence, it appears that Mr. Allan Abbot has retired into the recesses of his monastery, and Mr. Sack has been buried by his law books.

As one of my pettier peevs, I might say that the front page has a little too much politics, and I dislike those more than one-quarter page cigarette ads. Also, this "everybody reads the Gazette" business is a full one-half page of unnecessary propaganda, which is very unenlightening.

As a concluding remark, I might ask whether the Gazette did not consider the announcement of a new president of our university sufficiently newsworthy to print an extra, instead of scrawling it on a blackboard in the Canteen, where circulation is limited?

Thank you for your space,

Sincerely,

J. A. Wood, Science '63

BACKSTAGE

Sir:

I should like to correct the somewhat distorted picture of backstage affairs on the "Guys and Dolls" set, presented in last week's article on DGDS.

As I recall, the only questions asked of me were: "What PROBLEMS are you having?" and "What PROBLEMS do you expect to have?" Apparently I was overcome by my own naivete in answering only these questions, without forcefully interjecting some remarks of a more "favorable" nature. The missing lines:

Stage hands are NOT "a month behind in their work"—their work begins when plans and blueprints are available. Many members of the crew were anxious to begin work weeks ago.

A stage crew exists to overcome problems—problems in construction, transportation, and manipulation of stage materials. It thrives on them. The mention of a few should in no way engender gloom.

The first work party on Feb. 3rd has started the ball rolling. The crew is working—any fellow or girl is very welcome to join us—there is lots to do. And it will be done in time!

Sincerely,

Eric McAllister

EDITORIAL:

NOW LET'S HAVE A HALIFAX WINTER CARNIVAL

Dalhousie's first Winter Carnival exceeded all expectations. It was a success from the time Mayor Lloyd lit the first torch for the parade Tuesday to the last dance at the West Indian Carnival Saturday. We congratulate the Carnival Committee under the chairmanship of Dave Major for the work they did, and also the Student Council for backing what seemed at the beginning of the academic year an unlikely project.

The Gazette has devoted four pages this week solely to the Carnival to serve as a souvenir of the festival. We have other souvenirs as well in the form of bruises received during Tuesday's broomball game against the Dal Gals, but we treasure the memory of having been sent at least once to the penalty box during the course of a game on ice—if only for "indiscriminate goosing". Our recollections are happy ones, we hope yours are the same.

This year's Carnival is over, but it would not be out of place perhaps to make a few suggestions for the future.

Both last year and last fall the Gazette suggested that all the Halifax universities should get together to put on a mammoth Winter Carnival which could rival McGill's in the years to come.

Last term a number of representatives from the Maritime Universities gathered in Halifax to discuss plans to bring in groups of folk singers. As a result, two groups, have been brought in and are doing the circuit. This goes to show that students in the Maritime universities can co-operate with each other if it is to their benefit.

So we reiterate our stand that Dalhousie should get together with King's, St. Mary's and Tech and organize a city-wide Carnival. The benefits are obvious, and not the least of these benefits is that it would help to unite the student community in Halifax. Perhaps the day will come yet when the university community will take a united stand against such things as racial discrimination and unscrupulous landlords.

LETTERS:

PUBLICITY COMMITTEE SAYS THANK YOU

Sir:

Winter Carnival 1963 is over and was, we hope, enjoyed by all. It was a distinct pleasure working with Carnival chairman Dave Major and the rest of the co-operative committee members. We discovered that unity is a necessity if a project is to be completed successfully and that unity was displayed by all the committee members as the Carnival was definitely an artistic triumph.

There are several persons who worked behind the scenes on the publicity committee and who, we feel, deserve special thanks and public recognition:

Peggy Cameron, who edited and compiled the program.

Judy Bollman, who handled poster publicity.

Lanny Rice, who designed the tiger on the button and ed and duplicated press releases.

Janet Renouf, who created the tiger costume.

Peter Delefos, who risked life and limb posing as the Carnival tiger.

Bruce Petrie, Bruce Davidson and Brian Beckett, who solicited and collected advertising for the program.

Don Moors and Tim Tracey, who hung the Carnival banner.

Graham Reid and the **Engineers**, who deftly borrowed the waggon for the Journey-men and who built the letter display between Attwood's and the Chem Building.

Miss Beatrice Robb, who typ-

Glenn Sarty of CBHT and Joe King of CJCH, who aided the Carnival via TV.

CHNS, CJCH, CFDR and CBC, who helped via radio.

The Dal Gazette, news, features, sports and photography, who helped us reach the students through their pages.

And finally the students who made our small efforts seem that much more worth while.

Sincerely,

Joel Jacobson,

Gary Hurst,

Chairman, Dalhousie Winter Carnival Committee '63.

