

# KEEP ON TREKKIN'

## Part Four: Memorabilia

As any faithful Trekker, old or new generation, will tell you: one must have memorabilia! You should check out my wall. My Tasha Yar shrine (mentioned in Part One) is growing by leaps and bounds. I have every sort of article posted above my bed, although I must admit that Marina Sirtis and Tu make a strange combol.

Here, I'm going to outline a few common collectibles:

**AC1.0N FIGURES:** These are put out by Galoob Toys and vary in price range as well as value on the fan market. I now list the ones available on the common market in order of which to get first:

**TASHA YAR:** anywhere from \$6.00 at a hobby shop to \$25.00 by mail-order or at conventions. Reason: was killed off. (If it weren't for the chest, you'd think this was a cross between the Riker figure and Elaine Fairchild on Mr. Rogers'!)  
**DATA:** \$6.00 to \$20.00. Reason: Popularity. (Dead ringer for that guy on the Dirty Dancing TV show.)

**GEORDI AND WORF:** \$6.00 up. Reason: uniform change. (Geordi looks exactly like Geordi. Worf looks like an emaciated peanut.)  
**RIKER:** \$6.00 up. Reason: growth of stupid looking facial hair. (The figure looks like a girl.)

**EVIL FERENGI LEADER:** \$7.?? When the hell did he go on the market? Nowhere I've been sells him. (Is this Tarr, Bok, Kazago, Rada...?)  
**SELAY LEADER, ANTICAN DELEGATE:** \$7.?? Same as Ferengi.  
**PICARD:** \$6.00 up. He looks just like a balding old geezer. Now, if they could get rid of the yellow lips, it would be a perfect replica!

**STARSHIP ENTERPRISE (1701-D) MODELS:** Available from Fasa, Galoob, and AMT. There might be more, but they're probably all hiding in an L.A. warehouse.

**AMT:** \$25.00 up. This is the one you have to assemble piece by piece. It's molded in blue-grey plastic and if you really want a realistic model, you have to spend about a year painting it. This is displayed either with the saucer and hull separated or assembled. (Mine is nearly done and it's lookin' pretty cool! Of course, I had one helluva time with the navigational deflector housing. Thanx Dad!)

**GALOOB:** \$10.00 up. Metal die-cast, proper colors, etcetera. Saucer separates from battle hull. It's cute if you don't want to spend a year putting all those plastic bitties together.

**FASA:** \$8.00? Mail-order. 5' long, I think... sounds pretty small, but I was brought up metric.

**PHASER:** \$19.95 approx. Galloob markets it. I wouldn't if I were you.

**COMICS:** Issues 1-6 of the NextGen miniseries were put out late '87, early '88, by DC. These cost anywhere from \$2.00 to \$3.75 at Collector's Dream.

**NOVELS:** All were put out by Picket Books. These are: "Encounter At Farpoint" by David Gerrold, "Ghost Ship" by Diane Carey, "Peacekeepers" by Gene DeWeese, "The Children of Hamlin" by Carmen Carter (no, I still haven't finished it!), and "A Question of Security" by Jean Lorrain (to be released this month in the U.S.). They cost \$4.95 each. Recommended places to get them: Beegie's, Fredericton Mall (they're not fast, but they have the best selection of ST novels, classic or new, that I've seen in ages), and Westminster Books, downtown (if you want the new ones right away).

**MAGAZINES:** Starlog Press is publishing a series of magazines (entitled, simply, "Star Trek: The Next Generation"). Back issues 1-4 are available by mail-order to Starlog. Issue #1 is \$5.00, #2-4 are \$4.00 (American, without postage/handling). #1 and #3 have posters (the Tasha Yar and/or Deanna Troi enthusiasts like myself should get #3!). I also recommend purchasing "Starlog" Magazine regularly, as well as joining "Star Trek: The Official Fan Club" (more below).

**MISCELLANEOUS:** The Star Trek: The Next Generation 1989 calendar should be going on sale at Westminster, Beegie's, and Coles if there are any left. One thing every Trekker should do is join up with "Star Trek: The Official Fan Club." This costs \$12.00 American, but it's worth it if only for the bi-monthly magazine (which cost \$3.75 per issue at Collector's Dream). Write P. O. Box 111000, Aurora, CO, 80011, USA.

The one sound track available is that of "Encounter At Farpoint," which I've looked for everywhere. Star Trek soundtrack enthusiasts should know that it's notoriously difficult to find one around here!

The Fredericton Public Library has Star Trek III, but that's ST Classic. The January issue of Starlog has a mail order form for "Encounter At Farpoint" and this is \$10.00 American minus postage.

You're lucky if you can get stuff from the stars. Autographed pictures, OK, but how about a personal note? Only if you're lucky (depending on who you write to). I can't give any retail value. (I wouldn't sell my note from NOT TELLING WHO for anything!)

Shopping for memorabilia is long, hard work, but you can find the best deals in the most unlikely places. A Tasha Yar figure costs \$25.00 American, a Data \$20.00, on the fan market. I picked both of these up at Holman's Department Store in Charlottetown for \$4.61 each. And it's always worth a good look when you're vacationing outside of Fredericton, especially in the USA. I managed to get a copy of "Ghost Ship" in Bangor in June, and this wasn't available until late August Here!

This applies to ST Classic as well. You're less likely to find memorabilia for that nowadays, but it's still worth a shot. For example, the Star Trek IV soundtrack is available sporadically in Maine record shops. And ST Classic novels are in wide circulation all across the world.

This was obviously a small sampling, but what are you going to do when you don't live in New York City??

**NEXT UP:** Part Five: so Far This Season.

**CASSANDRA CARLISLE**

# THE JANUARY MAN

SKREEN



SKREEN

Get confronted by some sick pervy killer that has a mind that would crush your entire collection of Encyclopedia Britannica into Parmesan Cheese and what can you possibly do? Get a hold of that wacko, off beat genius Nick

SKREEN



SKREEN

And so the scene is set. **Rod Steiger:** "I don't f\*\*\*ing care what the f\*\*\*ing b\*st\*rd papers will f\*\*\*ing say they're f\*\*\*ing full of f\*\*\*ing sh\*t. F\*\*\*! F\*\*\*! F\*\*\*! F\*\*\*!" I think - they'll be keeping the scissors sharp when this one is up for being on the telly.

**Nick Starkey** is played by **Kevin Klein** a good bet in any sack of spuds, but really this film is just too nice. Besides the opportunity to see Mr. Steiger use expletives in every grammatical context imaginable, the January Man LACKS GRIT. With **Harvey Keitel**, **Danny Aiello** and **Rod Steiger** (if only that dude that plays **Grace Van Owen's boss** on **LA LAW** was here with **Burt Young** we'd have a full house of craggy cop stereotypes) all swearing like troopers in the mayor's office, we stiffen in our seats expecting a no-holds barred, blood n' guts



**Starkey**, that's what **Bozo!** But wait a minute **Frank**, - didn't we frame him for embezzlement last year when you ran off with his wife too? Sheesh, yes! And I'm his brother too! This one's going to be a bit diffy.

super thriller, but we don't get one. Instead we warm to the twinkling presence of Klein and his side-kick **Ed**, one of those odd artist-types that by some extraordinary coincidence is also able to make a 3D computer reconstruction of all the apartment buildings on Manhattan.

Pretty soon **Nicky-boys** is bonking the **Mayor's daughter (Mary Elizabeth Mastriano)** and so we have a nicely unbalanced threesome that are left to their own devices to track down the killer, now a veteran of eleven pinched out lives. To say any

more would spoil the plot so I'll shut my cake hole right now before it's too late. Suffice it to say that solving the most convoluted of M.O.s comes far too easy to the hero, who is able to pick up essential clues to the puzzle just by being jogged by a word on the side of a meat truck or a conversational expression. It's darn clever to be sure but as an over critical pin head I'll have to say that it didn't convince me.

Is the killer really one of the high ranking city officials? Will our Kev go back to giving Susan Sarandon a good seeing to at the end? Hey what do you take me for?

BAD POINTS

*Catchphrase "Could I have a cup of coffee - preferably espresso?" is wank.*

*Early dinner scene between Klein and Sarandon takes far too long after initially building up the pace quite nicely.*

*The Police Commissioner and Mayor only get their wrists slapped.*

*North American audiences are simply not happy unless they are stuffing tasteless popcorn in their fat puffy faces causing so much noise it's difficult to figure out what's going on in the first third of the movie.*

GOOD POINTS

*Subliminal and subtle retribution nicely handled quite effortlessly by Klein.*

*Modus operandi of killer is actually very intriguing.*

*Kevin Klein is magic.*

*I'm getting paid next week.*

*A good 80 minutes of latter day swashbuckling fun then, that if anything is over far too quickly. The far too rapid "This is why he's doing it and This is when he's going to do it again" rationale was just a little too far outside the field of credibility, not allowing the audience to gasp.*

*Crikey what a clever bloke! - especially if they are packing their faces with lovely crunchy comestibles from the foyer.*

*Certainly worth braving a trip to Nashwaaksis for.*

STEVE GRIFFITHS

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