



record review

Ted Nugent is mean

By FRANK MICHAELIS

Ted Nugent

Ted Nugent is perhaps the unheralded king of American heavy metal guitar. As leader of the Amboy Dukes, a Detroit band started in 1967, Nugent has toiled many years without receiving much public acclaim. Throughout that time the band went through numerous personnel changes and issued almost a dozen albums, most of which are nearly impossible to obtain now.

But things seem to be looking up these days. Through a process of constant touring, 'guitar battles' onstage with other axemen, and a switch in record labels to Epic, Nugent finally seems to be getting the recognition long overdue him.

The fiery picker's latest lineup includes Derek St. Holmes on rhythm guitar, Cliff Davies on drums and Rob Grange on bass (the only holdover from *Tooth, Fang & Claw*). Featuring Nugent's overpowering, uncluttered guitar, this band really cooks.

"Stranglehold", at 8:22, is not the type of cut you expect to open an album. It is a slow, driving number that features an extended instrumental jam in the middle where Nugent gets to show off some of his guitar prowess and makes for good listening.

"Stormtroopin'", which follows, is another rocker, revolving around a strong bass line from Grange. After this comes St. Holmes' "Hey Baby", the only

non-Nugent tune. It is a rhythm and blues track in the vein of the J. Geils Band, with help from Steve McRay on keyboards. Closing out side one is "Just What The Doctor Ordered", a rousing ass-kicker that is perhaps the highlight of the first side with Nugent singing about "an overdose of rock 'n' roll".

Opening side two is the guitar-dominated "Snakeskin Cowboys", another powerful cut, followed by "Motor City Madness" keeping up the high energy. This one just blasts away at your ears and features both good guitar and vocals from Nugent.

But surely the best number must be the next one, "Where Have You Been All My Life". Opening with a catchy twisting guitar riff, Nugent pulls out all the plugs on this heavy duty cut and proceeds to play the most inspired guitar work I've heard in a long while.

This brings us to the quieter "You Make Me Feel Right At Home" which really has no place at all on this album. But after this comes the raunchy rocker "Queen Of The Forest" which brings the record to a rousing finish.

One hell of an album, I would give this effort of master picker Nugent a solid 9 and definitely not recommend it to any of you lightweight John Denver saps. It is heavy metal at its best all the way. But then what did you expect from a guy who hunts wild boar with a bow and arrow on his farm in Michigan, and then eats the meat raw. Says it makes him mean.

Chuck Boite and the Jeremiah People to entertain us

JEREMIAH PEOPLE will present a programme of music, comedy, and drama on Thursday, March 25 at 8:15 p.m. in the SUB Ballroom. This concert, a presentation of Continental Singers, is sponsored by the UNB chapter of Inter-Varsity Christian Fellowship. Admission for the concert is \$2.00 and will be taken at the door.

Motivated by Christ's call to "turn back" to his love, JEREMIAH PEOPLE use various means of communication to ask honest questions, raise issues, and offer positive solutions. Through

drama they expose us as we really are; through music they confront us with a challenge; through humour they make us laugh at ourselves; through Christ they bind us together as a family.

Now in their fifth year, the ninety-minute programme of JEREMIAH PEOPLE combines comedy sketches, original music, pantomimes, and monologues. Set in a fast pace format whose purpose is not only to entertain but also to communicate, laughter turns to self-awareness by means of a confrontation with the Biblical

truths of commitment and discipleship.

Over the past five years, the group has recorded three albums on the Light label. Their latest release entitled "First Love," has received positive reviews in a number of national publications.

JEREMIAH PEOPLE are currently on a nine-month tour of performances across United States and Canada. Travelling from 100 to 300 miles daily, they perform at military bases, churches, concert halls, high schools, and universities from coast to coast.

'Harvey' comes to UNB

A man's best friend is not always his dog. Sometimes it is his rabbit. Especially if the rabbit doesn't exist. And practically everyone wants to be friends with Harvey, the world's most famous non-existent rabbit, and special buddy to Elwood P. Dowd, hero of the celebrated Broadway hit called "Harvey", coming to Memorial Hall next Tuesday through Friday, as a presentation of Workshop Productions.

When Mary Chase, a Denver housewife who had long been writing short stories and getting them returned, started working on a play designed "to make people happy", she chose as her hero an amiable middle-aged bachelor needing to escape from the world of reality. She decided that her hero would have a pooka for companion. But Mary didn't "see" a six foot rabbit at first. In the beginning he had been a canary, and later a very normal penquin. Then, Mrs. Chase, walking home from a movie one night, knew suddenly he had to be a rabbit. And she knew his name was "Harvey" - because he told her so himself as he leaned against his favorite Denver lamppost.

The family of pookas, to which Harvey belongs, have been part of Celtic folklore for centuries. They are imaginary creatures that can be seen only by those folk favored by the spirits, and they always

appear as over-sized animals. While the play was running in New York and on its coast-to-coast tour, it became a common occurrence for people to pull "Harvey-gags". One example of this would be when Joe E. Brown was appearing in the touring company of "Harvey", and he received a crate of rabbits from an anonymous Hollywood friend. The attached note read, "Our lady rabbit hasn't been near another



rabbit for a year. Wherefore Harvey must be responsible for this progeny. We'll thank you to keep him chained hereafter."

When Frank Fay, who played Harvey's pal Elwood on Broadway strolled into a restaurant with Mary Chase, a waitress came over to ask, "Will there just be the three of you?" Was that evidence of Fay's persuasiveness in his role - or of the reality of Harvey?

Why don't you find out about Harvey yourself next week? Come and see Harvey - the most lovable hero never to appear before an audience!

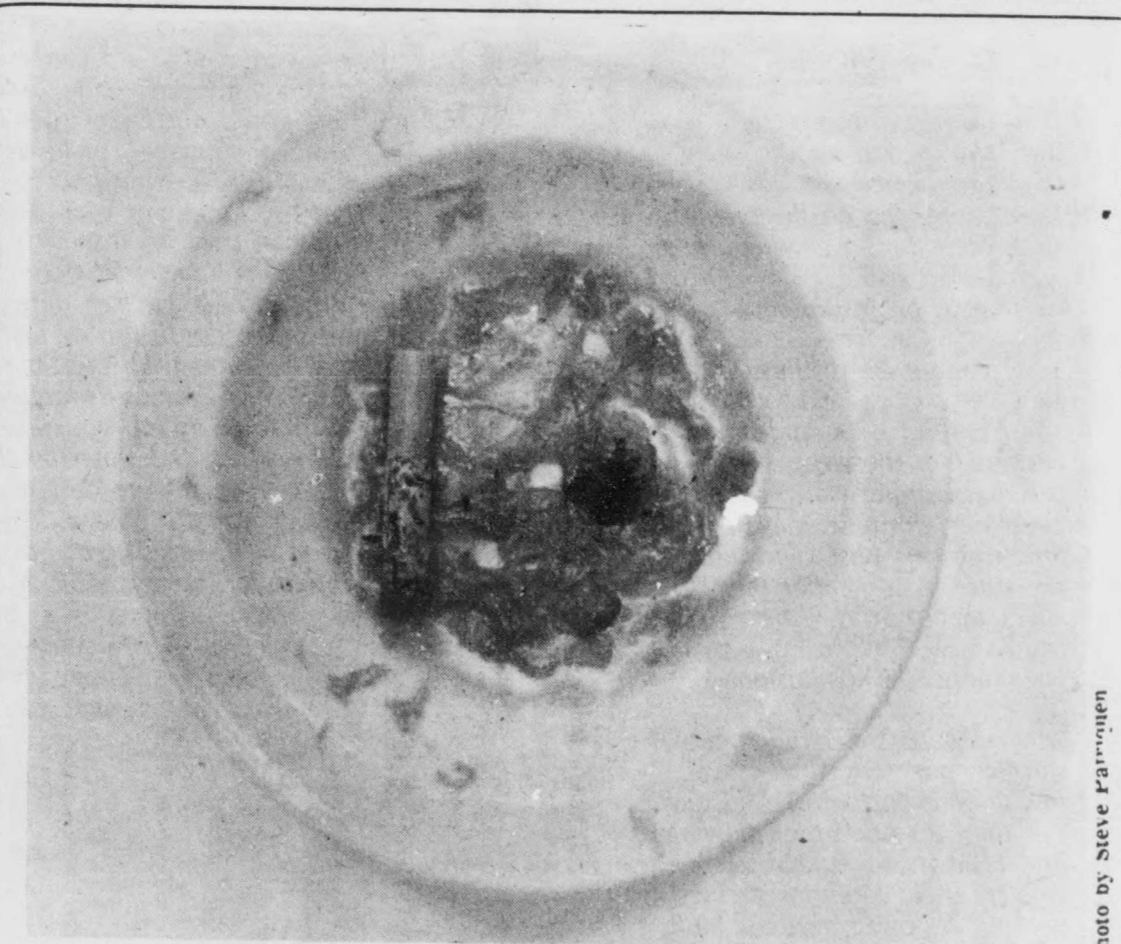


Photo by Steve Farnonien

This may not be a flying saucer, butt.....