

## Pianist to join ASO

NOVEMBER 6, 1981

THE BRUNSWICKAN- 13

One of Canada's most gifted young pianists, William Tritt, will be the featured guest artist for the Atlantic Symphony's Orchestra's second New Brunswick tour along with ASO Music Director and Conductor Victor Yampolsky. The program will include works by Morawetz, Chopin and Dvorak. Mr. Tritt's featured piece is the Piano Concerto No. 2, Op. 21 by Chopin, who has been referred to as a poet of the piano.

This past summer Mr. Tritt made his Wigmore Hall debut in London, England. Following his performance, The Times critic, Max Harrison, wrote that his performance had "each note decisively placed yet a strong impression being created of the music's large scale, of wide horizons and far distances." Harrison went on to comment that Tritt's portrayal of Prokofiev's Sarcasms was a "vivid experience, their air of improvisatory freedom being particularly well caught." The Barcarolle (by Chopin) was an episode of real poetic evocation, the Polanais-Fantasy's elusive structure was beautifully executed, and there was scarcely a hint of technical strain."

William Tritt began his piano studies at the age of seven and

later entered the Vincent d'Indy School of Music in Montreal. In 1968 he received both his Bachelor and Masters of Music Degrees and by the age of twenty-four had won every major Canadian music competition. He had also been awarded scholarships to study in France, Germany and the U.S.A. and was a laureate of the Montreal International Piano Competition in 1971. Also in 1971, he gave his first professional concert with the Montreal Symphony which led to a triumphant debut at Carnegie Recital Hall in New York.

Since then, Mr. Tritt has performed across Canada, the U.S. and in seven European capitals both as a recitalist and with major orchestras. He also toured France as a representative of the provinces of Quebec, and has recorded works by Bach and Schumann with the Montreal Symphony and the National Arts Centre Orchestra. In 1976, he was a founding member of the Dalart Trio, currently in residence at Dalhousie University, Halifax. During this past summer he performed at the Ravinia Festival with the Chicago Symphony and at Canada's first Stratford Summer Music Festival.

## Opera coming to town



Opera-lovers are in for a rare treat next Wednesday night when Canada Opera Piccola performs at The Playhouse. Sponsored by the UNB-STU Creative Arts Committee, this complete little opera company will present two one-act operas delightfully staged with costumes, props, and pit orchestra.

Free student tickets are now available at the SUB office as well as at the STU business office, the Art Centre, and the residence office. Creative Arts series subscribers also attend free while a limited number of individual tickets will be available at the door.

will be especially interested in one of the singers, Erik Oland, who has competed in the New Brunswick Music Festival and who received his Bachelor of Music Degree from Mount Allison University this past spring.

Canada Opera Piccola originated in Vancouver and is now in its fourth year of operation. Consisting of seven singers plus a small orchestra, the company is on its first trans-Canada tour. For the first time in the cultural history of Canada, small communities that could never before enjoy live opera now benefit from the performances of this professional group. Maritimers

For their Fredericton appearance, the company will perform "Signor Deluso" by Thomas Pasatieri, based on Moliere's hilarious classic comedy of errors "Sganarelle." In the second half, they will turn to the music of an earlier time, Joseph Haydn's "La Canterina," a light-hearted story of a love triangle. Both operas will be sung in English.

Curtain time for this unique program in 8 p.m.

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## RED 'N' BLACK

### REVUE '81

Tickets on sale starting Thursday, Nov. 5 at the SUB office and the playhouse \$3.50

Show starts at 8:00 pm at the Playhouse

Tues. Nov. 17

Wed. Nov. 18

Thurs. Nov. 19

Special Sales promotions at various locations around campus.

