

Nothing new 4 Foreigner

By DARYL BARTON
Brunswickan Staff

Foreigner's fourth album, 4, survives on one of the super singles of the year. "Urgent" has the bouncy rhythm which characterizes Foreigner's best songs; its climactic progression is keenly evident in Lou Gramm's vocals. With

Gramm's raw power, the music climbs and finally penetrates. "Urgent" succeeds because it emanates an urgency. For once we can share the emotion of the singer; we are overcome by the song's pulsating modulation, thrilled by our own pulsating hearts.

Outside of "Urgent," 4's only comparable highs are

delivered through the sheer exertions of Gramm. Sophistication in musical arrangement is nil. Each chord, either from guitar or keyboard, steps nicely along with the percussion, seldom respiring or surging an electric shock or two. I dare say, excluding Gramm, this band at times comes through as a

clump of redundant, mechanical bores.

The average Foreigner song curtails its own effectiveness because it never transports the pain or dissent or confusion that provokes listener response. Despite this, the songwriters obviously consider their personal trials worthy of repeated expression, having used this basis for most of their songs right from their debut LP, Foreigner. This process often succeeds; here it does not. No notable transitions in approach of experience have occurred over four years and redundancy is hardly something music lovers appreciate.

Portions of 4 stimulate some excitement (e.g. the refrain of "Break It Up") and especially worthy of mention are "Girl On

The Moon" and "Waiting For a Girl Like You." The romanticism in these two tunes is more provocative and somehow more sensual than in the others. Yet even these meliorations lack the punch of "Blinded By Science," a song from Foreigner's last album, *Head Games*, in which egoism took a back seat.

Our attention inevitably returns to "Urgent," the one song that lends a distinctive odor to near stagnation. Otherwise, 4 offers us nothing new. While the guitars and keyboards never grate our musical ear, the thematic urge for popularity in a teen-age dreamland is occasionally succeeded only by adolescent queries concerning females. Again, nothing new.

New Record for TNB

Final figures for Theatre New Brunswick's 1981-82 subscription campaign were released today. 9,409 subscribers from around the province.

The total number of subscribers increased by 36.8 per cent over last year and increased by a phenomenal 98.8 per cent since 1978. Comparisons from last year for each tour centre are:

	1980-81	1981-82
Fredericton	2,568	3,511
Edmundston	298	510
Campbellton	457	531
Bathurst	273	475
Moncton	929	1,684
Chatham	333	431
Sussex	314	375
Saint John	1,161	1,529

St. Stephen 301 363 TNB's Managing Director, Malcolm Black, said "the success of this extraordinary campaign is a tribute to the hard work of the TNB volunteers across the province under the leadership of our Director of Sales, Niki Smyth."

"A particularly pleasing aspect of the subscription success has been that over a thousand were purchased after *Talley's Folly* opened, so subscribers were not only expressing their satisfaction with the previous season, but also endorsing the new one."

Mr. Danny Newman, consultant in audience development for the Canada Council, The Ford Foundation and Theatre Communications Group, said

that considering the number of residents in the centres, TNB has a vast subscribership, quite possibly the largest in ratio to population of any theatre company in North America.

The fact that the renewal of last season's subscription reached an astounding 93 per cent is also in the record-breaking category.

"I consider these achievements a tribute to the high standards of the company and the excellence of its artistic direction through the years", stated Mr. Newman.

Mr. Newman has been advising TNB since its inception in the 1960's.

Contest announced

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

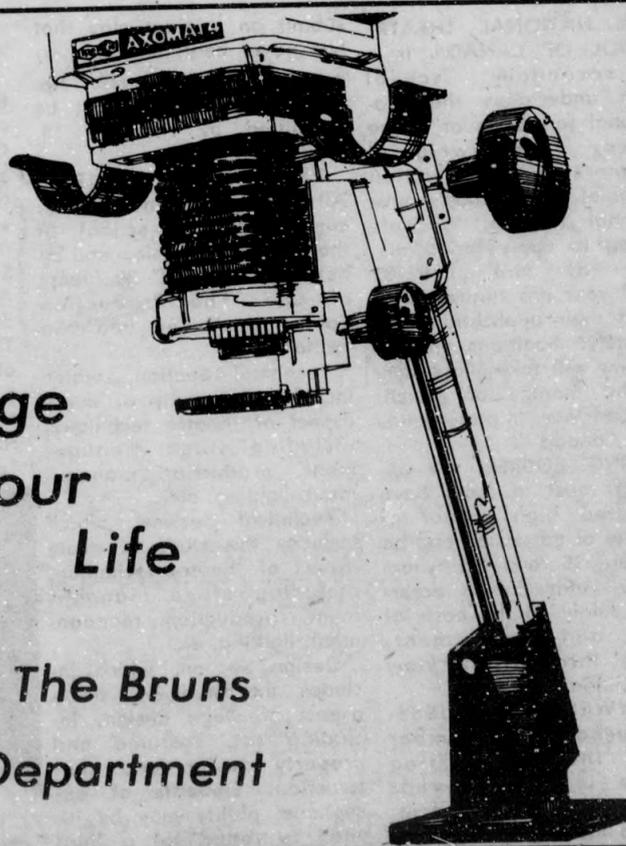
Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95817.

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Student Services (Continued from p. 7)

One of the most frequently asked questions of the staff in the Campus Employment Centre is "What Other Summer Jobs Will You Be Getting In?" To this, the situation varies from year to year and opportunities are posted as soon as they are received. The best piece of advice, therefore, is to become a regular visitor to the centre, and keep an eye on our notice boards!!!

ANNOUNCEMENTS

International Student Advisor's Office -
1) Application forms for the University of Maine/University of New Brunswick Scholarship Exchange Programme are available now from this office.

2) International students invite you to attend an evening of Coffee and Conversation on Friday, January 22nd, at 8:00 p.m., in Apt. 2, Bridges House. Constantine E. Passaris will lead a discussion on Canada's role in International Development, with feedback from International students. Everyone is welcome!

Counselling Services - - -

Down on yourself? Bottling things up? Want to help yourself... and others too? Consider a Human Relations Communication Workshop. For information, come to a coffee-orientation meeting, Room 19, Alumni Memorial Building, Tuesday evening, January 19th, - 7:30 - 10:00 p.m. If you can't make the meeting, or if you want more information first, call 453-4820 or drop by Counselling Services.